

ACTIVITIES OF MEMBERS

E.C. BOURBOUHAKIS:

Publication:

“Byzantium”, in R.E. Bjork (ed.), *Oxford Dictionary of the Middle Ages*.

He also taught this last term a course entitled “Griechische Geschichtsschreibung in der Spätantike und in Byzanz” and is due to teach one this Spring on “Hellenismus im Mittelalter: griechische Vorbilder von Byzanz zu Gross-Brittanien”, both at the Albert-Ludwig Universität Freiburg.

S. CAMPBELL:

Lecture:

“The Cistercian Monastery of Zaraka”, at the Canadian Institute in Greece on October 5, 2010 (“This lecture focused on the daily life of the monastery, in the early 13th century, and formed the basis of one of the chapters in the forthcoming publication of the excavations at Zaraka”).

Sheila further writes that she is also about to submit for publication a book entitled “*Writing Sermons in Colour*” written in collaboration with Andreas Andreopoulos (University of Winchester) and Adelina Angusheva-Tihanov (University of Manchester). This book contains a detailed study of twelve Russian icons from the point of view of an Art Historian, a specialist in mediaeval Slavic literature and hagiography, and a theologian.”

M.C. CASSIS:

Publications:

“Kokhe” and “Seleucia-Ctesiphon”, in S. Brock, A. Butts, G. Kiraz, and L. Van

Rompay (edd.), *The Gorgias Encyclopedic Dictionary of the Syriac Heritage* (Gorgias Press, forthcoming).

Reviews:

J. Healey, *Leshono Suryoyo: First Studies in Syriac* (2005), *Journal of Near Eastern Studies* 69.1 (2010), p. 142.

J.T. Walker, *The Legend of Mar Qardagh* (2006), *Journal of the American Oriental Society* (forthcoming).

Z.T. Fiema and J. Frösén, *Petra – The Mountain of Aaron, Volume 1: The Church and the Chapel* (2008), *Bulletin of the American Schools of Oriental Research* (forthcoming).

R. Sabbagh, F. Ayash, J. Balty, F.B. Chatonnet and A. Desreumaux, *Le martyrien Saint-Jean dans la moyenne vallée del’Euphrate: Fouilles de la Direction*

Générale des Antiquités à Nabgha au nord-est de Jarablus. Documents d'archéologie syrienne XIII (2008) (submitted to Hugoye).

Lectures:

“Beyond Churches and Palaces: New Directions in Late Antique and Byzantine Archaeology”, Department of Archaeology Seminar Series, Memorial University, March 5, 2010.

“Invisible Byzantium: An Archaeological Approach to the Secular and Rural Remains of an Empire”, Atlantic Medieval Association, Dalhousie University, September 25, 2010.

M. DIMNIK:

Publications:

The Apocrypha of Adam and Eve in Russia: The Forbidden Fruit (VDM Verlag Dr. Müller, 2010).

“Gleb Svyatoslavich of Chernigov: Prince of Tmutarakan’ and Novgorod”, in *Literatura ta Kul'tura Polissia, Vypusk 37* (2007), pp. 63-77.

“Ryurik Rostislavich (d. 1208?): the Unsung Champion of the Rostislavichi”, *Ruthenica VIII* (2009), pp. 31-65.

“The Demise of Igor’s Sons (1206-1211)”, *Siversshchyna v istorii Ukrainy: Zbirnyk naukovykh prats’*, *Vypusk 3* (2010), pp. 102-111.

A.T. FAULKNER:

Publication:

“St. Gregory of Nazianzus and the Classical Tradition: the Poemata Arcana qua Hymns”, *Philologus 154* (2010), pp. 78–87.

Lecture:

“Metaphrase des Psaumes d'Apollinaire de Laodicée et la poésie grecque chrétienne de l'Antiquité Tardive”, at seminar on Late Antique Poetry and the *Metaphrasis Psalmorum* at the Université Laval.

Andrew further writes: “I was this year awarded a three-year SSHRC Standard Research Grant for my project to produce a critical edition and study of the *Metaphrasis Psalmorum*, traditionally attributed to the fourth-century bishop Apollinaris of Laodicea. I also received an Alexander von Humboldt fellowship for an 18-month sabbatical stay in Heidelberg Germany (to be taken in two stages: 1 Aug. 2011 - 31 Aug. 2012 and 1 April 2013 - 31 Aug. 2013) to complete this project. If any of the members or their students are interested in my project or Late Antique/Byzantine classicizing poetry in general, I would be very happy to hear from them.”

G. FISHER:

Lectures:

“Arab allies of Rome and Iran in Late Antiquity”, at Queen’s University, March 10th 2010.

“Trapped on a rock between two lions: the Arabs between Rome and Iran in Late Antiquity”, at conference Beyond Borders: Ancient Societies and Their Conceptual Frontiers at the University of California, Santa Barbara in April 16th-18th 2010.

“State-tribe relations in Late Antiquity: North African and Near Eastern parallels”, at 45th Medieval Congress, Kalamazoo, in May 2010.

