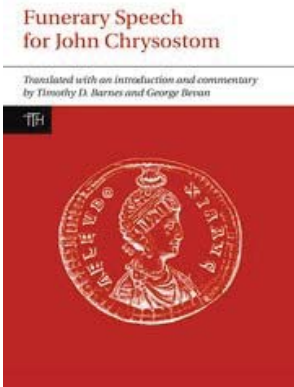


## ACTIVITIES OF MEMBERS

**George Bevan**, Queen's University, Kingston

George received his BA Hons. in Classics from the University of British Columbia, and his MA and Ph.D. in Classics from the University of Toronto. His first area of research is ecclesiastical politics in the Eastern Roman empire in the fifth century CE, with a particular focus on the church councils and the figure of Nestorius of Constantinople. He has also published on the application of various forms of scientific measurement to various problems of ancient history and archaeology. Most recently he has collaborated on a study on the measurement of trace elements in Late Roman gold coinage. Late in 2013 his translation and commentary on *The Funerary Speech for John Chrysostom* was published in the TTH series by Liverpool University Press.

**Marica Cassis**, Memorial University, St John's

Marica was promoted this year from Assistant to Associate Professor and has been on sabbatical in the academic year 2014-2015.

## Publications:

With Sharon Steadman. "Çadır Höyük: Continuity and Change on the Anatolian Plateau" in *East to West*, ed. Scott Stull (Cambridge: Cambridge Scholars Publishing), in press.

John Haldon, Neil Roberts, Adam Izdebski, Dominik Fleitmann, Michael McCormick, Marica Cassis, Owen Doonan, Warren Eastwood, Hugh Elton, Sabine Ladstätter, Stuart Manning, James Newhard, Kathleen Nicoll, Ioannes Telelis, Elena Xoplaki, "The Climate and Environment of Byzantine Anatolia: Integrating Science,

History, and Archaeology," *Journal of Interdisciplinary History* 45.2 (Fall 2014), 113-161.

Sharon R. Steadman, Gregory McMahon, Jennifer C. Ross, Marica Cassis, Jeffrey D. Geyer, Benjamin Arbuckle, and Madelynn von Baeyer, "The 2009 and 2012 Seasons of Excavation at Çadır Höyük on the Anatolian North Central Plateau" *Anatolica* 39 (2013), 113-167.

## Grant:

2014 Principal Investigator, SSHRC Insight Grant. "Çadır Höyük: A Rural Byzantine Community on the Anatolian Plateau"

**Martin Dimnik**, PIMS, Toronto

Conferences attended: The 7th International Numismatic Congress in Croatia, Opatija, Croatia, 27-28 September 2013.

Papers given: "Reflections on the Ragusan caputiae", at The 7th International Numismatic Congress in Croatia, Opatija, Croatia, 27-28 September 2013.

Publications: “Reflections on the Ragusan caputiae”, at The 7th International Numismatic Congress in Croatia, Opatija, Croatia, 27-28 September 2013 published in INCC 2013, Proceedings of the 7th International Numismatic Congress in Croatia, Opatija, Croatia, September 27-28, 2013, pp. 32-41.

“Prince Yaroslav Vsevolodovich and the Succession Crisis of 1195”, in *Sivershchina v Istorii Ukrainy*, Vypusk 7 (Kyiv-Hlukhiv, 2014), pp. 74-77.

**Erica Dodd**, University of Victoria

Article published: ‘On double Churches in the Lebanon’, *Parole de l’Orient* 39 (2104), 313-37.

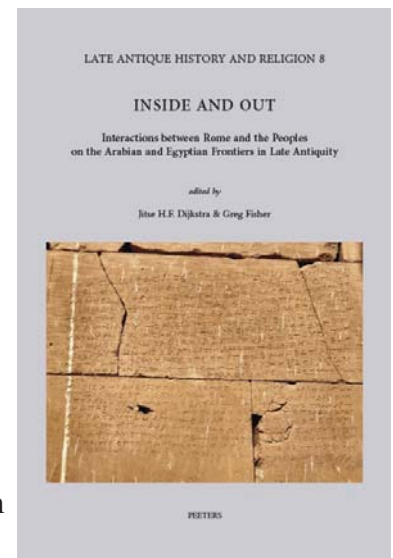
Am presently working on an article for ARAM, ‘Poidebard and Palmyra: Roman Foundations of Early Christianity and Islam.’

