

Canadio-Byzantina

A Newsletter published by the Canadian Committee of Byzantinists

No.25, January 2014

Introductory remarks

Welcome to the third bulletin that I have put together; with it we mark the 25th anniversary of its establishment by Anthony Littlewood, although the first newsletter was in January 1992. As in the past, it comprises three elements:

- (1) Reports on our members' activities in the form of publications, lectures, curatorships and so forth. We are of course reliant on you to send in your news and thank all of those who contributed to this issue;
- (2) Reports on excavations (e.g. at Baturyn) or on conferences (e.g. on the BSC); of course, shorter reports on conferences and the like also sometimes appear in the first section.
- (3) Announcements concerning Byzantine matters, e.g. the next International Congress in Belgrade, but also about publications and so forth.

Here there is space to highlight a few of the most recent developments in Byzantine studies. First, our member Glenn Peers has been elected the new president of BSANA, on which we warmly congratulate him. Given that the next BSC will take place in central Vancouver, organised by another of our members, Dimitris Krallis, and others, it would seem that Canadian Byzantinists are enjoying remarkable prominence in North America at the moment. The BSC will take place 6-9 November 2014; details will be found in the bulletin.

Our website has moved, as I had hoped it would. Thanks to Patrick Roussel, who is completing his doctorate at the Université de Montréal on barbarisation in the later Roman empire, we have

a rather more impressive set of pages under the aegis of the section canadienne of the Association pour l'Antiquité Tardive (SCAPAT). Our pages can now be found at:

<http://www.scapat.ca/canbyz/>

We circulated an electronic bulletin in July, which I hope was of use. The BSANA list serves the same function, of course, and there is another useful one sent out each week in term by the Byzantine students at Oxford, details of which may be found at:

<http://oxfordbyzantinesociety.wordpress.com/>

In Athens, colleagues mentioned that the Italian committee's Newsletter (sic) is also very valuable; details are to be found here:

http://www.studibizantini.it/aisb_newsletter.htm

Members will doubtless be aware of the threatened reconversion of Hagia Sophia into a mosque; other churches have already suffered the same fate. Both the AIEB and BSANA have been active in raising the alarm about this and in trying to collaborate with other organisations to ensure that Hagia Sophia remains a museum. I have been in contact with Glenn Peers about the issue and have been in contact with the Canadian Institute for Mediterranean Studies to enlist their support. If members have ideas about other organisations that might be able to join us, then they should contact me.

Geoffrey Greatrex

ACTIVITIES OF MEMBERS

David Buck, Charlottetown

Martin Dimnik, PIMS, Toronto

Publication: “Oleg Svyatoslavich submits to Vladimir Monomakh on three counts,” *Sivershchyna v istorii Ukrainy*, Vypusk 6 (Kyiv – Hlukhiv, 2013), pp. 91-95.

Paper given: “Reflections on the Ragusan *caputiae*”, at The 7th International Numismatic Congress in Croatia (INCC), Opatija, Croatia, 27-28 September 2013.

Greg Fisher, Carleton University, Ottawa

Geoffrey Greatrex, University of Ottawa

Much of the first part of 2013 was spent in organising the Shifting Frontiers conference in Ottawa, which took place in March; a brief report may be found below in the relevant section. With Hugh Elton I am preparing the proceedings for publication with Ashgate. I am now on sabbatical at Robinson College, Cambridge, for the year 2013-14, working on my commentary on Procopius' *Persian Wars*. Various articles are languishing in the wait for publication, some of which I have put up on academia.edu in the meantime. I hope to publish a wide-ranging article on recent scholarship on Procopius in the near future; in the short term, another one has appeared:

‘The date of Procopius' Buildings in the light of recent scholarship’, *Estudios bizantinos* 1 (2013), 13-29, on-line journal at <http://www.publicacions.ub.edu/revistes/estudiosBizantinos01/>

Richard Greenfield, Queen's University, Kingston

I supervised three MA students who completed on Crusade and Byzantine topics in 2012, two in 2013. Began supervision in Fall 2013 of two new PhD students (Abdulkerim Kartal who graduated from Bogazici University, Istanbul; Grant Schrama from Brock), and three new MA Students all working on Byzantine topics.

Taught a new undergraduate seminar (2012) and a new Graduate seminar (2013): “Mirage and Construction in the History of Medieval Greece”.

I have 200 undergraduates registered in my Byzantine survey lecture for the Winter term of 2014. I think this must be one of the largest strictly Byzantine courses offered in North America but would welcome information from anyone with similar sized courses!

My translation of Niketas Stethatos' *Life of St. Symeon the New Theologian* appeared as vol 20 of the Dumbarton Oaks Medieval Library, Greek Series (Harvard UP) in June 2013. (*Editor's note: see the very favourable review in BMCR 2013.11.64 by Andrew Louth*)

I continued work on the edition of Greek text and English translation of the *Life* of St Niphon and the two *Lives* of Maximus Kavsokalyvites, that by Theophanes in collaboration with Alice-Mary Talbot. These will form part of the volume of *Athonite Saints Lives* to appear in the DOML series in 2015.

Completed two book chapters: ‘Magic and the Occult Sciences’ to be published in Antony Kaldelis and Niketas Siniossoglou eds., *The Cambridge Intellectual History of Byzantium* ; and “As though struck in

the heart by a missile”: the impact of Lazaros Galesiotes in Ephesos in the first half of the eleventh century’

Papers presented:

“‘As though struck in the heart by a missile’: the impact of Lazaros Galesiotes in Ephesos in the first half of the eleventh century”, Research Center for Anatolian Civilizations 7th International Annual Symposium, Koç University, Istanbul, Turkey. December 2, 2012

“Conflict management: Niketas Stethatos’s treatment of opposition and hostility in his *Life of Symeon the Theologian*,” Byzantine Studies Association of North America 38th Annual Conference, Holy Cross, Brookline, Mass., USA. November 2, 2012

“Spinning Sanctity in 11th century Byzantium: Niketas Stethatos as ‘producer’ in the *Life and works of Symeon the Theologian*,” Medieval Seminar Series, Queen’s. October 25, 2012

Continued active work as member of the Byzantine Greek Editorial Board of the *Dumbarton Oaks Medieval Library* (Harvard University Press).