“Berber leaders in post-Roman Algeria: some Near Eastern parallels, some possibilities and more questions”, at University of Cambridge Byzantine Seminar, October 13th, 2010.

He has been awarded a three-year SSHRC standard research grant (2010-2013) for work on “Rome, Iran and their clients, A.D. 400-750); and has signed a contract with O.U.P. for a monograph entitled *Between Empires. Arabs, Romans, and Sassanians in Late Antiquity* which is due to appear in April 2011.

P.T.R. GRAY:

Publications:

“The Trial of Eutyches: a New Interpretation”, *Byzantinische Zeitschrift* 101/2 (2009), pp. 1-41 (with G.A. Bevan).

“Disappearing Acts: the Greek Acts of Constantinople II”, *Studia Patristica* 45 (2010), pp. 169-173.

Lecture:

“The Road Not Taken: Eustathius of Berytus at Chalcedon”, at Byzantine Studies Conference, Philadelphia, 2010.

He is continuing work on his *Claiming the Mantle of Cyril* and has “actually written some of it”.

G. GREATREX:

Publications:

The Chronicle of Pseudo-Zachariah Rhetor. Church and War in Late Antiquity (in collaboration with Robert Phenix and Cornelia Horn [translation], with contributions from Sebastian Brock and Witold Witakowski), Liverpool: Liverpool University Press, TTH 55, 2010.

“Le pseudo-Zacharie de Mytilène et l’historiographie syriaque au VIe s.” in M. Debié (ed.), *L’historiographie syriaque* (Paris, 2009), pp. 33-55.

“Patriarchs and Politics in Constantinople in the Reign of Anastasius (with a Re-edition of O. Mon. Epiph. 59)” (with Jitse Dijkstra), *Millennium* 6 (2009), pp. 223-264.

“The fall of Macedonius reconsidered”, in J. Baun, A. Cameron, M. Edwards and M. Vinzent (edd.), *Studia Patristica* 44 (2010), pp. 125-129.

“Procopius and Pseudo-Zachariah of Mytilene on the fall of Amida and its aftermath (502-6)”, in H. Börm and J. Wieshöfer (edd.), *Commutatio et Contentio, Festschrift for Zeev Rubin* (Düsseldorf, 2010).

Reviews:

J. Wieshöfer and P. Huyse (edd.), *Iran und Aniran. Studien zu den Beziehungen zwischen dem Sasanidenreich und der Mittelmeerwelt* (Stuttgart, 2006), in *Phoenix* 63 (2009), pp. 208-211.

P. Pourshariati, *Decline and Fall of the Sasanian Empire. The Sasanian-Parthian Confederacy and the Arab Conquest of Iran* (London/New York, 2008), in *Speculum* (forthcoming).

G. Traina, *428 AD* (Princeton, 2009), in *The Historian* (forthcoming).

D. Brodka and M. Stachura (edd.), *Continuity and Change. Studies in Late Antique Historiography* (*Electrum* 13 [2007]), in *Phoenix* (forthcoming).

He also attended a conference in Istanbul in late May entitled 'Byzantine Days in Istanbul' organised by the Turkish Historical Society as a celebration of Istanbul's year as European city of culture. There were three days of papers, including one in the church of St Eirene, as well as an excursion to the Black Sea Coast and the Anastasian Walls. Some 40 Byzantine scholars were present from Turkey, Greece, France, Britain, Australia, the U.S., Germany and elsewhere, and the papers should be published in 2011.

R.P.H. GREENFIELD:

Richard writes: “I spent much of the year completing the draft translation of Niketas Stethatos’ *Life of Symeon the ‘New’ Theologian* for the new Dumbarton Oaks Medieval Library series. Hopefully this will be forthcoming in 2011. During my leave I was able to take trips to Greece and Istanbul, where I gave a lecture at Bogazici University with my wife, Dr Anne Foley (see article in this issue). In August one of my Master’s students, Simon O’Riordan, completed his degree with a research project on ‘Byzantine popular urban processions: the creation of a holy space to connect with the Divine’. I currently have three other Master’s students working with me (James Morton, Mary Smida and A.J. Thomson) on topics which include ‘Byzantine political and religious relations with Southern Italy’ and ‘Attitudes to wealth and poverty in the Byzantine church’. Graduate interest in Byzantium and the Middle Ages continues to develop at Queen’s (I have five MA

students in my seminar on the Crusades this year) while I am delighted to be teaching a new undergraduate lecture on Byzantium to a class of 130.

C.J. HILSDALE:

Assistant Professor, Department of Art History and Communication Studies,
McGill University, Montréal (tel.: 514-398-3651).

Education:

B.F.A. Concordia University, 1993.

M.A. in Art History, University of Chicago, 1996.

Ph.D. with distinction in Art History, University of Chicago, 2003.

Teaching Positions:

Antioch University, Los Angeles – Lecturer, 1999-2000.

University of Chicago - Preceptor in Masters of Arts Program, 2002-2003.

University of Michigan, Ann Arbor - Visiting Assistant Professor and Postdoctoral
Fellow, Department of Art History, 2003-2005.