Long-term project: working to finish the *Supplement to Byzantine Silver Stamps*, which has been held up for forty years because of problems over the ownership of the Sion Treasure. I now have about 100 ‘new’ silver object with stamps on them. There is a lot of new documentation and I am anxious to complete the project before the end of the year.

**Greg Fisher**, Carleton University, Ottawa

2014 saw the publication of a book co-edited with Jitse Dijkstra from the University of Ottawa, *Inside and Out: Interactions Between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity* (Peeters). The book collects essays derived from a conference held at Carleton and the University of Ottawa in 2012.

This year I also submitted the manuscript for my edited work *Arabs and Empires Before Islam* to Oxford University Press. This book collects nearly 250 translated extracts from an extensive array of ancient sources written in Greek, Latin, Syriac, Persian, and Arabic, and includes translations and discussions of inscriptions, and examinations of archaeological sites. The book has 16 colour plates, 15 maps, and 70 in-text images, and will be out in the summer or autumn of 2015.



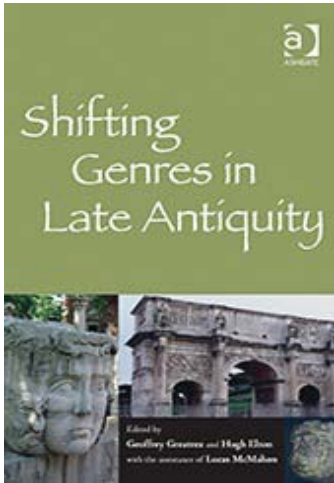
Finally, and switching gears away from the late antique world, I completed a short parallel life of Hannibal Barca and Scipio Africanus for a popular series in the UK called Pocket Giants, which publishes short biographies of influential historical figures. This should be out in late 2015 or early 2016 with The History Press.

**Patrick Gray**, York University, Toronto

(1) Gave a paper, ‘Evolving Antiochene Strategy 431–433’, to the 2014 conference of the Canadian Society of Patristic Studies at Brock University.

(2) Organized a panel, ‘The Emperor and the Church’, for the 2014 BSC in Vancouver. Gave one of the papers of the panel ‘When the Emperor Changed his Mind’.

Geoffrey Greatrex, University of Ottawa



I was on sabbatical for the first part of 2014 at Robinson College, Cambridge, continuing work on my commentary on Procopius' *Persian Wars*. In January 2014 I attended a two-day conference in Oxford on Procopius; in December the same year I participated in another conference, this one on 'Late Roman Society according to Procopius of Caesarea' in Mainz, at which I spoke on 'Procopius' attitudes towards barbarians'. Clearly 2014 has been a significant year in Procopian studies; the proceedings of the January conference are being prepared for publication, edited by Elodie Turquois and Christopher Lillington-Martin, for which I am preparing an article with Franco Basso on Procopius' preface.

In May 2014 there appeared in the on-line open-access journal *Histos* my survey article \* 'Perceptions of Procopius in Recent Scholarship', *Histos* 8 (2014), 76-121, which was based on the paper I gave at the Oxford conference in January ; a five-page update was added in October, giving further bibliography. In December there appeared the proceedings of the 2013 Shifting Frontiers conference, entitled *Shifting Genres in Late Antiquity* (Ashgate: Farnham, 2015), edited with Hugh Elton and with the assistance of Lucas McMahon; see the illustration to the left.

Other articles:

'Procopius and Roman Imperial Policy' in the Arabian and Egyptian Frontier Zones' in Fisher and Dijkstra, eds, *Inside and Out* (Louvain, 2014), 249-65. For details on the volume see above under Greg Fisher.

'Government and Mechanisms of Control' in M. Maas, ed., *The Cambridge Companion to the Age of Attila* (Cambridge, 2015), 26-43.

