



CANADIO-BYZANTINA

A Newsletter published by the Canadian Committee of
Byzantinists

No. 3 - July, 1993

A NOTE FROM THE CHAIR

The next issue of the *Canadio-Byzantina* will, hopefully, be special and "historic"; it will contain a draft proposal of a Constitution of a "Canadian Society of Byzantinists" (unofficial name), and with this issue's first instalment of a Directory of members we are graduating, I think, from a "Committee" to a "Society", or "Association", or whatever else its members will decide to call their organization.

It is essential that more scholars and graduate students become aware of the existence of this body and become members; this is the task and the responsibility of each one of us who are members. Feel free to copy and circulate all, or any part of, this Bulletin to your colleagues whom you think should but do not know of the CCB, or those whom you would like to see become members, or to your graduate students. If you have any suggestion regarding recruitment, or if you want to volunteer as chief officer of recruitment, do not hesitate to contact me; I am only a phone call, or a FAX message away.

THE CANADIO-BYZANTINA HAVE GONE ABROAD

* Professor Ann Moffatt, Editor of the *Byzantine Studies in Australia Newsletter* wrote to us that "Thanks to the *British Bulletin* which she plunders for her *Newsletter* she learned of our *Canadio-Byzantina* and she asked whether we could operate an exchange. Of course, we were delighted to oblige. We have sent her our previous issues and we have received from her their latest one (XXVIII, April 1993).

* David Jordan, Director of the Gennadius Library, American School of Classical Studies, Athens, Greece, wrote to tell us that he "had not been aware of the Canadian Committee of Byzantinists and would like to add my [his] voice to those praising your [our] efforts. Would it be possible for the Gennadius Library to receive your [our] newsletter on a regularly basis?". Again, we were delighted to oblige!

Um er-Rasas. Chiesa di S. Stefano. Zona di nord-est (dis. C. Florimont).
M. Piccirillo, *Le iscrizioni di Um er-Rasas - Kastron Mefaa in Giordania I (1986-1987)*,
Liber Annus 37(1987) (Studium Biblicum Franciscanum), 177-239.

CONFERENCES

* "Conformity and non-Conformity in Byzantium", July 2-4, University of New England, Armidale 2351, Australia, from where more details.

* "Mt. Athos", the 28th Spring Symposium of Byzantine Studies March 26-28, 1994 (University of Birmingham, Birmingham B15 2TT).

* "The Arab-Byzantine-Syriac cultural interchange during the Umayyad era in Syria (Bilad al-Sham)", Oxford University, 27-30 September, 1993.

* Xth Congress of the International Federation of the Societies of Classical Studies (FIEC), August 23-27, Laval University, Quebec City, Quebec. A few brochures were sent to us for distribution among our members. We are happy to include them along with this Bulletin. Those left out who need more information, please write to Prof. Léopold Migeotte, Secrétaire Général, Xe Congrès de la FIEC, Université Laval, Québec G1K 7P4.

STUDENT ESSAY AWARDS IN BYZANTINE STUDIES

Four prizes (\$300.00 each for two graduate and \$200.00 each for two advanced undergraduate student essays) will be offered annually by the Greek-Canadian Association of Constantinople (Toronto) on any topic of Byzantine Studies. The competition was announced and began this year. It is open to students enrolled in Universities and Colleges in Ontario. The Association hopes to be able to extend the awards to other provinces and throughout Canada in the near future. The announcement for this year's competition was circulated in March to all Universities and Colleges in Ontario. The deadline for submitting entries was June 30, 1993. The results will be announced in November. The essays are to be evaluated by a three-member Committee appointed by the CCB and the Pontifical Institute of Mediaeval Studies. The 1993 Committee members are Professors Sheila Campbell (PIMS), Helen Saradi (Univ. of Guelph) and Daniel Sahas (Univ. of Waterloo).

The following essays were submitted this year:

- * "The ethos of the Byzantine iconographer: The case of Dionysius of Fourna".
- * "Fresh Paint on a House with a crumbling Foundation. The state of Orthodoxy in nineteenth-century Russia".
- * "Roman primacy as the cause of the split between Eastern and Western Christianity".
- * "The Age of Apocalypse: Plato, Aristotle and the Demise of Byzantium".
- * "Origins of the First Crusade".
- * "Byzantine Benevolence: Philanthropy in the Later Roman Empire".
- * "The Heresy Trial of John Italos". [Graduate essay submission]

We publish the essay titles anonymously as an indication of the little known but very real interest in Byzantine studies in Canada among graduate and undergraduate students. This must be a cause of pride and an incentive for all Byzantinists. The CCB is happy to have been invited to assist in the administration of this competition and through this means to encourage such endeavours.