University of Kansas, Lawrence, Kansas - Assistant Professor, Department of Art
History, 2005-2006.

Northwestern University, Evanston, Illinois – Assistant Professor, Department of
Art History, 2006-2009.

McGill University, Montréal – Assistant Professor, Department of Art History and
Communication Studies, 2009 –.

Select Honours and Awards:

Edward L. Ryerson Fellowship in Archeology, 2000.

J. William Fulbright Foreign Scholarship, Full Grant to Budapest, Hungary, 2000-
2001.

Dumbarton Oaks, Junior Fellowship in Byzantine Studies, Washington DC, 2001-
2002.

Alice Kaplan Institute for the Humanities, Faculty Affiliation, Northwestern
University, 2007-2008

Individual Research Grant, University Research Grant Committee, Northwestern
University, 2008

National Endowment for the Humanities, Summer Stipend, Summer 2008.

Alice Kaplan Institute for the Humanities, Junior Fellowship, Northwestern
University, 2008-2009.

American Philosophical Society, Franklin Research Grant, Winter 2009.

SSHRC Standard Research Grant, 2010-2013 (Project: The Ends of Empire:
Byzantine Art and Diplomacy in an Age of Decline).

Major Research Interests:

Cultural exchange in the medieval Mediterranean, in particular the circulation of
Byzantine luxury objects as diplomatic gifts.

Languages:

Modern (reading knowledge): French, German, Italian, and Spanish.

Ancient: Greek (including palaeographic training) and Latin.

Publications:

“Towards a Social History of Art: Defining ‘Mozarabic’”, *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue* 5/3 (1999), pp. 272-289.

“Constructing a Byzantine *Augusta* : a Greek Book for a French Bride”, *Art Bulletin* 87/3(2005), pp. 458-483 (awarded “Article of the Month” citation by *Feminae: Medieval Women and Gender Index*, October 2005).

“The Social Life of the Byzantine Gift: the Royal Crown of Hungary Re-invented”, *Art History* 31/5 (2008), pp. 602-631.

“The Imperial Image at the End of Exile: the Byzantine Embroidered Silk in Genoa and the Treaty of Nymphaion (1261)”, forthcoming in *Dumbarton Oaks Papers* 64 (2010).

“Byzantine Illuminated Manuscripts”, in T. Lounghis & E. Kislinger (edd.), *Byzantine Civilization* (forthcoming).

“The Gift,” for *Medieval Art History Today – Critical Terms*, a Special Issue of *Studies in Iconography* scheduled for 2012 (essay under review).

The Ends of Empire: Byzantium Art and Diplomacy in an Age of Decline (book manuscript in progress).

“Emperors and Bishops: Secular and Religious Authority in the Byzantine Church,” in A.M. Yasin (ed.), *Cambridge World History of Religious Architecture* (essay in progress).

“Byzantine Supplication: Word, Image, and Materiality” (article in progress).

Reviews:

Glenn Peers, *Sacred Shock: Framing Visual Experience in Byzantium* (University Park, PA: Pennsylvania State University Press, 2004) in *Material Religion: the Journal of Objects, Art and Belief* 2/1 (2006).

Gerasimos P. Pagoulatos, *Tracing the Bridegroom in Dura: The Bridal Initiation Service of the Dura-Europos Christian Baptistery as Early Evidence of the Use of Images in Christian and Byzantine Worship* (Piscataway, NJ: Gorgias Press, 2009), in *Speculum* 85/3 (2010), pp. 718-720.

Jaroslav Folda, *Crusader Art: The Art of the Crusaders in the Holy Land, 1099–1291* (Aldershot, U.K.: Lund Humphries, 2009) (forthcoming in *caa.reviews*, the on-line review journal for the College Art Association).

Review Essay:

“Late Byzantine Identity: Negotiating Faith and Power”, for Maria Georgopoulou (ed.), *Byzantium and Beyond: A Collection of Critical Essays on The Metropolitan Museum’s Byzantium: Faith and Power* (New York: Metropolitan Museum of

Art; New Haven: Yale University Press, 2004) for *Greekworks* (August 2004):
http://www.greekworks.com/content/index.php/weblog/extended/late_byzantine_artistic_identity_negotiating_faith_and_power/.

Lectures:

“Cloth Value and Late Byzantine Embroidery”, Workshop on the Study of Byzantine Textiles, Dumbarton Oaks, September 2000.

“*Corona Graeca*: The Art of Diplomacy in Medieval Hungary”, Fulbright Conference, Eötvös Loránd University, Budapest, Hungary, May 2001.

“Antiphonal Framing and Modes of Visual Supplication in Byzantine Art”, College Art Association Annual Meeting, Philadelphia, February 2002.

“Bride, Book, and Visuality” Annual Byzantine Studies Conference, Columbus, October 2002.

“Alienating the Inalienable: The Exchange of Gifts and Brides between Byzantium and the West”, Late Antique and Byzantine Studies Workshop, University of Chicago, Chicago, May 2003.

“A Perfect Gift from Above: The Procession and Return of Pseudo-Dionysios”, Late Antique and Byzantine Studies Workshop, University of Chicago, November 2003.