Acted as content advisor/historical consultant for J. Fretland Van Voorst. *The Byzantine Empire*. Compass Point Books (Capstone), North Mankato, Minnesota: 2012 [Exploring the Ancient World School text series]

Cecily Hilsdale, McGill University, Montreal

In addition to being promoted to Associate Professor in 2013, I finished a number of essays on Mediterranean visual culture as well as epistolography and manuscript culture that should appear in print in 2014. I also spent a good portion of the year on maternity leave.

In the winter and spring of 2013, I presented the following two papers dealing with my current research on Byzantium and early medieval Iberia: “Constantinople, Toledo, Oviedo: New Rome in Early Medieval Spain,” for a conference on “Cross-Cultural Encounters in the Medieval and Early Modern Mediterranean” at UCLA, and “The ‘Pre-románico’ as Mediterranean: Reframing Early Medieval Spanish Monuments,” co-authored and co-presented with Lucy Pick for a session on “Mediterranean Horizons” sponsored by the Medieval Academy of America at the International Congress on Medieval Studies, Kalamazoo.

In the fall, I presented one paper dealing with my forthcoming book *Byzantine Art and Diplomacy in an Age of Decline* (Cambridge University Press, forthcoming February 2014) as part of the Medieval-Renaissance Forum at Yale University and I also served on a round table on publishing at the Annual Byzantine Studies Conference at Yale.

Dimitris Krallis, Simon Fraser University, Vancouver

After the publication last year of my book *Michael Attaleiates and the Politics of Imperial Decline in Eleventh century Byzantium* (ACMRS, 2012) and the collaborative translation of *Attaleiates, History* with Anthony Kaldellis (DOML, 2012), 2013 saw the following articles:

'The Critic's Byzantine Ploy: Voltairean Confusion in Postsecularist Narratives,' *boundary 2* 40.1 (2013): 223-243

'Harmless satire, stinging critique: a new reading of the Timarion,' in Angelov D. and Saxby M. ed., *Power and Subversion in Byzantium* (Ashgate/Variorum, 2013): 221-245

'The Outsider's Gaze: Reflections on recent non-Byzantinist Readings of Byzantine History and on their Implications for our Field,' *Byzantina Symmeikta* 23 (forthcoming: December, 2013)

A book review of Leonora Neville's *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios* should also be appearing in late 2013 or early 2014 in the *English Historical Review*.

This past year I presented two conference papers:

Historians and the polity from the eleventh to the twelfth centuries. Presented at: À la suite de Paul Lemerle L'humanisme byzantin et les études sur le XIe siècle quarante ans après, held October 23-26, 2013 at the Collège de France, Paris

Reading Rome in Medieval Constantinople: Culture, Politics, and the Roman Past in the Middle Byzantine Period. Presented at: Uses of the Past in Past Societies: A Global Perspective, held June 11 and 12, 2013 at The British Academy, London

I also submitted four pieces to collective volumes and journals:

An article titled "Greek Glory, Constantinian Legend: Praxagoras' Athenian Agenda in Zosimos' New History?" was just submitted to the *Journal of Late Antiquity*.

An article "The social Views of Michael Attaleiates" has been accepted for publication in a collective volume provisionally titled *Social Change in Town and Country in Byzantium* to come out of Oxford University press. The tentative publication date is 2014/15.

A chapter titled "Historiography as Critical Contemporary Commentary" has been accepted for publication in the forthcoming *Cambridge Intellectual History of Byzantium*. The tentative publication date is late 2014 early 2015.

An article titled "Urbane Warriors: Smoothing out tensions between soldiers and civilians in Attaleiates' encomium to Emperor Nikephoros Botaneiates" has been submitted to the forthcoming proceedings of the 45th symposium of Byzantine Studies to be published by Ashgate by 2015.

Antony Littlewood, University of Western Ontario, London

'Verbal Representations' in K. Gleason (ed.), *A Cultural History of Gardens*, vol. 1, London etc., 2013, pp. 135-150 (with K.T. von Stackleberg).

'Gardens of the Byzantine World' in H. Bodin and R. Hedland (edd.), *Byzantine Gardens and Beyond*, Uppsala, 2013, pp. 30-113 (with 45 colour and 5 black-and-white plates). This is his final, and easily most comprehensive, attempt to survey the whole subject.

Ariane Magny, Thompson Rivers, Kamloops

The following piece came out in spring 2012, “Méthodologie et collecte des fragments de Porphyre sur le Nouveau Testament chez Jérôme,” in *Le traité de Porphyre contre les chrétiens : un siècle de recherches, nouvelles questions*, ed. Sébastien Morlet, Collection des Études Augustiniennes. Série Antiquité – EAA 190. Paris : 2012, p. 59-74.

Accepted for publication: “How Important were Porphyry’s Anti-Christian Ideas to Augustine?” *Studia Patristica* 52, March 2013 (now published).

I was the area coordinator for the Canadian Society for Patristic Studies, which met in Victoria 2-4 June 2013, as part of the Canadian Congress of the Humanities 2013.

Lucas McMahon, Ottawa

Much of this last year has been taken up with thesis research and doctoral applications, so the hope is that these will come to fruition in 2014. In February I presented on the Byzantine presence in the Caucasus under the later Herakleians at the Landscapes of Power conference hosted by the Oxford University Byzantine Society in Oxford. Over the summer I published two book reviews. The one for Michael Decker’s *The Byzantine Art of War* will be appearing in the 2014 issue of *Byzantion*, and the review of Brian Todd Carey’s *The Road to Manzikert: Byzantine and Islamic Warfare 527-1071* was published in the Sept.-Oct. 2013 issue of *Slingshot*. This upcoming year will see the completion of my thesis on the *foederati* and *symmachi* of the late Roman east and hopefully the beginning of doctoral study.