\* 'L'influence byzantine sur la perse sassanide' in D. Sakel, ed., *Byzantine Culture. Papers from the Conference 'Byzantine Days in Istanbul', May 21-23 2010* (Ankara, 2014), 163-74.

'The Roman-Persian Frontier and the Context of the *Book of Steps*' in R. Kitchen and K. Heal, eds, *Breaking the Mind. New Studies in the Syriac "Book of Steps"* (Washington, DC, 2014), 9-31.

\* 'Esperanto kaj la Malfrua Antikvo', *Beletra Almanako* 20 (2014), 94-6.

*Articles marked with an asterisk can be found on my page on academia.edu*

Reviews:

E. Nechaeva, *Embassies - Negotiations - Gifts. Systems of East Roman Diplomacy in Late Antiquity* (Stuttgart, 2014), *Sehepunkte* 14.9 (2014), available at: <http://www.sehepunkte.de/2014/09/25200.html>

P. Bell, *Social Conflict in the Age of Justinian. Its Nature, Management, and Mediation* (Oxford, 2013), *CR* 64 (2014), 256-8.

G. Berveling, *Latina Antologio* 5 (Chapecó-SC, Brazil), *Beletra Almanako* 20 (2014), 129-34.

**Richard Greenfield**, Queen's University, Kingston

I supervised three MA students who completed on Byzantine topics in 2014 and began supervision of another three working on Byzantine, Medieval Greek and Western Medieval topics.

I continued supervision of two PhD students (Abdulkerim Kartal working on the Patriarchate of Constantinople in the Late Byzantine period) and Grant Schrama (working on immigration from North Western Europe to Constantinople and Greece, 1081-1453).

I taught 196 undergraduates in my Byzantine survey lecture in the Winter term of 2014 and another 115 in the Fall. As I said last year I think this must be one of the largest strictly Byzantine courses offered in North America and would welcome information from/about anyone with similar sized courses! I taught a Graduate seminar in the Winter term: 'Religious identity, dissidence and interaction in Byzantium' and supervised a grad reading course on Early Medieval Greece in the Fall.

I continued work on the edition of Greek text and English translation of the *Life* of St Niphon and the two *Lives* Maximos Kavsokalyvites, that by Theophanes in collaboration with Alice-Mary Talbot. These will form part of the volume of *Athonite Saints Lives* to appear in the DOML series in 2016.

I published a review of A.G. ALEXAKIS, *The Greek Life of St. Leo bishop of Catania (BHG981b)*. (Subsidia Hagiographica 91), in *Speculum* 89.4

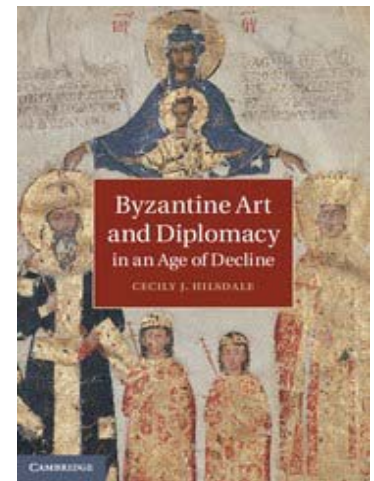
And I continued active work as member of the Byzantine Greek Editorial Board of the Dumbarton Oaks Medieval Library (Harvard University Press).

**Cecily Hilsdale**, McGill University, Montreal

In 2014 my book, *Byzantine Art and Diplomacy in an Age of Decline*, was published by Cambridge University Press. I presented a paper related to the work as part of the Kallinikeion Byzantine Lecture Series at Queens College, The City University of New York in May.

In the fall of 2014 I started sabbatical at the National Humanities Center in North Carolina where I am at present working on a new research project on Byzantine art in the wider Mediterranean world. Portions of this research have appeared in print: "Visual Cultures of the Medieval Mediterranean," in Peregrine Horden and Sharon Kinoshita, eds., *A Companion to Mediterranean History* (Wiley Blackwell, 2014), 296-313. Also related to this research, I will be participating in the National Endowment for the Humanities Summer Institute in Barcelona this summer dedicated to the theme of "Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean." For this Institute, I will lecture and lead seminars relating to the topic of the medieval gift and the negotiation of cultural and confessional difference.