“Translation and Exchange: Pseudo-Dionysios the Areopagite, East and West”, Center for the Humanities Mellon Workshop on “Byzantium and the West”, University of Wisconsin, November 2003.

“Circulation and Compensation: the Role of Symbolic Capital in Late Byzantine Diplomacy”, Workshop on Boundary Crossings and Cultural Exchange in Early Modern Societies, University of Michigan, Ann Arbor, April 2004.

“Art and Diplomacy in the Late Byzantine Period”, The Metropolitan Museum of Art, New York, May 2004.

“Cultural Convergences in the Medieval Mediterranean”, University of Michigan Museum of Art, Ann Arbor, September 2004.

“Iconoclasm in Early Byzantium and Islam,” Center for Middle East and North African Studies/Near Eastern Studies colloquium on “Representations of the Human in the Middle East”, University of Michigan, Ann Arbor, February 2005.

“Parallel Lives: France, Byzantium, and the Second Crusade”, Conference on the Interconnections of Byzantine, Medieval, and Islamic Art, Villanova, March 2005.

“New Approaches to Medieval Materiality”, International Congress on Medieval Studies, Kalamazoo, May 2005.

“Philosophy as Diplomacy”, Annual Meeting of the Renaissance Society of America, San Francisco, March 2006.

“The Archbishop and His Art: Episcopal Authority in Sixth-Century Ravenna”, at Bowling Green State University, November 2006.

“Before the Third Rome: Dynastic Politics and Iconography on the Early

Fifteenth-Century Sakkos of Metropolitan Photios”, Late Antique and Byzantine Studies Workshop, University of Chicago, May 2007.

“Globalization and the Gift in the Pre-modern Mediterranean: Byzantine Silk and Sumptuary Laws”, Early Modern Globalization Conference, Center for Renaissance Studies, Newberry Library, Chicago, February 2008.

“The Atoms of Epicurus: Byzantine Art and Diplomacy in an Age of Decline”, The Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University, March 2008.

“Greeks Bearing Gifts”, Midwest Art History Society, Chicago, April 2008.

“Staging the Diachronic City” (with Hannah Feldman), Northwestern Faculty Seminar, Istanbul, Turkey, June 2008.

“The Imperial Image and the End of Exile: Byzantine Art and the Restoration of Constantinople (1261)”. University of Georgia, January 2009.

“Byzantine Art in Chicago”, Conference on Medieval Art in Chicago area collections held in conjunction with the Medieval Academy of America Annual Conference, Loyola University Art Museum Chicago, March 2009.

“The Image of the Emperor and the End of Byzantium”, Alice Kaplan Institute for the Humanities, Northwestern University, May 2009.

“The Emperor, the Archangel, and the City: Images of Michael VIII Palaiologos and the Restoration of Constantinople”, Annual Byzantine Studies Conference, Sarasota, November 2009.

“The Ends of Empire: Imperial Imagery and the Decline of Byzantium”, McGill Medievalist Works-in-Progress Series, McGill University, January 2010.

“The Agency of the Object in Greek-Latin Transmission”, Workshop on the Agency of Transmission, Translation, and Transformation in Medieval Cultures, McGill University, April 2010.

“The Sovereignty of the Visual and the Authority of the Gift in Later Byzantium”, Department of the History of Art and Visual Studies, Cornell University, October 2010.

Research Teams and Workshops:

Member of the Interdisciplinary Workshop on Boundary Crossings and Cultural Exchange in Early Modern Societies, University of Michigan, Ann Arbor, 2003-2004.

Member of the Late Antique and Byzantine Studies Workshop, University of Chicago, 2006-2009.

Participant in Northwestern University’s Faculty Seminar in Istanbul, Turkey, June 2008.

Member of the “Transmission, Translation, and Transformation in Medieval Cultures” Research Team supported by the Fonds québécois de la recherche sur la société et la culture (FQRSC), McGill University, Fall 2009-.

Course Offerings:

Survey Courses: Art History I: Ancient to Medieval Art; Art History II: Renaissance to Modern Art; Ancient Art and Architecture; Medieval Art and Architecture; Late Antique and Byzantine Art and Architecture.

Specialized Courses: Arts of Medieval Spain; Art and Crusade; The Medieval City: Constantinople; Medieval Pilgrimage: Creating Sacred Landscapes; Visual Monstrosities.

Graduate Seminars: Advanced Pro-Seminar; Istanbul Imagined (co-taught on site in Istanbul); Medieval Encounters with Islam; The Medieval Gift: Anthropological Theory and Art Historical Practice; Image and Sovereignty.

Professional Affiliations and Service:

Byzantine Studies Association of North America, member (elected to the Governing Board, 2010-2014).

Canadian Committee of Byzantinists, member.

Canadian Society of Medievalists, member.

College Art Association, member .

International Center of Medieval Art (member of the Nominating Committee, 2007-2008, Membership and Promotion Committee, 2009-2011, elected to the Board of Directors, 2009-2012).

Medieval Academy of America (member of the Kalamazoo Program Committee, 2009-2012).