John Osborne, Carleton University, Ottawa

I co-edited a volume entitled *Old Saint Peter’s, Rome*, published by Cambridge University Press in November 2013, and also contributed a chapter entitled ‘Plus Caesare Petrus: the Vatican obelisk and the approach to Saint Peter’s’.

Jim Payton, Redeemer University College, Ancaster, Ontario

(1) Book: James R. Payton, Jr., ed., *A Patristic Treasury: Early Church Wisdom for Today* (Chesterton, Indiana: Ancient Faith Publishing, 2013).

(2) Refereed chapter in a book: “Reading Orthodox Spirituality,” *Reading the Christian Spiritual Classics: A Guide for Evangelicals*, ed. Jamie Goggin and Kyle Strobel (InterVarsity Academic, 2013), pp. 131-147.

(3) Paper presented at conference: “Balkan Roots for Romantic Nationalism: Long Before the French Revolution,” presented at the European Conference on Social and Behavioral Sciences on June 20, 2013, at Marmara University in Istanbul, Turkey.

(4) Radio interview on my book, *A Patristic Treasury: Early Church Wisdom for Today: Ancient Faith Radio*, August 22, 2013.

(5) Participation in a two-hour telephone-in dialogue, "Perspectives on the Church Fathers," with Kevin Allen (host) and Prof. Dr. Bradley Nassif on Ancient Faith Radio (October 27, 2013).

Glenn Peers, Austin, Texas

Publications

Edited volume: *Byzantine Things in the World, Houston: The Menil Collection*, distributed by Yale University Press, 2013.

Forthcoming: Co-edited with Barbara Crostini, *A Book of Psalms from Eleventh-Century Constantinople: On the Complex of Texts and Images in Vat. gr. 752*, to appear in the *Studi e Testi* series, Vatican City.

Refereed articles

Published:

"Under Gods: Stories from the Soho Road. Photographs by Liz Hingley," *Material Religion* 9.2 (2013): 261-4.

Essays (Introduction, Glossary, Byzantine Things in the World, Animal, Face, Mystery of Vision), in *Byzantine Things in the World*, ed. Glenn Peers, Houston: The Menil Collection, distributed by Yale University Press, 2013, 21-84, 114-17, 156-8, 168-70.

"Crosses' Work Underfoot: Christian Spolia in the Late Antique Mosque at Shivta in the Negev Desert (Israel)," *Eastern Christian Art* 8 (2011): 101-19.

"Real Living Painting: Quasi-Objects and Dividuation in the Byzantine World," *Religion and the Arts* 16.5 (2012): 433-60.

Museum-Related Work

Curatorial:

Guest Curator, "Byzantine Things in the World," at The Menil Collection, Houston, TX, May-August 2013.

[see ARTnews (June 2013): 28; The Houston Chronicle (<http://www.chron.com/entertainment/arts-theater/article/Seeing-Things-Byzantine-and-beyond-at-the-4566754.php>)]

Conference papers and invited lectures

March, 2013 "Images of Craftsmen and Craftsmanship in the Visual Art of the Early Byzantine World," at Ravenna and the Traditions of Late Antique and Early Byzantine Craftmanship: Labour, Culture and Economy, Italian Academy at Columbia University, New York.

May, 2013 "Transfiguring Materialities: Relational Abstraction in Late Antiquity," at Symbolism and Abstraction in Late Roman and Early Byzantine Art (c. 300-700), Swedish Research Institute in Istanbul

Nov., 2013 (with Barbara Crostini) "Illuminated Catenae and Psalms Engaged in Schism: MS Vat. gr. 752 in its Political Context" at Interpretive Conflations: Exegesis and the Arts in the Middle Ages, University of British Columbia, Vancouver.

Conference sessions chaired:

Nov., 2013 "Discussion Panel: Alex Nagel's Medieval Modern," at the Thirty-Ninth Byzantine Studies Conference, Yale University, New Haven, CT.

Linda Safran, Toronto

Linda continues to edit *Gesta*, the journal of the International Center of Medieval Art; Byzantine submissions are welcome. In 2013 she published the following articles:

'Deconstructing "Donors" in Medieval Southern Italy,' in *Female Founders in Byzantium and Beyond*, ed. Lioba Theis, Margaret Mullet, and Michael Grünbart (Vienna: Böhlau, 2013), 133-49 (= *Wiener Jahrbuch für Kunstgeschichte* 60-61 [2011-12])

'Raffigurar(si) gli ebrei nel Salento medievale' [Imag(in)ing the Jews in the Medieval Salento], in *Gli Ebrei nel Salento*, ed. Fabrizio Lelli (Galatina: Congedo, 2013), 241-55

'Betwixt or Beyond? The Salento in the Fourteenth and Fifteenth Centuries, in *Renaissance Encounters: Greek East and Latin West*, ed. Marina S. Brownlee and Dimitri Gondicas (Leiden: Brill, 2013), 115-44. Her review of Alicia Walker, *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power* (Cambridge: Cambridge University Press, 2012), appeared in *West 86th* 20, no. 1 (2013): 125-28.

She gave the Tomasso Lecture at Tufts University in November on 'The Medieval Salento: Art and Identity in Southern Italy' and spoke on 'Greek Cryptograms in Southern Italy (and Beyond),' at the 48th International Congress of Medieval Studies in Kalamazoo. Her book, *The Medieval Salento: Art and Identity in Southern Italy*, will be published by the University of Pennsylvania Press in their Middle Ages Series early in 2014: www.upenn.edu/pennpress/book/15215.html

For the next academic year she will be a Fellow at the Israel Institute for Advanced Studies in Jerusalem, working on Middle Byzantine *opus sectile* pavements with circular patterns a part of a Working Group on "Visualizing Knowledge in the Middle Ages and Early Modern Period."

Alexandra Vukovic, Cambridge, U.K.

Alexandra Vukovic, 'Women as Proponents of Concord and Reconciliation in the "Life of Queen Helen" by Archbishop Daniel II' in Kangas, Sini (ed.), Mia Korpiola (ed.) and Tuija Ainonen (ed.). *Authorities in the Middle Ages. Influence, Legitimacy and Power in Medieval Society*. Berlin: De Gruyter, 2013, 249-66.