At the 40th annual Byzantine Studies Conference held in Vancouver in November, I organized a session on "Cultural Exchange in the Frankish Levant," sponsored by the International Center of Medieval Art.





**Dimitris Krallis**, Simon Fraser University, Vancouver

This past year has been a busy time with the organization of the 40<sup>th</sup> Byzantine Studies conference at Simon Fraser University in November [see the report below, ed.]. The conference was a success with 70 papers presented and a healthy attendance of 120 scholars from all around North American, Europe, and even the Lebanon. On the research and publication front 2014 saw the appearance in the press of:

An article entitled “Greek Glory, Constantinian Legend: Praxagoras’ Athenian Agenda in Zosimos’ New History?” *Journal of Late Antiquity* 7.1 (Spring 2014)

Two book reviews on:

Leonora Neville’s *Heroes and Romans in Twelfth-Century Byzantium: The Material for History of Nikephoros Bryennios* (Cambridge, 2012) in the *English Historical Review* 129 [538] (2014)

Alicia Simpson’s *Niketas Choniates: A Historiographical Study* (Oxford, 2013) in *Byzantin Symmeikta* 24 (2014)

I have also penned a third review, to appear in *Speculum* 90/1 (January 2015), for

Warren Treadgold, *The Middle Byzantine Historians* (Basingstoke, 2013).

Finally, before the end of the year I expect to submit a piece for *Travaux et Mémoires* entitled ‘Historians, Politics, and the Polis in the Eleventh and Twelfth Centuries’. This is for a collective volume on Paul Lemerle.

I

**Antony Littlewood**, University of Western Ontario, London

*W.E. Astill: all-rounder debonair*, Association of Cricket Statisticians and Historians, Cardiff 2014 (pp. 190).

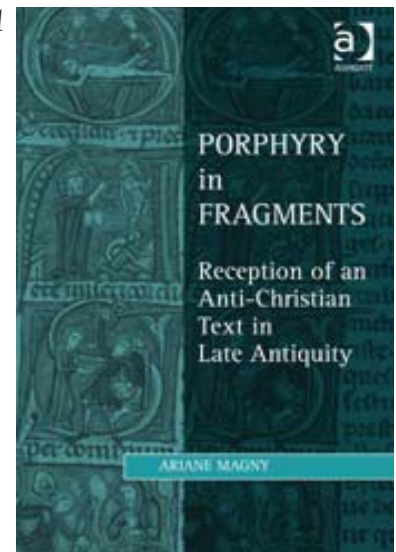
Article:

‘Verbal Representations’ (with K.T. von Stackelberg) in K. Gleason (ed.), *Cultural History of Gardens in Antiquity*, vol. 1, 2013, 135-150.

In the last eighteen months he has continued to take long and usually solo trips to remote countries - touring the islands of the Indian Ocean (especially Madagascar) and south-east Africa from Malawi to Lesotho; trekking in the Patagonian Andes in Argentina and Chile and cycling round Easter Island; and briefly visiting Chad and the Congo before meeting a friend to photograph animals in Tanzania, Burundi, Rwanda and Uganda.

**Ariane Magny**, Thompson Rivers, Kamloops

My book *Porphyry in Fragments: Reception of an Anti-Christian Text in Late Antiquity* (Farnham: Ashgate, 2014) came out in August.



**Eric McGeer**, Toronto

Eric McGeer continues as Advisor in Byzantine Sigillography at Dumbarton Oaks and will be instructing in the Coins and Seals Seminar, to be held at DO in July 2015.