Medieval Mediterranean Seminar, UC Santa Cruz, associate.

Renaissance Society of America, member.

D. KRALLIS:

Reviews:

Y. Rotman, *Byzantine Slavery and the Mediterranean World*, in *Speculum* (forthcoming).

G. Page, *Being Byzantine: Greek Identity Before the Ottomans*, in *Journal of Hellenic Studies* (forthcoming).

Lecture:

“Harmless Satire, stinging critique: a new reading of the Timarion”, at the 43rd Spring Symposium at the University of Birmingham, March 2010.

Dimitris further writes: “During 2010 I submitted my book manuscript at the Arizona Center of Medieval and Renaissance Studies. After two positive reviews I am waiting for the board meeting in mid-December to make their final decision on it. The title will be: *Attaleiates and the politics of imperial decline in eleventh century Byzantium*. Over the last year I worked with Anthony Kaldellis of The Ohio State University on a collaborative translation project of Attaleiates' History.

Our text is now at DO for assessment and we are working on introductions, glossaries and other accompanying material. I am currently finishing a larger review of Jane Burbank and Frederick Cooper's Empire's in *World History*, focusing specifically on the representation of the Roman Empire, Byzantium, the Caliphate, the Carolingians and the Ottoman Empire, and the implications of what these eminent historians of the modern world (Russian and Colonial African history) produce for our field and for the public's conception of Byzantium. I have yet to decide on the venue for this review and I will happily entertain suggestions on that."

A.R. LITTLEWOOD:

Publication:

"Quotidian Imagery in the *History* of Niketas Choniates", in A. Rhoby & E. Schiffer (edd.), *Imitatio – Aemulatio – Variatio: Akten des internationalen wissenschaftlichen Symposions zur byzantinischen Sprache und Literatur (Wien, 22-25. Oktober 2008)*, Vienna 2010, pp. 181-188.

Review:

E.M. Opstall (ed. & tr.), *Jean Géomètre, Poèmes en hexameters et en distiques élégiaques* (The Medieval Mediterranean: Peoples, Economies and Cultures, 400-1500, vol. 75) Leiden and Boston 2008, in *Speculum* 84.3 (2009), pp. 718-719.

Lecture:

"Byzantine Palatial Gardens as Symbols of Imperial Power", at the Second International Sevgi Gönül Byzantine Studies Symposium, Istanbul, June 21st, 2010.

E.M. McGEER:

Eric writes that his "main event remains the project to create a digital, online catalogue of the seals in the Dumbarton Oaks collection, and its eventual integration into a larger database containing the seals from all major collections. We are having a general meeting of sigillographers and numismatists in early December to establish procedures and standards and we hope to begin the process early in 2011."

J. OSBORNE:

John writes: "The highlight of the past year was the international conference on the church of Old St Peter's, held in Rome in March 2010, which I co-organized with Rosamond McKitterick, Joanna Story, and Carol Richardson. I also presented a paper entitled 'Plus Cesare Petrus: the medieval understanding of the Vatican obelisk'. The papers are currently in the process of being edited for publication."

J.R. PAYTON:

Publications:

Getting the Reformation Wrong: Correcting Some Misunderstandings, Downers Grove, Illinois (IVP Academic), 2010.

Articles on "Otakar Premysl," "St Vincent of Lérins," "The Council of Basel," and "Conrad of Gelnhausen," in R.E. Bjork (ed.), *The Oxford Dictionary of the Middle Ages*, Oxford, 2010.

"An Orthodox Worldview for Life in the 21st Century," *Teolo_ki Èasopis* [Journal of the Protestant Theological Faculty, Novi Sad, Serbia] 9 (2009), pp. 183-192.

"Calvin and Eastern Europe: What Happened?," *Religion in Eastern Europe* 30/2 (2010), pp. 10-19.

Lectures:

ARIHE (Association of Reformed Institutions of Higher Education) appointed him the Calvin Lecturer for 2009-2010, the 500th anniversary of Calvin's birth. In that capacity, he presented multiple lectures on Calvin at New St. Andrews College (Moscow, Idaho); Geneva College (Beaver Falls, Pennsylvania); Trinity Christian College (Palos Heights, Illinois); The King's University College (Edmonton, Alberta); and Redeemer University College (Ancaster, Ontario).

Jim further writes: "CAREE (Christians Associated for Relationships with Eastern Europe) is a UN-endorsed NGO which has worked in and for Eastern Europe in the pursuit of peace, justice, and reconciliation for more than 50 years. From 1998-2006 I served as Executive Secretary; since 2006 I serve as President. In that capacity: (a) I organized and led a conference, "After Twenty Years: Religion in Post-Communist Eastern Europe," which met in New York City on November 20, 2009. (b) I attended, by personal invitation from the Honorable Elizabeta Kanchevska-Milevska, Minister of Culture of the Republic of Macedonia, the Second World Conference on Inter-Religious and Inter-Civilization Dialogue, held in Ohrid, Macedonia, May 6-8, 2010 [at which he delivered a paper "Recognizing a Problem, Challenging a Pattern"]."