Otherwise, I am undertaking a research trip to Kiev at the Academy of Arts and Sciences and April to work on the ceremonial topography of the medieval city of Kiev based on the accounts of the Russian Primary Chronicle and the Kievan Chronicle. This research is part of my thesis 'Ceremony and Ritual Involving the Prince and His Entourage in Kievan Rus' (11th-12th cent.)', which is supervised by Prof. Simon Franklin.

Conor Whately, Winnipeg

Refereed contributions

“War in Late Antiquity: Secondary Works, Literary Sources and Material Evidence”, in Sarantis A. and N. Christie (2010-11) edd. *War and Warfare in Late Antiquity: Current Perspectives*. Late Antique Archaeology 8.1-8.2 2010-11. Pp. 101-151. Leiden.

“Strategy, Diplomacy and Frontiers: A Bibliographic Essay”, in *ibid.* Pp. 239-254.

“Organisation and Life in the Military: A Bibliographic Essay”, in *ibid.* Pp. 209-238.

“el-Lejjun: Logistics and Localisation on Rome's East Frontier in the 6th c.”, in *ibid.* Pp. 893-924.

2013: “Militarization or Rise of a Distinct Military Culture? The East Roman Ruling Elite in the Sixth Century”, in D. Boatright and S. O'Brien (eds.), *Warfare and Society in the Ancient Eastern Mediterranean*, BAR Archaeopress

2013: “the Roman Army”, in *Themes in Roman Society and Culture: An Introduction to Ancient Rome*, edited by M. Gibbs, M. Nikolic, and P. Ripat, OUP. Pp. 285-306.

2013: “Jordanes, the Battle of the Catalaunian Plains, and Constantinople” *Dialogues d'histoire ancienne*, supplément 8: 65-78.

2012: “army [Late Antiquity]”, “bucellarii”, “comites”, “comitatenses”, “contarii”, “ducenarii”, “John Klimax of Sinai”, “John of Antioch”, “John of Cappadocia”, “John Scholastikos”, “Joshua Stylites”, “kataphractoi”, “lancearii”, “limitanei”, “Michael I-III”, “Oriens, diocese of”, and “Philippokos, emperor”, “Riparienses milites”, entries in the *Wiley-Blackwell Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craig Champion, Andrew Erskine, and Sabine Hübner

Book Review

2013: Roger Scott, *Byzantine Chronicles and the Sixth Century*, Farnham, UK, 2012, Bryn Mawr Classical Review, 2013.03.38

Non-refereed contributions: conferences and seminars

Conference Paper, March 2013: “The Transformation of the Military Manual in Late Antiquity”, Shifting Frontiers in Late Antiquity X, Ottawa, Ontario

Conference Paper, October 2012: “Arabs, Outsiders, and Stereotypes from Ammianus Marcellinus to Theophylact Simocatta”, Inside and Out: Interactions between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity (200-800 CE), Ottawa

Conference Paper, September 2012: “Dispositions on, and the Strategy and Function of, the Moesian Frontier from Trajan to Commodus”, Triennial Roman Frontier Congress, Ruse, Bulgaria

John Wortley, Winnipeg

John Wortley, *The Anonymous Sayings of the Desert Fathers, a select edition and complete English translation*, 640pp., Cambridge University Press 2013.

REPORTS

Excavations in Baturyn in 2013

In August of last year, the Canada-Ukraine archaeological expedition conducted its annual excavations in the Ukrainian town of Baturyn, Chernihiv province. The project is cosponsored by the Kowalsky Program for the Study of Eastern Ukraine at the Canadian Institute of Ukrainian Studies (CIUS), the Pontifical Institute of Mediaeval Studies (PIMS), the Shevchenko Scientific Society of America, and the Ucrainica Research Institute in Toronto. Prof. Zenon Kohut, Director of the CIUS Kowalsky Program, heads this undertaking. Dr. Viacheslav Skorokhod and Yurii Sytyi of the Chernihiv University lead the Baturyn expedition. Dr. Volodymyr Mezentsev (CIUS) and Prof. Martin Dimnik (PIMS) take part in this research and the publication of its findings. The 2013 expedition involved some 70 students, scholars, and volunteers from universities and museums in Chernihiv, Hlukhiv, and Sumy, as well as the Kyiv Mohyla Academy National University in Ukraine.

Baturyn appeared on the historical stage as a border fortress of the Chernihiv principality in the Middle Byzantine era. From 1669 to 1708, it was the capital of the Cossack Hetman state and one of the major and vibrant towns in Ukraine. Baturyn reached its apex of urban development under the reign of the eminent Hetman Ivan Mazepa (1687-1709). In 1708, the town residents supported Mazepa's uprising against the growing control of Moscow over the Cossack realm. However the Russian army ravaged its capital and so doomed the insurrection to failure.

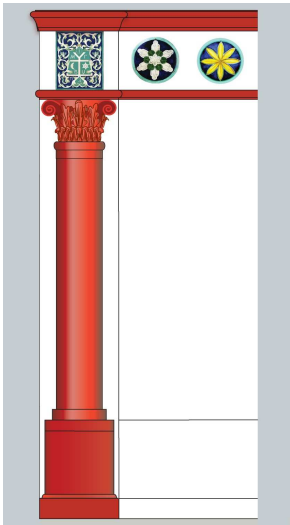


Figure 2: Painted Corinthian semi-column set against the whitewashed palace façade with entablature adorned by glazed ceramic rosettes and a plaque bearing Mazepa's coat of arms..

Last summer, the expedition continued excavating the site of Mazepa's principal residence in Baturyn's suburb of Honcharivka. In the late 1690s, the hetman commissioned a spacious fortified manor there with an ambitious three-story masonry palace. In 1708, this building was plundered and burned by Muscovite troops.

Research done on debris from Mazepa's palace has revealed that its main elevation was adorned with brick semi-columns surmounted by limestone Corinthian capitals carved by local craftsmen. Initially, these order elements were painted in a bright red ochre colour and stood out distinctly against the plastered and whitewashed walls. Such a combination of red and white colours was applied to exterior decorations of several masonry monastic and residential structures in central Ukraine in the late 17th century. It derived from the colourful ornamentation of late gothic and mannerist architecture in Ukraine and the West.

