

ACTIVITIES OF MEMBERS

David Buck, Charlottetown

Martin Dimnik, PIMS, Toronto

Publication: “Oleg Svyatoslavich submits to Vladimir Monomakh on three counts,” *Sivershchyna v istorii Ukrainy*, Vypusk 6 (Kyiv – Hlukhiv, 2013), pp. 91-95.

Paper given: “Reflections on the Ragusan *caputiae*”, at The 7th International Numismatic Congress in Croatia (INCC), Opatija, Croatia, 27-28 September 2013.

Greg Fisher, Carleton University, Ottawa

Geoffrey Greatrex, University of Ottawa

Much of the first part of 2013 was spent in organising the Shifting Frontiers conference in Ottawa, which took place in March; a brief report may be found below in the relevant section. With Hugh Elton I am preparing the proceedings for publication with Ashgate. I am now on sabbatical at Robinson College, Cambridge, for the year 2013-14, working on my commentary on Procopius' *Persian Wars*. Various articles are languishing in the wait for publication, some of which I have put up on academia.edu in the meantime. I hope to publish a wide-ranging article on recent scholarship on Procopius in the near future; in the short term, another one has appeared:

‘The date of Procopius' Buildings in the light of recent scholarship’, *Estudios bizantinos* 1 (2013), 13-29, on-line journal at <http://www.publicacions.ub.edu/revistes/estudiosBizantinos01/>

Richard Greenfield, Queen's University, Kingston

I supervised three MA students who completed on Crusade and Byzantine topics in 2012, two in 2013. Began supervision in Fall 2013 of two new PhD students (Abdulkerim Kartal who graduated from Bogazici University, Istanbul; Grant Schrama from Brock), and three new MA Students all working on Byzantine topics.

Taught a new undergraduate seminar (2012) and a new Graduate seminar (2013): “Mirage and Construction in the History of Medieval Greece”.

I have 200 undergraduates registered in my Byzantine survey lecture for the Winter term of 2014. I think this must be one of the largest strictly Byzantine courses offered in North America but would welcome information from anyone with similar sized courses!

My translation of Niketas Stethatos' *Life of St. Symeon the New Theologian* appeared as vol 20 of the Dumbarton Oaks Medieval Library, Greek Series (Harvard UP) in June 2013. (*Editor's note: see the very favourable review in BMCR 2013.11.64 by Andrew Louth*)

I continued work on the edition of Greek text and English translation of the *Life* of St Niphon and the two *Lives* of Maximos Kavsokalyvites, that by Theophanes in collaboration with Alice-Mary Talbot. These will form part of the volume of *Athonite Saints Lives* to appear in the DOML series in 2015.

Completed two book chapters: ‘Magic and the Occult Sciences’ to be published in Antony Kaldelis and Niketas Siniossoglou eds., *The Cambridge Intellectual History of Byzantium* ; and “‘As though struck in

the heart by a missile”: the impact of Lazaros Galesiotes in Ephesos in the first half of the eleventh century’

Papers presented:

“‘As though struck in the heart by a missile’: the impact of Lazaros Galesiotes in Ephesos in the first half of the eleventh century”, Research Center for Anatolian Civilizations 7th International Annual Symposium, Koç University, Istanbul, Turkey. December 2, 2012

“Conflict management: Niketas Stethatos’s treatment of opposition and hostility in his Life of Symeon the Theologian,” Byzantine Studies Association of North America 38th Annual Conference, Holy Cross, Brookline, Mass., USA. November 2, 2012

“Spinning Sanctity in 11th century Byzantium: Niketas Stethatos as ‘producer’ in the Life and works of Symeon the Theologian,” Medieval Seminar Series, Queen’s. October 25, 2012

Continued active work as member of the Byzantine Greek Editorial Board of the Dumbarton Oaks Medieval Library (Harvard University Press).

Acted as content advisor/historical consultant for J. Fretland Van Voorst. *The Byzantine Empire*. Compass Point Books (Capstone), North Mankato, Minnesota: 2012 [Exploring the Ancient World School text series]

Cecily Hilsdale, McGill University, Montreal

In addition to being promoted to Associate Professor in 2013, I finished a number of essays on Mediterranean visual culture as well as epistolography and manuscript culture that should appear in print in 2014. I also spent a good portion of the year on maternity leave.

In the winter and spring of 2013, I presented the following two papers dealing with my current research on Byzantium and early medieval Iberia: “Constantinople, Toledo, Oviedo: New Rome in Early Medieval Spain,” for a conference on “Cross-Cultural Encounters in the Medieval and Early Modern Mediterranean” at UCLA, and “The ‘Pre-románico’ as Mediterranean: Reframing Early Medieval Spanish Monuments,” co-authored and co-presented with Lucy Pick for a session on “Mediterranean Horizons” sponsored by the Medieval Academy of America at the International Congress on Medieval Studies, Kalamazoo.