The same organization also ["Greek-Canadian Association of Constantinople" (P.O. Box 202, Station F, Toronto, ON. M4Y 2L5)], in co-operation with the Canadian Committee of Byzantinists and the Pontifical Institute of Mediaeval Studies, sponsors the "Constantinople and Its Legacy" Annual Lectures. Two such lectures have been offered thus far:

- 1992 Helen Saradi: "Byzantium and the Origin of the Modern Greek National Consciousness".
- 1993 Daniel Sahas: "Byzantium and Islam: An Encounter of two Theocracies. Mutual Admiration and Exclusion".

The lectures have been published and are available from the Association at a nominal price.

NEWS FROM OUR MEMBERS

Stéphane Bigham, *Les chrétiens et les images. Les attitudes envers l' art dans l' Église ancienne* (Montréal: Éditions Paulines & Médiaspaul, 1992, 180 p. + Bibliography).

A. R. Littlewood, "Gardens of Byzantium", *Journal of Garden History* 12.1 (1992)126-153.

- "Byzantinische Gärten", in M. Carroll-Spillecke (ed.), *Der Garten van der Antike bis zum Mittelalter*, Mainz 1992, 213-248 (with L. Brubaker).

Neil K. Moran offered a paper at the Persian Carpet Conference in Tehran (June 1992). He offered a lecture on "Armenian Carpet Motifs in Cappadocian Churches" at the Armenian Museum, Watertown, Mass. (October, 1992); a paper on "The Byzantine Carpet Industry" at the International Conference of Oriental Carpets, Hamburg, Germany (June, 1993), and a lecture at the Canadian Cultural Center, Rome, Italy. He contributed also an article, "A Trecento Panel with Byzantine Elements in Canada", for the fifteenth jubilee issue of *Pantheon*, *International Jahreszeitschrift für Kunst*.

John Osborn, University of Victoria, offered a paper, "East meets West: the interaction of Christian and Islamic cultures in the Middle Ages, an introduction", at the 1993 Mediaeval Workshop, "Islam, Byzantium and the West", University of Victoria, February 13, 1993.

James R. Paynton, Redeemer College, "The 1149th Sunday of Orthodoxy", *Perspectives: A Journal of Reformed Thought*, 7(1992)6-7.

- "Calvin and the Legitimation of Icons: His Treatment of the Seventh Ecumenical Council", 26th International Congress on Medieval Studies, Kalamzoo, Michigan.

- Review of *Theodore of Mopsuestia on the Bible: A Study of His Old Testament*

Exegesis, by Dimitri Z. Zaharopoulos in *Calvin Theological Journal* 26(1991)235-238.

- Review of *Pseudo-Dionysius: The Complete Works*, trans. Colm Luibheid, ed. Paul A. Rorem in *Calvin Theological Journal* 25(1990)269-272.

Daniel J. Sahas, University of Waterloo, "The Arab character of the Christian disputation with Islam. The case of John of Damascus (ca. 655 -ca. 749)". In *Religionsgespräche im Mittelalter*, ed. by Bernard Lewis and Friedrich Niewöhner (Wiesbaden: Otto Harrassowitz, 1992), pp. 185-205.

- "Byzantium and Islam: An Encounter of two Theocracies. Mutual Admiration and Exclusion". The 1993 "Constantinople and Its Legacy" Annual Lecture (February 7, 1993).

- Review of Jaroslav Pelikan, *Imago Dei: the Byzantine Apologia for Icons* (Princeton, 1990), in *Critical Review of Books in Religion* 5(1992)343-45.

Robert E. Sinkewicz, Pontifical Institute of Mediaeval Studies, *Theoleptos of Philadelpheia. The Monastic Discourses* (Toronto: The Pontifical Institute of Mediaeval Studies, 1992, viii, 418pp.).

- *Manuscript Listings for the Authors of the Patristic and Byzantine Periods* (Toronto: The Pontifical Institute of Mediaeval Studies, 1992, iv, 74pp. + 17 microfiche).

John Wortley, University of Manitoba gave a public lecture sponsored by the Consulate-General of Greece in co-operation with the Pontifical Institute of Mediaeval Studies on "Saints Cyril and Methodius: Apostles of Humanism", May 3, 1993, Royal Ontario Museum, Toronto.

(NOTE: In this section we publish information which we have noticed, or has been sent to us by our members which is relevant to Byzantine studies and has taken place most recently; not what has been submitted or anticipated for publication and has already appeared in previous issues of the *Canadio-Byzantina*. Please make this column your column by sending us information on your activities)

NEW MEMBERS

James R. Payton, Jr. Associate Professor, Department of History, Redeemer College, Ancaster, Ontario.