In the first years of the 18th century, the red order elements of the Honcharivka palace were covered with a lime layer. Thus, the edifice's exterior was completely

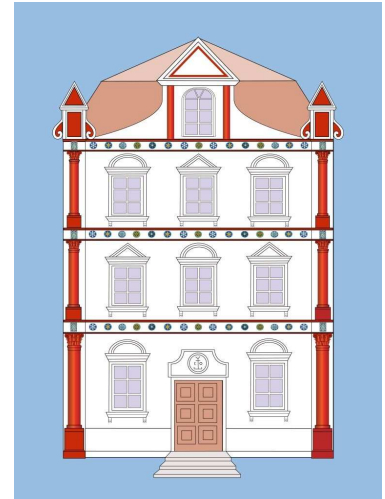


Figure 1: Main elevation of Mazepa's palace in the Baturyn suburb of Honcharivka with red-painted semi-columns, ca. 1700

whitewashed, probably in keeping with contemporary decorative practice in the architecture of the Hetmanate. Mazepa's palace retained this appearance until its ruination in 1708.



Figure 3: reconstruction of the exterior of Mazepa's palace after its complete whitewashing before 1708

edifice's exterior, its decorative elements, and the floor's inlay pattern.

In all likelihood, Mazepa modelled the architectural design and adornment of his principal residence in Baturyn primarily on the fashionable baroque palaces, mansions, or villas of Poland and Lithuania. Archaeological research has established, however, that the Western-style outer ornamentation of the Honcharivka palace was supplemented by some local methods of painting, whitewashing, and revetment of the entablature friezes with polychrome glazed and terracotta rosettes and plaques characteristic of early modern ecclesiastical architecture of Kyiv. Perhaps these decorative ceramic details were manufactured by Kyivan expert tile-makers invited by Mazepa to Baturyn.

The comparatively large, multistoried, and lavishly embellished Honcharivka palace was unmatched among the known brick dwellings of the Cossack elite. These were single- (rarely two-) storied structures with a different and more modest architectural design and adornment based on vernacular traditions.

To the west of the palace, the expedition partially excavated the remnants of a wooden dwelling and what appears to be a large service structure (15m x 5.5m) from the late 17th or early 18th century. These intriguing buildings require further archaeological research to define their layouts and functions. Examination of the numerous archaeological finds suggests that their inhabitants were either officers of the hetman's guard or

Carved-stone ornamental details were rarely employed in buildings of the Cossack land. Their use at Mazepa's main residence in Baturyn attests to the rich and distinctive nature of its embellishment.

Archaeological explorations have shown that this palace was extensively reveted with glazed and terracotta ceramic tiles or plaques. The entablature friezes were faced with eye-catching multicoloured glazed ceramic rosettes. Massive glazed and terracotta plaques featuring the relief coat of arms and monogram of Mazepa were probably also placed on these friezes above the capitals of corner semi-columns on the main façade. The floor of the hetman's private quarters was paved with tiles of varied shapes and colours of glazing. On the basis of a 1744 drawing of this palace kept at the National Museum in Stockholm and recent archaeological finds, researchers have prepared new computer reconstructions of the

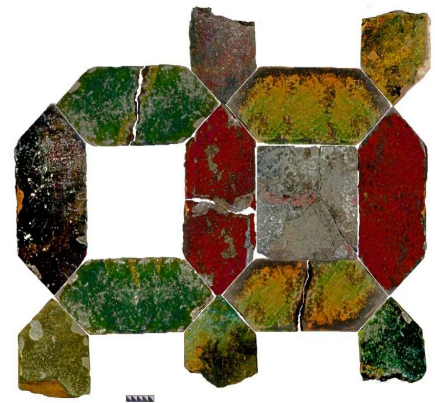


Figure 4: Floor inlay pattern of figured glazed ceramic tiles at Mazepa's residence in Honcharivka (photo collage)

members of the Cossack elite serving at Mazepa’s court. After its destruction in 1708, these timber structures were abandoned and subsequently dismantled or fell into ruin.



Figure 5: Silver ornaments with rock crystal and colour glass bead of local 17th-18th-century production discovered at Mazepa’s manor in 2012

At the service structure site, the following artefacts were found: three silver ornaments, a copper wedding ring and three buttons, fragments of a fabric and a cord, three bronze clasps and four figured appliqué with relief patterns, incisions, and incrustations for decorating officer’s leather belts, 10 lead musket bullets, two flint pieces and a broken bronze screw from a flint-lock firearm, various iron and bone craftsman’s tools and household implements, many fragments of ornamented terracotta and glazed ceramic stove tiles, Cossack tobacco pipes, and painted pots and bowls of 17th to 18th-century domestic production. The finds also include crocks of imported fine German glazed tableware, the shard of a costly Bohemian glass wine goblet engraved with a floral motif, and 13 silver and copper Polish-Lithuanian and Russian coins from this period. For the first time, a copper Turkish coin was found in Baturyn—a mangir of Sultan Suleiman II struck at Istanbul in 1688.

In 2012-13, four bronze plates were discovered among the remnants of the service structure. Conceivably, these fragments are from the casing of a Catholic religious book, which was produced in Italy during the Renaissance or baroque eras and brought to the library of Mazepa’s palace in Honcharivka. An image skillfully engraved on one of these plates can be identified as a Renaissance-style figure of an angel sounding a trumpet. The angel may have been part of a scene of the Last Judgement depicted on the presumed bronze book casing.

These archaeological finds testify to the prosperity, enlightenment, and cultural interests of the Cossack elite at Mazepa’s court, as well as the penetration of European literature and art in Baturyn. These also indicate the high level of craftsmanship and decorative art in the hetman capital and its dynamic commercial connections with the West, Russia, and the Ottoman Empire.

