



CANADIO-BYZANTINA

A Newsletter published by the Canadian Committee of
Byzantinists

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CANADIAN NEWS

G.L. Kurbatov in Canada.

Professor G.L. Kurbatov, a leading scholar in Byzantine Studies, member of the Academy of Sciences of the former USSR and presently a fellow at Dumbarton Oaks, has been invited to Canada to offer two lectures. The first lecture "*Byzantine Cities in the 7th c.*" will be offered at the Classical Section of the Department of Languages and Literature, University of Guelph, Ontario, on **March 5, 1992**. The second lecture "*The State of the Byzantine Cities in the 7th c. and Changes in Society*" will be offered at the Pontifical Institute, University of Toronto, at the invitation of the Pontifical Institute and the Institute of Balkan Studies, on **March 6, 1992**.

Of the many books and articles of Prof. Kurbatov on late antiquity (the development of the cities and social classes) as well as on other topics of the social and cultural history of Byzantium, we cite here only a few:

with E. D. Frolov, I. Ja. Frojanov, *Christianstvo: Antivcnost', Vizantija Drevnjaja Rus'* (The Christendom: Antiquity, Byzantium, the old Rus). Leningrad, Lenizdat 1988. 331p. Pp. 107-188, G.L. Kurbatov, "The Byzantine Church of the 4th-12th c."

_____, *Istorija Vizantii (ot anticnostik feodalizmu)*. (Byzantine History from antiquity to feudalism). Moskau, Izd. Vyssajaskola 1984. 208 p.

_____, K probleme tipologii vizantijskogo goroda (À propos the typology of the byzantine city) *Srednevekovej gorod* (The medieval city), 6 (1981) 19-31.

_____, G. E. Lebedeva, Gorod i gosudarstvo v Vizantii v epohu perehoda ot anticnosti k feodalizmu (The city in the Byzantine Empire from the time Antiquity to Feudalism), *Gorod i gosudarstvo v*

- drevnih obscestvah* (The city and the State in the societies of antiquity), Leningrad 1982, p. 56-77.
- _____, K probleme rabstva v rannej Vizantii (Slavery in Byzantium in the early period"), *Problemy social'noj struktury i ideologii srednevekovogo obscestva*. (Problems of structure and ideology in the mediaeval society), Leningrad 1978, p. 3-11.
- _____, *Istorija Vizantii, Istoriografija* (History of Byzantium. Historiography), Université de Leningrad, 1975, 256 p.
- _____, V. I. Rutenburg, Ziloty i Compi (The Zelots and the Compi), V.V., 30 (1969) 3-37.
- _____, Libanij ob Irane (Libanius on Iran), ADSV, 10 (1973) 88-94.
- _____, Razlozenie antiicnoj gorodskoj sobstvennosti v Vizantii IV-VII vv. (The decomposition of the urban property in Byzantium from the fifth to the seventh c.), V.V., 35 (1973) 19-33.
- _____, Polozenie narodnyh mass v Antiohii v IV veke (The state of the population masses in Antioch in the fourth c.), V.V., 8 (1956) 42-60.
- _____, Klassovaja suscnost'ucenija Ioanna Zlatousta (Social realities in the teaching of John Chrysostom) *Ezegodnik M.I.R.A.*, 2 (1958) 80-106
- _____, Nekotorye promblemy razlozenija anticnogo polisnogo stroja v vostocnyh provincijah Rimskoj Imperii (Certain propblems of disintegration of city buildings in the eastern provinces of the Roman Empire), *Vestnik L.G.U.*, 2 (1960) 47-62
- _____, Vosstanie Prokopija 365-366 (The revolt of Procopius 365-366), V.V., 14 (1958) 3-26.

On Constantius and Athanasius

Professor Timothy Barnes of the Dept. of Classics, University of Toronto, delivered a lecture on "Deceit and hypocrisy; or Constantius and Athanasius in 350" in the series on "Methodology in Classical Scholarship" of the said Department, January 24, 1991.

A new Institute

A Canadian Institute of Balkan Studies (CIBS) has been formed in Toronto, whose President is Prof. Helen Saradi, a member of our CCB. According to its constitution, the object of the Corporation is "the study and advancement of knowledge relative to the Balkans... [their] rich cultural, artistic, religious and folkloric tradition". The intended activities of the Corporation include research, lectures, seminars, conferences, exhibitions, meetings, publishing pertinent material, establishing a library or collection of books, organizing scholarships, and communicating

"with other institutes and centres of higher learning". The topic suggested for its 1993 Symposium is "Orthodoxy and the Balkans".