In the fall, I presented one paper dealing with my forthcoming book *Byzantine Art and Diplomacy in an Age of Decline* (Cambridge University Press, forthcoming February 2014) as part of the Medieval-Renaissance Forum at Yale University and I also served on a round table on publishing at the Annual Byzantine Studies Conference at Yale.

Dimitris Krallis, Simon Fraser University, Vancouver

After the publication last year of my book *Michael Attaleiates and the Politics of Imperial Decline in Eleventh century Byzantium* (ACMRS, 2012) and the collaborative translation of *Attaleiates, History* with Anthony Kaldellis (DOML, 2012), 2013 saw the following articles:

'The Critic's Byzantine Ploy: Voltairean Confusion in Postsecularist Narratives,' *boundary 2* 40.1 (2013): 223-243

'Harmless satire, stinging critique: a new reading of the Timarion,' in Angelov D. and Saxby M. ed., *Power and Subversion in Byzantium* (Ashgate/Variorum, 2013): 221-245

'The Outsider's Gaze: Reflections on recent non-Byzantinist Readings of Byzantine History and on their Implications for our Field,' *Byzantina Symmeikta* 23 (forthcoming: December, 2013)

A book review of Leonora Neville's *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios* should also be appearing in late 2013 or early 2014 in the *English Historical Review*.

This past year I presented two conference papers:

Historians and the polity from the eleventh to the twelfth centuries. Presented at: À la suite de Paul Lemerle L'humanisme byzantin et les études sur le XIe siècle quarante ans après, held October 23-26, 2013 at the Collège de France, Paris

Reading Rome in Medieval Constantinople: Culture, Politics, and the Roman Past in the Middle Byzantine Period. Presented at: Uses of the Past in Past Societies: A Global Perspective, held June 11 and 12, 2013 at The British Academy, London

I also submitted four pieces to collective volumes and journals:

An article titled "Greek Glory, Constantinian Legend: Praxagoras' Athenian Agenda in Zosimos' New History?" was just submitted to the *Journal of Late Antiquity*.

An article "The social Views of Michael Attaleiates" has been accepted for publication in a collective volume provisionally titled *Social Change in Town and Country in Byzantium* to come out of Oxford University press. The tentative publication date is 2014/15.

A chapter titled "Historiography as Critical Contemporary Commentary" has been accepted for publication in the forthcoming *Cambridge Intellectual History of Byzantium*. The tentative publication date is late 2014 early 2015.

An article titled "Urbane Warriors: Smoothing out tensions between soldiers and civilians in Attaleiates' encomium to Emperor Nikephoros Botaneiates" has been submitted to the forthcoming proceedings of the 45th symposium of Byzantine Studies to be published by Ashgate by 2015.

Antony Littlewood, University of Western Ontario, London

'Verbal Representations' in K. Gleason (ed.), *A Cultural History of Gardens*, vol. 1, London etc., 2013, pp. 135-150 (with K.T. von Stackleberg).

'Gardens of the Byzantine World' in H. Bodin and R. Hedland (edd.), *Byzantine Gardens and Beyond*, Uppsala, 2013, pp. 30-113 (with 45 colour and 5 black-and-white plates). This is his final, and easily most comprehensive, attempt to survey the whole subject.

Ariane Magny, Thompson Rivers, Kamloops

The following piece came out in spring 2012, “Méthodologie et collecte des fragments de Porphyre sur le Nouveau Testament chez Jérôme,” in *Le traité de Porphyre contre les chrétiens : un siècle de recherches, nouvelles questions*, ed. Sébastien Morlet, Collection des Études Augustiniennes. Série Antiquité – EAA 190. Paris : 2012, p. 59-74.

Accepted for publication: “How Important were Porphyry’s Anti-Christian Ideas to Augustine?” *Studia Patristica* 52, March 2013 (now published).

I was the area coordinator for the Canadian Society for Patristic Studies, which met in Victoria 2-4 June 2013, as part of the Canadian Congress of the Humanities 2013.

Lucas McMahon, Ottawa

Much of this last year has been taken up with thesis research and doctoral applications, so the hope is that these will come to fruition in 2014. In February I presented on the Byzantine presence in the Caucasus under the later Herakleians at the Landscapes of Power conference hosted by the Oxford University Byzantine Society in Oxford. Over the summer I published two book reviews. The one for Michael Decker’s *The Byzantine Art of War* will be appearing in the 2014 issue of *Byzantion*, and the review of Brian Todd Carey’s *The Road to Manzikert: Byzantine and Islamic Warfare 527-1071* was published in the Sept.-Oct. 2013 issue of *Slingshot*. This upcoming year will see the completion of my thesis on the *foederati* and *symmachi* of the late Roman east and hopefully the beginning of doctoral study.