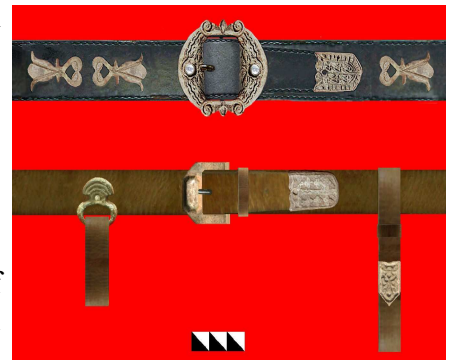


Figure 6: Cossack officers’ leather belts with bronze clasps and decorative appliqué found at the service structure in 2012-13



Figure 7: Copper Polish coin of King John II Casimir (1648-68) and silver Russian coins of Tsar Peter I (1682-1725). 2012 excavations in Honcharivka

During the excavation of the site of an ordinary wooden dwelling within the Baturyn fortress burned in 1708, the broken head of a small terracotta female figure, likely a doll, was unearthed. Preliminary and decorative appliqué found at research suggests that it was the service structure in 2012-13 fashioned by a local artist in a naïve (photo collage) realistic folk manner. This find represents a truly unique piece of anthropomorphic ceramic sculpture, specifically the art of vernacular toys, of early modern Ukraine. A competing hypothesis, that this was an imported doll of the kind manufactured in 17th-century Germany, should also be considered before reaching any final conclusions.



Figure 9: Obverse and reverse of the 1688 copper Turkish coin of Sultan Suleiman II found at the service structure in 2013

Martin Dimnik and Volodymyr Mezentsev
Hypothetical computer reconstructions by V. Mezentsev,
computer graphics by S. Dmytriienko, 2013, in figs. 1-4, 6.

Martin Dimnik and Volodymyr Mezentsev

The 2013 Canada-Ukraine archaeological expedition yielded valuable and informative finds in Baturyn, reconfirming the great significance of excavations in the town, and particularly of the remnants of Mazepa's manor. Thanks to the work of our expedition, Baturyn has become the only former capital of the Cossack polity where systematic field explorations have been carried out annually for 13 years. These are vital to the study of the hitherto little-known culture and lifestyle of the Cossack elite. Excavations in Baturyn will continue in the summer of 2014.

Martin Dimnik and Volodymyr Mezentsev

Hypothetical computer reconstructions by V. Mezentsev,

computer graphics by S. Dmytriienko, 2013, in figs. 1-4, 6.



Figure 8: Fragment of a ceramic female statuette or doll of the late 17th-early 18th century discovered at the timber dwelling in the Baturyn fortress

Byzantine Studies Conference XXXIX
Yale University, 31 October-3 November 2013

The 39th Annual Byzantine Studies Conference was held at Yale University in New Haven, CT, 31 October-3 November 2013. This year's program featured papers covering a broad range of interdisciplinary Byzantine topics by scholars from North America and abroad. No weather disruptions this year! We were made welcome not only by the cool and picturesque autumn weather, but also by our hosts, led by Vasileios Marinis and Rob Nelson.

The conference program featured a wide variety of sessions ranging in topic from the Caucasus, aurality, formation and definition of the individual and of saint's lives, place and space, manuscript culture, pain. A spectrum of methodological approaches is evident, perhaps, in this brief list, and it is surely a sign of a field open to new questions and still firm in its fundamental approaches. Highlights included, moreover, a manuscript exhibition in the Beinecke Library that revealed, through the kind mediation of Yale students and faculty, some real Byzantine treasures in that collection. The reception following, also in the Library, was a memorable space for meeting friends and colleagues, and for catching up on another year. The nearby Yale University Art Gallery provided extraordinary regeneration for conference goers, with the stunning new display of the Dura Europos material.

Again this year, the program committee accepted submissions of complete panel proposals and is encouraging similar proposals for the coming meeting. A two-part session on the White Monastery project in Egypt was a stimulating extension of this new format possibility. The International Center for Medieval Art (ICMA) again sponsored a session, with funding from the Kress Foundation, dedicated to a recent book by Alex Nagel, *Medieval Modern*.

The other special event was the Third Annual Tousimis Lecture and reception on Friday evening. This year's lecture, "The Early Day of Monasticism on Mount Athos," was delivered by Professor Alice-Mary Talbot, Dumbarton Oaks.

At the Business Lunch on Saturday, in addition to reports from the President, Secretary, Treasurer, and representatives of Dumbarton Oaks and the United States National Committee for Byzantine Studies, the new members of the Governing Board of the organization were elected by acclamation, and the winners of the 2011 Tousimis and BSANA Graduate Student Prizes were announced. The complete conference program and news can be downloaded from the BSANA web site (www.bsana.net) under Annual Conference archives.

The future meetings of the BSC are as follows: 2014 at Simon Fraser University in Vancouver (6-9 November), and 2015 at CUNY and Fordham University in New York (exact dates to be determined). The local arrangements in Vancouver are being spearheaded by Dimitris Krallis of Simon Fraser University. The downtown conference centre of SFU will be the site of the conference, and events are being coordinated with the annual medievalists' conference hosted by UBC that same weekend. The theme of the latter is medieval oecology, and the committee in Vancouver is hoping for some strong collaboration that will allow all medievalists—and beyond—to participate fully.

In the spirit of collaboration and of raising the visibility of the CCB, please consider proposing a paper or a complete panel for the Vancouver conference. Please also encourage your graduate students to submit paper proposals, as some funding is available for graduate students giving papers at the BSC who do not reside in the area of the conference (see the BSANA web site for further details).

— Respectfully submitted by Glenn Peers (gpeers@austin.utexas.edu), member of the Canadian Committee of Byzantinists and President of the Byzantine Studies Association of North America, and Cecily Hilsdale (cecily.hilsdale@mcgill.ca), member of the Canadian Committee of Byzantinists and Board Member of the Byzantine Studies Association of North America.