**Lucas McMahon**, Ottawa

Having defended my thesis at the University of Ottawa, I am now in Budapest at Central European University working on contextualizing the tenth-century military manual *De Velitatione*. I am trying to understand how it relates to the so-called encyclopedic literature of the tenth century, its usefulness as a historical document, and its existence in the eleventh century. CEU keeps its graduate students very busy with a great deal of coursework, but I have the good fortune of having some relevant and interesting classes, most of which pertain to late antiquity or Byzantium. The university works hard to foster engagement amongst its faculty and graduate students, and the result thus far has been a very productive and inspiring intellectual environment.

This year I reviewed Walter Hanak's *The Nature and the Image of Princely Power in Kievan Rus', 980-1054: A Study of Sources*, Konstantinos Karatolios' *Greek Fire and its Contribution to Byzantine Might*, Alicia Simpson's *Niketas Choniates: A Historiographical Study*, and Lief Inge Ree Petersen's *Siege Warfare and Military Organization in the Successor States (400-800 AD): Byzantium, the West, and Islam*, all of which have already appeared and can be found on my academia.edu page.

**Glenn Peers**, Austin, Texas

## Awards

- 2015-16 Member of Research Team, "Poetics of Christian Performance," Institute for Advanced Study, Hebrew University, Jerusalem, Israel; Fellowship from the European Institutes for Advanced Study (EURIAS).
- 2014 Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar, Germany.

## Articles

"Forging Byzantine Animals: Manuel Philes in Renaissance France," *Rivista di studi bizantini e neoellenici* 49 (2012): 79-103.

Response to Matthew Milliner, "The Sexuality of Christ in Byzantine Art and in Hypermodern Oblivion," at Religion and Culture web forum, January 2014 (<http://divinity.uchicago.edu/religion-and-culture-web-forum-0>).

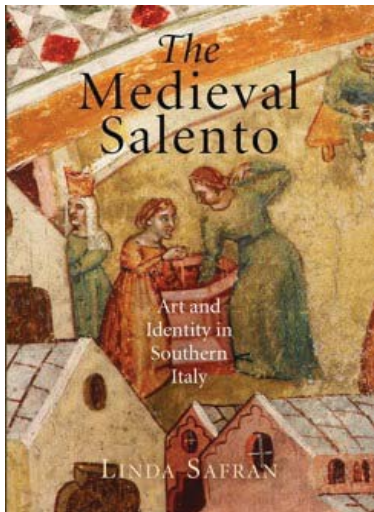
## Reviews

Robert H. Jordan and Rosemary Morris, *The Hypotyposis of the Monastery of the Theotokos Evergetis, Constantinople (11th–12th Centuries): Introduction, Translation and Commentary*, Burlington, VT, 2012, in *The Medieval Review* 14.03.22.

Henry Maguire, *Nectar and Illusion: Nature in Byzantine Art and Literature*, Oxford 2012, in *Journal of Late Antiquity* 5.2 (2013): 416-17.

## Lectures

- Nov. 2014 “Translating Edges in Art of the Medieval Middle East,” at the conference On the Edge: Time and Space, Ivane Javakhishvili Tbilisi State University, Georgia.  
 “Jerusalem as "Middle Ground": Eastern Christian Art and Identity in the Crusader Period,” at the Fortieth Byzantine Studies Conference, Simon Fraser University, Vancouver, British Columbia.
- August 2014 “Eastern Christian Middle Grounds in the Twelfth and Thirteenth Centuries: Art’s Productive Remaking,” Uppsala University, Sweden.
- June 2014 “Restoration, Integrity and Experience: Framing and Suturing Byzantine Art in Museums,” at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany
- May 2014 “How Bodies Know, How We Know Bodies,” at Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium, Dumbarton Oaks, Washington, D.C.
- March 2014 “Thinking Through Byzantine Things,” Keynote Lecture, Vagantes: Medieval Graduate-Student Conference, University of Texas at Austin.
- Feb. 2014 “Heaven in Earth: Exhibiting the Metaphysics of Matter,” at Heaven and Earth: Art of Byzantium from Greek Collections Symposium, National Gallery of Art, Washington, D.C.
- Jan. 2014 “Thinking with Things in Byzantium,” at McGill University, Montréal, Québec.

