
A word from the editor

This issue of the *OLBI Working Papers* marks a new stage in the journal's evolution, with several exciting changes already implemented and additional new initiatives underway. We have transitioned to a new online management platform, the Open Journal Systems (OJS) developed by the Public Knowledge Project (PKP), a multi-university initiative to create open source software and improve the quality of scholarly publishing. Introducing the OJS has been a success for us, as it has helped streamline the submission, review, editing, production and dissemination processes. Another important new development is that all of our articles now have digital object identifiers (DOI). I am also happy to announce that the *OLBI Working Papers* has found a new physical and virtual home within OLBI's structure: the Julien Couture Resource Centre (JCRC). This step contributes not only to enriching the Centre's existing collections but also allows the publication to benefit from increased visibility and professional support. In addition, we have established an important partnership with the University of Ottawa's Morisset Library and now take part in their open access initiatives. This has enabled us to access additional services and expertise on the one hand, and has further positioned the OLBI as a patron of open access on the other. Overall, this new issue reaffirms our continued commitment to scholarship, free flow of information, and knowledge exchange.

Acknowledgements

Before I let you proceed to the articles, I would like to thank the following individuals and agencies for providing invaluable support to the *OLBI Working Papers*. Sheila Scott, OLBI's Assistant Director, has made important contributions with regard to the editorial decisions made in the preparation of this issue. Bojan (Paco) Lalovic, the documentalist of the Julien Couture Resource Centre, has accepted the role of journal manager and has been instrumental in overseeing the migration of the previous issues of the journal to our new OJS online platform; he has also established a fruitful partnership with the Scholarly Communication unit of the Morisset Library and liaised with other partners. Marie-Josée Hamel and Monika Jezak, in their respective roles of returning and interim directors of CCERBAL, have been involved in insightful discussions (re-)envisioning the past, present and future of the *OLBI Working Papers*. The previous editor-in-chief, H el ene Knoerr, should be acknowledged both for her lasting impact on the publication and for the advice that she offered us in the preparation of the current issue. Christina Thiele, our typesetter, also handled the source verification and editing of bibliographical material.

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Happy reading!

Nikolay Slavkov
Editor-in-chief