Also "In 2008, I was elected Christian co-chair of the National Muslim/Christian Liaison Committee of Canada. In that capacity: (1) I helped to organize and lead the event, 'Religions' Role in Keeping Peace: Responses to "A Common Word Between Us and You"', held at the Multi-Faith Centre, University of Toronto (October 7, 2008). (2) I organized and led the event, 'Lita'arafu: Getting to Know Each Other', held at the Multi-Faith Center, University of Toronto (October 1, 2010)."

G.PEERS:

Publications (these can be found in pdf format at <http://utexas.academia.edu/GlennPeers>):

"The Church at the Jerusalem Gate in Crusader Ascalon: A Rough Tolerance of Byzantine Culture?" in *Eastern Christian Art* 6 (2009), pp. 67-86.

"Utopia and Heterotopia: Byzantine Modernisms in America," in K. Fugelso (ed.), *Defining Neomedievalism(s)* (Studies in Medievalism 19), Cambridge 2010, pp. 77-113).

"Finding Faith Underground: Visions of the Forty Martyrs Oratory at Syracuse," in C. Hourihane (ed.) *Looking Beyond: Visions, Dreams and Insights in Medieval Art and History*, Princeton 2010, pp. 4-106.

"Art and Identity in an Amulet Roll from Fourteenth-Century Trebizond," in . B. ter Haar Romeny and M. Immerzeel (edd.), *Religious Origins of Nations? The Christian Communities of the Middle East, Church History and Religious Culture* 89 (2009), pp. 153-78.

"Greek Forgeries and French Hellenism: The Case of Angelos Vergekios," in *Abstracts of the Renaissance Society of America Meetings*, Venice 2010, p. 234.
Translation:

"Gli angeli nella tradizione figurative bizantina," in S. Castri (ed.), *Angeli: Volti dell'Invisibile* (Illegio, Casa delle Esposizione, 24 aprile-3 ottobre 2010, Turin 2010, pp. 37-57 (translation of chapter of Glenn's book on Angels).

Reviews:

M. Bernabò (ed.), *Il Tetravangelo di Rabbula. Firenze, Biblioteca Medicea Laurenziana, Plut. 1.56. L'illustrazione del Nuovo Testamento nella Siria del VI secolo*, Rome, 2008, in *Speculum* 85.3 (2010), pp. 635-637.

P. Stephenson (ed.), *The Byzantine World*, London/New York, 2010, in *The Medieval Review* 10.10.03.

S. Curcic and E. Chatzetryphonos (edd.), *Architecture as Icon: Perception and Representation of Architecture in Byzantine Art*, Princeton-New Haven, 2010 (forthcoming in *caa.reviews*).

S. Kotzabassi, N.P. Sevchenko, and D.C. Skemer, *Greek Manuscripts at Princeton, Sixth to Nineteenth Century: A Descriptive Catalogue*, Princeton, 2010 (forthcoming in *The Medieval Review*).

Lectures;

"Gold and Face: Living Members of the Menil's Byzantium," at the Menil Collection, Houston, in February 2010

"Transformative Touches among Things in Byzantium," at Symposium on Sensing the Gods: Materiality, Perception, and the Divine, University of Southern California, Los Angeles, in March 2010.

"Greek Forgeries and French Hellenism: The Case of Angelos Vergekios," at Renaissance Society of America Meetings, in Venice, April 2010.

Series of lectures at the Tbilisi State University, November 2010.

L. SAFRAN:

Publications:

“Scoperte Salentine”, *Arte Medievale* 7.2 (2008 [2010]), pp. 69–94.

“Deconstructing ‘Donors’”, *Wiener Jahrbuch für Kunstgeschichte* 54 (forthcoming in 2011).

Reviews:

N. Hiscock, *The Symbol at Your Door. Number and Geometry in Religious Architecture of the Greek and Latin Middle Ages* (Aldershot, Ashgate, 2007), *Cahiers de civilisation médiévale* 53 (2010), pp. 200–202.

A. M. Yasin, *Saints and Church Spaces in the Late Antique Mediterranean: Architecture, Cult, and Community* (New York: Cambridge University Press, 2010) (forthcoming in *CAA.reviews*, on line).

Lectures:

“Recovering Jewish Life in Medieval Southern Italy”, at the Hebrew University of Jerusalem.

“The Late Medieval Salento: Beyond ‘East’ and ‘West’”, at the Ben Gurion University of the Negev.

“Lessons from Li Monaci”, at IMAGO medieval conference, Hebrew University of Jerusalem.

“Donation and Commemoration in Medieval Mediterranean Art”, Robert H. Smith Memorial Conference plenary address, Hebrew University of Jerusalem.