A study tour

The Canadian Archaeological Institute at Athens announces that Prof. Sheila Campbell of the Pontifical Institute of Medieval Studies in Toronto will lead "A study tour of Constantinople and Byzantine Greece", June 1-22, 1992. Cost of the land portion of the tour will be approximately \$1600 US. Although the tour is intended for undergraduate and graduate students, it is also open to anyone interested in the Byzantine world.

FROM OUR MEMBERS

We are pleased to record the following academic activities reported to us by members of the Canadian Committee of Byzantinists. For reasons of space we are limiting our listing to those activities which are dated 1990 and 1991:

Neil K. Moran, Del Bello Gallery in Toronto, Ont.

In the summer of 1991 Dr. Neil K. Moran continued his research on Greek music palimpsests at the Vatican Film Library of St. Louis University on an Andrew W. Mellon fellowship.

Among his more recent publications are:

"The Carpet of St. Nicholas", *Canadian Oriental Rug Magazine* 3/4(1990)13-16.

"Cheironomy in Egyptian, Greek and Latin Music," *Bulletin of the Canadian Mediterranean Institute* 10/4(1990)1-3.

Review of: Gerda Wolfram, *Sticherarium Antiquum Vindobonense. Codex theol. gr. 136 Bibliothecae Nationalis Austricae phototypicae depictus (Monumenta Musicae Byzantinae X)*, in: *Bysantinoslavica* 51(1990)249-250.

"Das Veberdauern einer byzantinischen Saengertracht auf den griechischen Insein," *Musikkulturgeschichte, Festschrift fuer Constantine Floros zum 60. Geburtstag*, Wiesbaden 1990, pp. 427-438.

"A Trecento Panel with Byzantine Elements in Canada," to appear in *Pantheon, Internationale Zeitschrift fuer Kunst* (Munich, Germany), 1992.

Catalogue of the Fifth Annual International Exhibition of Miniature Art, Toronto, 1991.

He is editor of the *Canadian Oriental Rug Magazine*

Helen Saradi-Mendelovici, University of Guelph, On.

"A Contribution to the Study of Byzantine Notarial Formulas: the "infirmetas sexus" of Women and the sc. Veleianum", *Byzantinische Zeitschrift* 83 (1990) 72-90

"Christian Attitudes toward Classical Monuments in Late Antiquity and their Legacy to Byzantium", *Dumbarton Oaks Papers*, 44 (1990) 47-61

Le notariat byzantin du IXe au XVe siècles (313 pp.) Athens: University of Athens, series, nr 86, 1991.

"The Oath in the Byzantine Notarial Documents (9th-15th c.)" (in modern Greek), *Tomos Timetikos K. N. Triantaphyllou*, 1991 (pp. 385-397).

"The Greek City in the 6th Century A.D.", project financed by SSHRCC and the University of Guelph (1991).

John Osborn, University of Victoria, B.C.

His current major research projects include a catalogue of the 17th-century drawings of mediaeval (including Byzantine) antiquities which formed part of Cassiano dal Pozzo's 'Museo cartaceo'; and a study of the influence of Byzantium on Italian sculpture of the 8th and 9th centuries. The former is supported by a SSHRCC Research Grant, the latter by the Venice Fellowship jointly sponsored by Dumbarton Oaks and the Istituto Ellenico di Studi Bizantini in Venice.

Recent publications of his include:

"The use of painted initials by Greek and Latin scriptoria in Carolignian Rome", *Gesta* 29 (1990) 76-85

"A drawing of a consular diptych of Anastasius (A.D. 517) in the collection of Cassiano dal Pozzo", *Echos du Monde Antique/Classical Views* 35 (1991) 237-242.

Daniel J. Sahas, University of Waterloo, On.

three entries ("Altar", "Hagiography", "Lent") in the *Encyclopedia of Early Christianity* (N. York: Garland Publishing Inc., 1990).

"The Art and non-art of Byzantine Polemics. Patterns of Refutation in Byzantine anti-Islamic Literature". In *Conversion and Continuity: Indigenous Christian Communities in Islamic Lands, Eighth to Eighteenth Centuries*, ed. by Michael

Gervers and Ramzi J. Bikhazi (Toronto: Pontifical Institute of Mediaeval Studies, 1990), pp. 55-73.

"The Seventh Century in the Byzantine-Muslim Relations. Characteristics and Forces", *Islam and Christian-Muslim Relations* (Birmingham), 2 (1991) 3-22

"Ritual of Conversion from Islam to the Byzantine Church", *Greek Orthodox Theological Review* (Brookline), 36 (1991) 57-69

BOOKS

Les Femmes et le Monachisme Byzantin. Women and Byzantine Monasticism. Proceedings of the Athens Symposium 28-29 March 1998, Edited by Jacques Y. Perreault. (Athens: Publications of the Canadian Archaeological Institute at Athens, 1991), 123 p. + plates.