Shifting Frontiers in Late Antiquity X: Shifting genres in Late Antiquity
Ottawa, 21-24 March 2013

From their inception in 1995, the biennial Shifting Frontiers in Late Antiquity conferences have provided an international forum for the dissemination of interdisciplinary scholarship illuminating manifold aspects of the continuities, confrontations, and transformations that characterize the period. Celebrating a notable milestone, the tenth iteration of the series welcomed more than eighty participants affiliated with universities in North America, Europe, Australia, New Zealand, and South Africa to Canada's national capital on 21-24 March 2013. The University of Ottawa played host, with support from Carleton University, Trent University, L'Association pour l'Antiquité Tardive (section canadienne), Kanada Esperanto-Asocio, and The Canadian Society for Syriac Studies.

Taking as its theme 'The Transformation of Literary and Material Genres in Late Antiquity', the event included panels on such topics as epistolography in sixth-century Italy, continuity and change in imperial coinage, the development and function of heresiology, and shifting idioms of legitimate authority and personal identity in monumental contexts. Three keynote addresses on successive evenings featured Professor Eric Rebillard of Cornell University, Professor Wendy Mayer of Australian Catholic University, and Professor John Matthews of Yale University, respectively.

The programme committee, headed by Professor Geoffrey Greatrex of the University of Ottawa, together with an enthusiastic cadre of student assistants, should be congratulated for their success in welcoming Shifting Frontiers stalwarts and newcomers alike to a most congenial and stimulating scholarly gathering.

Charles Pazdernik, Grand Valley State University



Report on the Intercongrès of the AIEB in Athens, September 2013

The regular meeting of the AIEB between the quinquennial congresses took place at the Best Western Ilisia hotel in Athens, 20-22 September 2013. The meeting was presided over by Professor Johannes Koder (Austria); both the treasurer, Michel Kaplan (France) and the secretary, Athanasios Markopoulos (Greece) were present. They had secured the financial help of several organisations in the preparation of the event; those attending also had the chance to catch up with Greek colleagues at the faculty club, the *Kapodistriakon*, of the University of Athens, at a dinner on the Saturday evening. The university itself, however, was shut at the time, as a result of a strike, which continues even now (in protest against draconian lay-offs of administrative staff). There was a report on progress in preparing the next congress in Belgrade in 2016; already a draft of the round tables accepted was available. Changes were made to the constitution in line with suggestions circulated earlier by the bureau. I had myself proposed alternatives, in particular in order to expand the membership of the bureau: it seems to me that three people running a world-wide organisation is insufficient, given that other similar bodies (such as FIEC, the *Fédération Internationale des Études Classiques*) have an executive of seven. Despite support from the Swedish delegation, my proposals came to nothing, but readers who want to know more of proceedings can consult the remarkably detailed minutes to be found on the upgraded AIEB website (another topic of discussion). The website itself was discussed: national committees, such as ours, can log on to make adjustments to their pages. It is not entirely clear to me (and to others) how this is helpful, in that we can update news and so forth more easily on our own national pages, to which the AIEB site has links; the risk is that the AIEB site will contain rather out-of-date information, at least as regards national committees. We shall see how this evolves over time.

The AIEB website may be found at: <http://www.aiebnet.gr/en/>. To find the minutes of the meeting, go to the section headed 'International Bureau'.

Geoffrey Greatrex

ANNOUNCEMENTS

New Online Database

We are pleased to inform you that the database «Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins» is now accessible online at <http://www.unifr.ch/go/apb>. On this page – Byzantine Resources, click Typika.

In this database are collected all the terms related to artifacts and raw materials encountered in published Byzantine archival documents. Each occurrence of a particular term is accorded an individual record. This record as a rule contains a brief discussion explaining the particularities of the specific use of the term. In addition, each term is also the subject of a synthesis record, where a general commentary on the term can be found, often accompanied by relevant bibliographical references.

This is still very much a work-in-progress and the database needs to be completed and improved. We would, therefore, invite and welcome suggestions and corrections, especially from colleagues with expertise in the various areas covered by the database. Instructions on how to use the database ([howto.pdf](#)) as well as a «Help» menu are accessible at the database's home page. A contact address (typika@unifr.ch) may be used for reporting problems regarding the operation of the database and for submitting comments and questions.

To cite the database: Ludovic Bender, Maria Parani, Brigitte Pitarakis, Jean-Michel Spieser, Aude Vuilloud, *Artefacts and Raw Materials in Byzantine Archival Documents / Objets et matériaux dans les documents d'archives byzantins*, URL: <http://www.unifr.ch/go/typika>

Proposed abbreviation: «ByzAD». L. Bender, M. Parani, B. Pitarakis, J.-M. Spieser, A. Vuilloud

Index of Christian Art Launches new Byzantine resource

Index of Christian Art

When our colleague Lois Drewer died she left behind a number of unpublished book-length manuscripts. Among these was her Calendar of Saints in Byzantine Manuscripts and Frescos—a work she had undertaken for a number of years. It is substantially complete but without her knowledge and expertise we have decided to publish it “as is” with the realization that there may be errors but also with the hope that it is of use.

This was intended to be a reference work on illustrated calendars of saints in Byzantine manuscripts and frescoes and is now available online on the Index of Christian Art website:

<http://ica.princeton.edu/drewer/intro.php>

Included is Lois's iconographical analysis of motifs and narratives.

A new Spanish on-line open-access journal of Byzantine studies



The first issue of *Estudios bizantinos* is already on line:

<http://www.publicacions.ub.edu/revistes/estudiosBizantinos01/>

The journal *Estudios bizantinos* aims to be a communication tool at the service of the community formed by scholars of the Byzantine world. To this end, the contents published are offered to readers in Open Access, under a Creative Commons license. Its creation by the Sociedad Española de Bizantinística (Spanish Society of Byzantine Studies) is seen as a means to achieve the overall objective of promoting Byzantine Studies in Spanish-speaking countries.

Estudios bizantinos is an international journal, published annually, open to all those who wish to publicize their research on any aspect of Byzantine civilization. Although the editors of the journal are open to receive content in all languages, we feel that publication in languages which are less common in scientific circles is detrimental to the assessments and reviews of the research presented in the journal; we therefore encourage authors to submit their work in English, French or Spanish.