As a visiting professor at the Department of History and Archaeology, University of Cyprus (Nicosia), she spoke also on “Painted Prayers in Medieval Southern Italy”, “The Social Life of Things in the Salento”, and “Gender in Medieval Italy”. Linda further writes, “This year I am a Visiting Fellow at the Pontifical Institute of Mediaeval Studies in Toronto, where I am happily finishing my book on Art and Identity in the Medieval Salento. I shall also be teaching a course for York University on Jewish art in (late) antiquity. I have completed a four-year term on the Board of the Byzantine Studies Association of North America (BSANA) and am pleased to say that two other Canadians, Cecily Hilsdale and Dimitrios Krallis, were elected to the Board at the recent BSC in Philadelphia. Dimitri has also taken over my former role as keeper of the BSANA website (www.bsana.net).

C. WHATELY:

Sessional Assistant Professor, Department of Classics, University of Winnipeg
Education:

B.A. in Classics with honours, McMaster University, 2003.

M.A. in Classics, McMaster University, 2005 (dissertation: *The Movement and Emplacement of the Legions and Auxiliary Units of the Roman Army in Moesia from 29 BC to AD 235*).

Ph.D. in Classics and Ancient History, the University of Warwick, 2009
(dissertation: *Descriptions of Battle in the Wars of Procopius*).

Honours and Distinctions:

Dean's List, McMaster University, 2001-2003.

A.G. MacKay Award (for classics), McMaster University, 2003.

Bursaries, Classical Association, for the Annual Conferences in Newcastle (2006),
and Birmingham (2007).

Humanities Research Centre, the University of Warwick, Doctoral Fellowship,
2007-2008.

Research Interests:

War in the ancient and medieval worlds (Greek, Roman, Byzantine –military thought, war and culture, battles, strategy, war and society, etc.), historiography (especially Greek and late antique through middle Byzantine), foreign relations, frontiers, epigraphy.

Publications:

“Indiscipline in the Sixth Century Historiography of Generals”, in E. Bragg, L.I. Hau, L. I. and E. Macaulay-Lewis (edd.), *Beyond the Battlefield: New perspectives on warfare and society in the Graeco-Roman world*, Newcastle 2008, pp. 241-258.

“el-Lejj_n: Logistics and Localization on Rome’s East Frontier in the Sixth Century,” in N. Christie, L. Lavan, and A. Sarantis (edd), *Late Antique Archaeology: The Archaeology of War in Late Antiquity*, Leiden (forthcoming).

“Mitchell, Catastrophe, and Warfare in the Sixth Century”, in R. Bhola and R. Edwards (edd.), *The Later Roman Empire Into Perspective* (forthcoming, publisher to be confirmed).

“Militarization or Rise of a Distinct Military Culture? The East Roman Ruling Elite in the Sixth Century,” in D. Boatright and S. O’Brien (edd.), *Warfare and Society in the Ancient Eastern Mediterranean*, BAR Archaeopress (forthcoming).

“*Adlocutio*”, “Baggage train”, “Booty”, “Camp security”, “Ceremonies”, “*Comes*”, “Culture”, “Death in battle”, “Discipline”, “General”, “Guerilla warfare”, “Historians”, “Justinian”, “Police, Policing”, “Senior officers”, “Small wars” in Y. Le Bohec, G. Greatrex, et al. (edd.), *Blackwell’s Encyclopedia of the Roman Army* (late empire) (forthcoming).

“Army [Late Antiquity]”, “*Bucellarii*”, “*Comites*”, “*Comitatenses*”, “*Contarii*”, “*Ducenarii*”, “John Klimax of Sinai”, “John of Antioch”, “John of Cappadocia”, “John Scholastikos”, “Joshua Stylites”, “*Kataphractoï*”, “*Lancearii*”, “*Limitanei*”, “Michael I-III”, “Oriens, diocese of”, “Philippikos, emperor”, “*Riparienses milites*”, in R. Bagnall et al. (edd.), *Wiley-Blackwell’s Encyclopedia of Ancient History* (forthcoming).

Bibliographic Essay (with A. Sarantis, title tbc), in N. Christie, L. Lavan and A. Sarantis (edd.), *Late Antique Archaeology: The Archaeology of War in Late Antiquity*, Leiden (in preparation).

“The Roman Army”, in M. Gibbs, M. Nikolic, and P. Ripat (edd.), *Themes in Roman Society and Culture: An Introduction to Ancient Rome*, OUP (in preparation).

Further work in preparation comprises: "The Historian and the General: Narrative and Battle in Procopius' Wars" (book manuscript – proposal very well received by CUP; strongly encouraged to submit manuscript for publication by CUP); “The Organization of the Moesian Army from Augustus to Constantine” (book manuscript tentatively accepted by BAR/Archaeopress); “Antoninus Pius and the Fall of the Roman Army” (journal article); “Military Education for Emperors in Late Antiquity” (journal article); “Agathias on Battle” (journal article); and in later years research on War in the Age of Justinian; Soldiers and Civilians in the east from Arcadius to Heraclius; War and Culture in Late Antiquity – Visual representations of war in Late Antiquity; Military Education; Literacy; Religion; Logistics of the Roman Army in late antiquity; Army and Authority in late antiquity – emperor, church, military command; Late Antique and Byzantine Historiography – Agathias, Jordanes, Pseudo-Joshua the Stylite; Reception of Late Antique Historiography in Middle Byzantine Era (9th – 12th centuries); and The Crisis of the Third Century.