NEW MEMBERS

The campaign which is underway to identify Byzantinists in Canada has yielded its first fruits. Five new members have joined, or rejoined, our Committee: Profs. Richard Greenwood, Dept. of History/Classics, Queen's University; A.R. Littlewood, Dept. of Classical Studies, Univ. of Western Ontario; Allan D. Booth, Dept. of Classics, Brock University; T.G. Elliott, Dept. of Classics, Erindale College, Mississauga; Mr. Oleh A. Bych, Mississauga, Ont. Prof. Helen Saradi is also a new member who joined our Committee at the end of 1991.

DESIDERATA

* Notes on personal activities, conferences, symposia, books, exhibits etc related to Byzantine Studies for this Bulletin are warmly welcome. What we are reporting is only what our members submit. Mail your notes to Daniel J. Sahas, University of Waterloo, Waterloo, ON. N2L 3G1; Fax (519) 746-3097.

* Encourage personally your colleagues and graduate students who deal with, or who are interested in Byzantine Studies to join our Canadian Committee of Byzantinists; or send their names to us (c/o Daniel J. Sahas, Chair, Canadian Committee of Byzantinists, University of Waterloo, Waterloo, ON. N2L 3G1). The annual fee is only \$ 15.00 (free for students).

WE HAVE NOTICED

* In the first Bulletin of the *Association pour l' Étude de la Littérature Apocryphe Chrétienne* (AELAC) we noticed with interest the presentation of Prof. Christian Hannick

"*Relations entre apocryphes et hymnographie dans le monde byzantino-slave*", delivered at the annual meeting of the Association (Mont Roland, June 27-28, 1991).

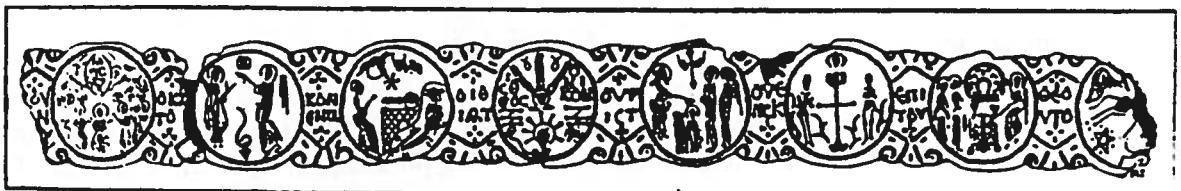
* Louis Roberts, Professor of Classics and Humanities, University of Albany (Albany, N.Y. 12222) announced in October the Nineteenth Annual ACTA Conference to be held on April 10-11, 1992 at the University of Albany, State University of New York. The theme of the conference is "The Middle Ages: One or Many?" In his invitation for papers he remarks: "Does mediaeval mean the same thing in northern and southern Europe, quite apart from North Africa and Byzantium: What does it mean to call an institution, literature or culture mediaeval? But papers from every field are welcome and the conference is open to mediaevalists of all disciplines"

* A Conference on "Land Use and Settlement Patterns in the Byzantine and Early Islamic Near East" was held at the School of Oriental and Asian Studies, University of London, April 25-27, 1991 [Middle East Studies Association *Bulletin* 25 (#2, Dec. 1991) p.280]

* We noticed the announcement of the publication by Elizabeth Revel-Neher (Department of Art History, Hebrew University of Jerusalem, Israel), *The Image of the Jew in Byzantine Art*, With a foreword by Marcel Dubois (Oxford, New York, Pergamon Press, 1991), in the *Studies in Antisemitism Series*. It would be interesting to see a Byzantinist reviewing this book.

* The XVIIIth Annual U.S. Byzantine Studies Conference will be held at the University of Illinois in Urbana-Champaign, October 8-11, 1992. Deadline for submitting Abstracts for a paper is March 16, 1992. Abstracts should be mailed to Alice-Mary Talbot, Program Chair, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007

* The XXVIth Spring Symposium of Byzantine Studies will take place at the University of St. Andrews in Scotland, U.K., 26-30 March 1992. The theme of the Symposium is "New Constantines: the Rhythm of Imperial Renewal".



Columbia, University of Missouri Museum of Art and Archaeology (olim. Cairo, Fouquet Collection). amuletic armband (after Maspero, "Bracelets-amulettes," fig. 1)