John Osborne, Carleton University, Ottawa

I co-edited a volume entitled *Old Saint Peter’s, Rome*, published by Cambridge University Press in November 2013, and also contributed a chapter entitled ‘Plus Caesare Petrus: the Vatican obelisk and the approach to Saint Peter’s’.

Jim Payton, Redeemer University College, Ancaster, Ontario

(1) Book: James R. Payton, Jr., ed., *A Patristic Treasury: Early Church Wisdom for Today* (Chesterton, Indiana: Ancient Faith Publishing, 2013).

(2) Refereed chapter in a book: “Reading Orthodox Spirituality,” *Reading the Christian Spiritual Classics: A Guide for Evangelicals*, ed. Jamie Goggin and Kyle Strobel (InterVarsity Academic, 2013), pp. 131-147.

(3) Paper presented at conference: “Balkan Roots for Romantic Nationalism: Long Before the French Revolution,” presented at the European Conference on Social and Behavioral Sciences on June 20, 2013, at Marmara University in Istanbul, Turkey.

(4) Radio interview on my book, *A Patristic Treasury: Early Church Wisdom for Today: Ancient Faith* Radio, August 22, 2013.

(5) Participation in a two-hour telephone-in dialogue, "Perspectives on the Church Fathers," with Kevin Allen (host) and Prof. Dr. Bradley Nassif on Ancient Faith Radio (October 27, 2013).

Glenn Peers, Austin, Texas

Publications

Edited volume: *Byzantine Things in the World, Houston: The Menil Collection*, distributed by Yale University Press, 2013.

Forthcoming: Co-edited with Barbara Crostini, *A Book of Psalms from Eleventh-Century Constantinople: On the Complex of Texts and Images in Vat. gr. 752*, to appear in the *Studi e Testi* series, Vatican City.

Refereed articles

Published:

"Under Gods: Stories from the Soho Road. Photographs by Liz Hingley," *Material Religion* 9.2 (2013): 261-4.

Essays (Introduction, Glossary, Byzantine Things in the World, Animal, Face, Mystery of Vision), in *Byzantine Things in the World*, ed. Glenn Peers, Houston: The Menil Collection, distributed by Yale University Press, 2013, 21-84, 114-17, 156-8, 168-70.

"Crosses' Work Underfoot: Christian Spolia in the Late Antique Mosque at Shivta in the Negev Desert (Israel)," *Eastern Christian Art* 8 (2011): 101-19.

"Real Living Painting: Quasi-Objects and Dividuation in the Byzantine World," *Religion and the Arts* 16.5 (2012): 433-60.

Museum-Related Work

Curatorial:

Guest Curator, "Byzantine Things in the World," at The Menil Collection, Houston, TX, May-August 2013.

[see ARTnews (June 2013): 28; The Houston Chronicle (<http://www.chron.com/entertainment/arts-theater/article/Seeing-Things-Byzantine-and-beyond-at-the-4566754.php>)]

Conference papers and invited lectures

March, 2013 "Images of Craftsmen and Craftsmanship in the Visual Art of the Early Byzantine World," at Ravenna and the Traditions of Late Antique and Early Byzantine Craftmanship: Labour, Culture and Economy, Italian Academy at Columbia University, New York.

May, 2013 "Transfiguring Materialities: Relational Abstraction in Late Antiquity," at Symbolism and Abstraction in Late Roman and Early Byzantine Art (c. 300-700), Swedish Research Institute in Istanbul

Nov., 2013 (with Barbara Crostini) "Illuminated Catenae and Psalms Engaged in Schism: MS Vat. gr. 752 in its Political Context" at Interpretive Conflations: Exegesis and the Arts in the Middle Ages, University of British Columbia, Vancouver.

Conference sessions chaired:

Nov., 2013 "Discussion Panel: Alex Nagel's Medieval Modern," at the Thirty-Ninth Byzantine Studies Conference, Yale University, New Haven, CT.

Linda Safran, Toronto

Linda continues to edit *Gesta*, the journal of the International Center of Medieval Art; Byzantine submissions are welcome. In 2013 she published the following articles:

'Deconstructing "Donors" in Medieval Southern Italy,' in *Female Founders in Byzantium and Beyond*, ed. Lioba Theis, Margaret Mullet, and Michael Grünbart (Vienna: Böhlau, 2013), 133-49 (= *Wiener Jahrbuch für Kunstgeschichte* 60-61 [2011-12])

'Raffigurar(si) gli ebrei nel Salento medievale' [Imag(in)ing the Jews in the Medieval Salento], in *Gli Ebrei nel Salento*, ed. Fabrizio Lelli (Galatina: Congedo, 2013), 241-55

'Betwixt or Beyond? The Salento in the Fourteenth and Fifteenth Centuries, in *Renaissance Encounters: Greek East and Latin West*, ed. Marina S. Brownlee and Dimitri Gondicas (Leiden: Brill, 2013), 115-44. Her review of Alicia Walker, *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power* (Cambridge: Cambridge University Press, 2012), appeared in *West 86th* 20, no. 1 (2013): 125-28.