Reviews:

G. Ruffini, *Social Networks in Byzantine Egypt*, Cambridge 2008, in *Bryn Mawr Classical Review*, 2009.07.25.

G. Traina, *428AD: An Ordinary Year at the End of the Roman Empire*, Princeton 2009, in *Bryn Mawr Classical Review*, 2009.10.31.

A. Kaldellis, *Prokopios: the Secret History with related texts*, Indianapolis 2010, in *Bryn Mawr Classical Review* (forthcoming).

Lectures:

“Troop Movement and Supply in the Moesias from Augustus to Vespasian”, McMaster Department of Classics, Graduate Work in Progress Graduate Seminar Series, January 2005.

“Procopius and the Battle of Dara”, Warwick Department of Classics and Ancient History, Graduate Student Symposium, May 2006.

“Procopius, Maurice, and the Discipline of the Roman Army in the Sixth Century”, ‘Beyond the Battlefields’ Graduate Conference, the University of Oxford, July 2006.

“Battle Narratives in the Wars of Procopius: Some Observations”, Byzantine Spring Symposium, the University of Birmingham, April 2007.

“History and Poetry in the Descriptions of Battle in Agathias’s *Histories*”, Byzantine Studies Conference 2007, University of Toronto, October 2007.

“Logistics and Localization on Rome’s East Frontier in the Sixth Century,” University of Warwick, Department of Classics and Ancient History, Research Seminar Series November 2007.

“Education and Expeditions”, University of Oxford, Byzantine Graduate Student Symposium, December 2007.

“Numbers, Characterization, and Rhetoric in Procopius’ *Gothic Wars*”, University of Warwick, Department of Classics and Ancient History, Graduate Student Symposium May 2008.

“Procopius and the Militarization of the East Roman Aristocracy: the evidence of the *Gothic Wars*,” *Warfare and Society in the Ancient Eastern Mediterranean*, University of Liverpool, June 2008.

“Textual Unity in Procopius’ *Wars*,” Late Antique and Byzantine Historiography Colloquium, Cardiff University, January 2009.

“The Militarization of the East Roman Elite in the Sixth Century”, Queen’s University, Belfast, February 2009.

“Auxiliaries and the History of the Moesian Frontier: Some Observations”, Classical Association of Canada Annual Meeting, Vancouver, May 2009.

“Jordanes, the Battle of the Catalaunian Plains, and Constantinople” Political Discourse and History Colloquium, Department of Classics and Religious Studies, the University of Ottawa, October 2010.

“Moesian Vexillations”, The University of Winnipeg/University of Manitoba Classics seminar series, Winter 2010.

Courses Taught:

Teaching assistant for Introduction to Greek and Roman Literature and Mythology, Introduction to Roman History at McMaster University, 2003-2005.

Seminar tutor for Entertainment in the Roman World, Vindolanda and Roman Britain 2006-2007; Tacitus and Roman historiography, 2007-2009, at the University of Warwick.

Intermediate Latin, Introduction to the Ancient Greeks, The History of Ancient Rome, Roman Art and Architecture, Introduction to the Ancient Romans, The Roman Army, The Fall of the Roman Empire, Readings in Classical Studies, Classical Mythology, Greek Oratory (over period 2009-2011) at the University of Winnipeg.

Professional Memberships:

Classical Association of Canada.

Canadian Committee of Byzantinists.

Canadian Section of the Association for Late Antiquity.

Canadian Society for Syriac Studies.

American Philological Association
Society for the Promotion of Hellenic Studies.
Society for the Promotion of Roman Studies.

J. WORTLEY:

Publications:

Studies on the Cult of Relics in Byzantium up to 1204, Ashgate, Variorum 2009.

John Skylitzes: A Synopsis of Byzantine History 811-1067 AD, Cambridge University Press 2010, pp. xxxiii + 491.

John writes of this: "The present volume is the result of a somewhat unusual piece of Anglo- (or rather Canadian-) French cooperation. Scylitzes composed his /Synopsis/ in Greek, a language no longer widely read these days. Three Byzantinists, two French, one Canadian, meeting in the summer of 1991, resolved to render the work accessible to modern students. One of the French scholars, Bernard Flusin, would make a French translation of the text while the Anglophone, John Wortley, generated an English version. More to the point, they were to exchange their work, chapter by chapter, each using the other's work to control his own; they both also independently checked their translations against the partial German text of Thurn, the creator of the critical edition of the Greek text from which both translators were working. What advantage Monsiuer Flusin reaped from this process is not for the present writer to say, but he can unhesitatingly and gratefully acknowledge that, for his part, he benefited enormously from the superior skills of his French colleague and long time friend.

While the translators toiled at their twelve year task, the third triumvir, Jean-Claude Cheynet produced the excellent set of notes which already grace the French edition of the text. These have now been turned into English and (slightly augmented in a very few places) appended to the text which is now before you. May you find as much joy in reading it as I had in the making of it."

S. YOUNG:

Susan has been studying the mediaeval glass from the Cistercian monastery of Zaraka in the valley of Stymphalos.

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