Originals sent to the journal's editorial office should deal with one or more of the following areas:

- Byzantine Civilization: archaeology, art, law, philology, philosophy, history, linguistics, palaeography, theology, etc.
- The impact of Byzantium and its relationship with neighbouring peoples.
- Late Antiquity in both the Western and the Eastern Mediterranean and, in particular, Byzantium's contacts with the Iberian Peninsula and Western Christianity.
- Relationships with the Slavic, Latin and Islamic cultures.

The journal may devote part of each annual volume to a single theme, with its own introduction and accompanying materials. Works presented for publication will be submitted to an evaluation process which will decide as quickly as possible whether to accept or reject it [see Publication policy]. We encourage readers of *Estudios bizantinos* to subscribe to the journal in order to receive the latest news of publication. They can also learn about other news relating to Byzantium on the web of the Sociedad española de Bizantinística.

Visualising Late Antiquity website



I am pleased to announce the opening of the following website, on the visual reconstruction of late antiquity.

<http://visualisinglateantiquity.wordpress.com/>

This is a research project of the University of Kent, supported by the Leverhulme Trust, undertaken by 2 academics, 5 doctoral students and 2 artists.

Our gallery is now live, with a suite of images reconstructing the visit of Augustine to Ostia in A.D. 387 as described in Confessions book IX. It will be updated with scenes of everyday life over the next six months.

Luke Lavan

Manuscripts-on-Microfilm Database

Dumbarton Oaks Research Library holds almost 2000 microfilm rolls that are reproductions of medieval and early modern manuscripts, the originals of which are held in institutions around the world. In 2011, the Library began a project that included the creation of a database representing the Library's microfilm holdings. Thanks to the combined efforts of Library and Publications staff, a version of that database, with records for 1252 microfilm and 1221 manuscripts, is now available on the D.O. website: <http://www.doaks.org/library-archives/library/mmdb>

An update on the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016

More information from the organising committee should be forthcoming in January 2014. In the meantime, it should be noted that the format of the plenary sessions has been modified. There will be six sessions of plenary papers, with 18 participants and six chairpersons. The chair will moderate the discussion, both among the session participants, and between the panel and the audience. The organising committee is currently awaiting responses from the invited chairpersons and will be able to provide a list in due course. The person responsible for the plenary sessions is Prof. Smilja Marjanović- Dušanić, e-mail smilja.dusanic@gmail.com

**47th Spring Symposium of Byzantine Studies: The Emperor in the Byzantine World
25-27 April 2014, Cardiff University**

In Byzantine Studies it is a strange fact that there exists no equivalent to Fergus Millar's *The Emperor in the Roman World*, despite the centrality of the ruler in the Byzantine world. This oddity is compounded by the recent publication of a plethora of books devoted to Byzantine empresses. This Symposium (the first Spring Symposium of Byzantine Studies to be held in Wales) seeks to address this oddity, placing the Byzantine emperor centre stage as both ruler and man. The Symposium will consist of five main sessions, of three papers each, addressing the following themes: Dynasty; Imperial Literature; The Imperial Court; Imperial Duties; and The Material Emperor. In addition there will be a series of communications, as well as a public lecture on Byzantium and Wales.

Call for Communications

Academics, research students, and other members of the scholarly community are invited to offer communications (short ten-minute papers). Abstracts (of no more than 250 words) of proposed communications should be sent to TougherSF@cardiff.ac.uk by 13 January 2014 at the latest.

The next BSC will be in central Vancouver, 6-9 November 2014

Details will appear on the BSANA website by the end of January

We strongly encourage all of our members to attend and to propose a paper

Canadio-Byzantina on the web



All previous issues (1992-2013) of this bulletin are now to be found at this site:

<https://uottawa.scholarsportal.info/ojs/index.php/cb>

Also here:

<http://ancientworldonline.blogspot.co.uk/2013/04/open-access-journal-canadio-byzantina.html>

I also put up the issues that I have edited on my page on www.academia.edu

Undergraduate Essay Contest in Byzantine Studies

The Undergraduate Essay Contest in Byzantine Studies is designed to celebrate and reward exceptional research undertaken by undergraduate students in Canada who have written essays, in English or French, on any theme relating to Byzantine studies, i.e. concerning the eastern Roman empire from A.D. 312 to 1453. Applicants do not need to be a major in a relevant discipline (Archaeology, Art History, Classics, History, etc.) to submit their work. Furthermore, the course for which the essay was written need not be focused specifically on Byzantine studies. The prize for the winner will be \$100. Essays should be submitted electronically (from a university email address) by either the student or the instructor on the student's behalf. They should be sent in pdf format to:

Dr Conor Whately
Department of Classics
University of Winnipeg
515 Portage Ave.
Winnipeg, Manitoba
Canada, R3B 2E9
Tel.: 204-786-9879
c.whately@uwinnipeg.ca

There should be no indication of the student's identity on the essay document itself. Instead, the required information should be provided on a separate document (also sent electronically) that indicates the student's name, e-mail address, university affiliation, and the title of the paper. If the essay is being submitted by an instructor the name and e-mail address of the applicant should be included.

The essay should be submitted as it was written for its course without revisions, with the exception of typographical corrections. It should be 15-22 pages in length (including bibliography) and double-spaced. Students may submit only one essay per year.

The judging is based on both the essay's content and its form: the winning essay must be well written, clearly organised and free from errors of grammar and syntax; the contest winner will have made good use of the pertinent sources, have covered their chosen subject thoroughly, and ideally have provided new insights on their chosen topic. The deadline for submitting material to the competition is 30th April 2014. The winner will be notified in July (2014) and will be announced in the next issue of *Canadio-Byzantina*.

It is possible to submit the same essay both to this contest and to that organised by SCAPAT, the Section canadienne de l'Association pour l'Antiquité Tardive, www.scapat.ca.

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Please advise me of changes to these addresses: I fear that some of them are no longer valid.

If you have not renewed your subscription for this year, please send a cheque (\$20 or \$10 for students) payable to 'The Canadian Committee of Byzantinists' to Prof. Greg Fisher at: Department of Greek and Roman Studies, Carleton University, 1125 Colonel By Drive, Ottawa, ON K1S 5B6