She gave the Tomasso Lecture at Tufts University in November on 'The Medieval Salento: Art and Identity in Southern Italy' and spoke on 'Greek Cryptograms in Southern Italy (and Beyond),' at the 48th International Congress of Medieval Studies in Kalamazoo. Her book, *The Medieval Salento: Art and Identity in Southern Italy*, will be published by the University of Pennsylvania Press in their Middle Ages Series early in 2014: www.upenn.edu/pennpress/book/15215.html

For the next academic year she will be a Fellow at the Israel Institute for Advanced Studies in Jerusalem, working on Middle Byzantine *opus sectile* pavements with circular patterns a part of a Working Group on "Visualizing Knowledge in the Middle Ages and Early Modern Period."

Alexandra Vukovic, Cambridge, U.K.

Alexandra Vukovic, 'Women as Proponents of Concord and Reconciliation in the "Life of Queen Helen" by Archbishop Daniel II' in Kangas, Sini (ed.), Mia Korpiola (ed.) and Tuija Ainonen (ed.). *Authorities in the Middle Ages. Influence, Legitimacy and Power in Medieval Society*. Berlin: De Gruyter, 2013, 249-66.

Otherwise, I am undertaking a research trip to Kiev at the Academy of Arts and Sciences and April to work on the ceremonial topography of the medieval city of Kiev based on the accounts of the Russian Primary Chronicle and the Kievan Chronicle. This research is part of my thesis 'Ceremony and Ritual Involving the Prince and His Entourage in Kievan Rus' (11th-12th cent.)', which is supervised by Prof. Simon Franklin.

Conor Whately, Winnipeg

Refereed contributions

“War in Late Antiquity: Secondary Works, Literary Sources and Material Evidence”, in Sarantis A. and N. Christie (2010-11) edd. *War and Warfare in Late Antiquity: Current Perspectives*. Late Antique Archaeology 8.1-8.2 2010-11. Pp. 101-151. Leiden.

“Strategy, Diplomacy and Frontiers: A Bibliographic Essay”, in *ibid.* Pp. 239-254.

“Organisation and Life in the Military: A Bibliographic Essay”, in *ibid.* Pp. 209-238.

“el-Lejjun: Logistics and Localisation on Rome's East Frontier in the 6th c.”, in *ibid.* Pp. 893-924.

2013: “Militarization or Rise of a Distinct Military Culture? The East Roman Ruling Elite in the Sixth Century”, in D. Boatright and S. O’Brien (eds.), *Warfare and Society in the Ancient Eastern Mediterranean*, BAR Archaeopress

2013: “the Roman Army”, in *Themes in Roman Society and Culture: An Introduction to Ancient Rome*, edited by M. Gibbs, M. Nikolic, and P. Ripat, OUP. Pp. 285-306.

2013: “Jordanes, the Battle of the Catalaunian Plains, and Constantinople” *Dialogues d'histoire ancienne*, supplément 8: 65-78.

2012: “army [Late Antiquity]”, “bucellarii”, “comites”, “comitatenses”, “contarii”, “ducenarii”, “John Klimax of Sinai”, “John of Antioch”, “John of Cappadocia”, “John Scholastikos”, “Joshua Stylites”, “kataphractoi”, “lancearii”, “limitanei”, “Michael I-III”, “Oriens, diocese of”, and “Philippokos, emperor”, “Riparienses milites”, entries in the *Wiley-Blackwell Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craig Champion, Andrew Erskine, and Sabine Hübner

Book Review

2013: Roger Scott, *Byzantine Chronicles and the Sixth Century*, Farnham, UK, 2012, Bryn Mawr Classical Review, 2013.03.38

Non-refereed contributions: conferences and seminars

Conference Paper, March 2013: “The Transformation of the Military Manual in Late Antiquity”, Shifting Frontiers in Late Antiquity X, Ottawa, Ontario

Conference Paper, October 2012: “Arabs, Outsiders, and Stereotypes from Ammianus Marcellinus to Theophylact Simocatta”, Inside and Out: Interactions between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity (200-800 CE), Ottawa

Conference Paper, September 2012: “Dispositions on, and the Strategy and Function of, the Moesian Frontier from Trajan to Commodus”, Triennial Roman Frontier Congress, Ruse, Bulgaria

John Wortley, Winnipeg

John Wortley, *The Anonymous Sayings of the Desert Fathers, a select edition and complete English translation*, 640pp., Cambridge University Press 2013.