**Linda Safran, Toronto**

In 2014 I delivered two papers: “Jews and Arts in in Medieval Apulia” at the Corcoran Chair Conference, Boston College, Brookline, MA, and “Art for Passover in the Medieval Mediterranean,” Canadian Institute of Mediterranean Studies, Toronto. *The Medieval Salento: Art and Identity in Southern Italy* (Philadelphia: University of Pennsylvania Press, 2014) appeared in April; <<http://www.upenn.edu/pennpress/book/15215.html>>. A Millard Meiss publication grant from the College Art Association helped pay for color images.

This academic year I hold a EURIAS (European Institutes for Advanced Studies) Senior Fellowship at the Israel Institute for Advanced Studies, where I am working on ninth-century Byzantine *opus sectile* pavements as part of a research group on “Visualizing Knowledge in the Middle Ages and Early Modern Period.” Along with several colleagues at the University of Toronto and the Guangzhou Academy of Fine Art, I received a Getty “Connecting Art Histories” collaborative grant (November 2014–June 2017); see <http://globalpostglobalmedievalart.blogspot.ca> for details! In Guangzhou in fall 2015, I will be teaching an undergraduate “Introduction to Medieval Art” course (Byzantine, European, Jewish, and Islamic art) and a graduate seminar on “Multicultural Arts of Medieval Sicily.” The Sicily seminar will be taught simultaneously in Toronto by Prof. Jill Caskey, and in spring 2016 we will accompany selected students from both seminars to Sicily. Later that term, students in synchronized seminars on “Making Pictures in Medieval China” will visit Dunhaung and Turfan with faculty from both institutions. I look forward to reporting next year on teaching Byzantine art in China!

**Kristina Terpoy**, Oxford, U.K.

Kristina Terpoy is currently a D.Phil. student at the University of Oxford under the supervision of Dr Mark Whittow. Ms. Terpoy completed her M.Phil. degree in Medieval History at the University of Cambridge after receiving her undergraduate Honours Bachelor of Arts degree at the University of Toronto. Her current research interest centres on the regional development of Asia Minor. Ms. Terpoy is currently researching the area of Lycia and the relationship between coastal and inland settlements in terms of economic, religious and cultural exchange. Her research is primarily centred on the development of the region from the fourth to seventh centuries.

**Alexandra Vukovich**, Cambridge, U.K.

Alexandra Vukovich was elected to the Joyce Lambert Research Fellow at Newnham College and took up the post in September. Following her undergraduate studies in Classics and History, Alexandra completed her M.Phil. in Slavonic Studies at Cambridge and was awarded a Commonwealth Scholarship for her doctoral research, supervised by Professor Simon Franklin, on the topic of the ritualisation of political culture in early Rus'. Future research will examine the influence of Byzantine political models in the shaping and elaboration of the political culture of early Rus'. Alexandra is also the convener of the Cambridge Byzantine Seminar and a teaching associate at the Department of Slavonic Studies.

**Conor Whately**, Winnipeg

'Arabs, Outsiders, and Stereotypes from Ammianus Marcellinus to Theophylact Simocatta', in J. Dijkstra & G Fisher (eds.), *Inside and Out: Interactions between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity (200-800 CE)* (Louvain, 2014), 215-33.

Review of C.D. Gordon, *The Age of Attila (revised edition)*, Ann Arbor, 2014, *Bryn Mawr Classical Review* 2014.08.11

I also presented a couple of papers:

Conference Paper, May 2014 (invited): "Procopius on Justinian's Strategy on the Persian Frontier", panel on Ancient Borderlands, AAH, Montreal

Conference Paper, January 2014 (invited): "Bessas, Procopius, and Characterization in the Wars", Reinventing Procopius: new readings on late antique historiography, Oxford

**John Wortley**, Winnipeg

*Give me a Word* [not my choice of title; new translation of] *The Alphabetical Sayings of the Desert Fathers*, St Vladimir's Seminary Press, NY 2014, Popular Patristics Series 52. And I have just received an invitation to participate in an International Hagiography Symposium in Denmark, December 2015, which I intend to accept.