Glenn Peers, Graduate student, John Hopkins University. Thesis: "The Archangel Michael at Chonae: Cult and Theology in Byzantine Art"; presently stationed at the American School of Classical Studies, Athens, Greece. Why a member in a *Canadian* Committee of Byzantinists? Born in Nova Scotia, raised on Cape Breton, married to a resident of Waterloo, Ontario, son-in-law of a Professor of the University of Waterloo, and of Art slide archivist at the Fine Arts Department, University of Waterloo.

ERRATA

The most redeeming (and possibly authentic) moment of human condition is when admitting to have committed an error; in fact, this is the loftiest moment of scholarship. We are pleased, therefore, to introduce this (hopefully, not permanent) paragraph in order to acknowledge and correct, with apologies, the following errors made in the *Canadio-Byzantina*, # 2. Typos do not count -- blame them on the ... computer!

- * The new member is Lesley (not Leslie) Jessop, Ph.D. student in the Dept. of History of Art (not of History), University of Victoria.
- * In the "News from our members" the name is Richard Greenfield (not Grenfield).

IN CASE YOU MISSED NOTICING IT...

* Between January 29-30, 1993 "The Art and Culture of Medieval Russia" Symposium took place at Princeton University, with Dimitri Obolensky and Kurt Weitzmann as its keynote speakers. The symposium was organized by the Art Museum, Princeton University, in conjunction with the exhibition *Art of Holy Russia: The Gates of Mystery*, on view at The Art Museum from November 17, 1992, through February 7, 1993

WE HAVE RECEIVED

- * *The Mitteilungen aus der Österreichischen byzantinistik und neogräzistik* (Nr. 7, Wien, Jänner, 1993).

CCB DIRECTORY

We are pleased (partially) to publish the information on those members who responded to our invitation (*Canadio-Byzantina* # 2) and submitted information on their area of research (AR) and current projects (CP). This is a 40% response and picture of our "Committee"/Society; not bad for the Canadian distances, but incomplete. Please make it 100% by filling in and detaching the slip at the end of this issue. We will update and republish this list in the next issue.

Have a wonderful summer. Work hard. Produce a lot. Let *Canadio-Byzantina*, and through them everybody else, know about your intellectual crop. We will gladly publish your news and your views on Byzantine Studies, and/or on this Newsletter.

CANADIO-BYZANTINA

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Gold encolpium found at Adana. Miracles of Christ with the Samaritan Woman at the Well (after *DACL*)

CANADIAN COMMITTEE OF BYZANTINISTS

DIRECTORY (incomplete)

- * **Angela Comnène** ICOM-UNESCO, Neo-Byzantine Art.
- * **Martin Dimnik**, Pontifical Institute of Mediaeval Studies:
 - AR: Kievan Rus/Balkans.
 - CP: "On Oleg svyatoslavich in Tmutorakan' Book: The Dynasty of Chernigou: 1146-1246".
- * **Richard Greenfield**, Queen's University, Byzantine Demonology:
 - AR: Magic and Popular Religion.
 - CP: Translation (and notes on) the Life of St. Lazaros Galesiotes (for Dumbarton Oaks); Sorcery accusation at the Middle and late Byzantine courts.
- * **Jon Harstone**, Independent Scholar based in Toronto:
 - AR: 6th century Architecture of Ravenna.
 - CP: The Construction and Date of San Vitale in Ravenna.
- * **Lesley Jessop**, University of Victoria:
 - AR: Byzantine Art in Italy.
 - CP: Mosaic cycles of Saint Mark in the Church of San Marco at Venice.
- * **A. R. Littlewood**, Univ. of Western Ontario:
 - AR: Byzantine Secular Literature.
 - CP: Michaelis Pselli Tractatus Grammatici et Rhetorici (for Teubner).
- * **Paul Moore**, University of Toronto:
 - AR: Byzantine Palaeography.
 - CP: Later Psellianum: the works of Michael Psellos, their manuscripts and bibliography.
- * **James Paynton**, Redeemer College:
 - AR: Intellectual history of Byzantium and of Eastern Orthodoxy; The Iconoclastic Controversy; The Hesychast Controversy; The knowledge and treatment of Byzantine and Orthodox history by the Protestant Reformers of the 16th century and by subsequent Protestantism.
 - CP: An article offering an overview of the Christological and exegetical arguments offered by John of Damascus and Theodore the Studite in defense of icons; A paper analyzing Ulrich Zwingli's attitude toward religious imagery in the light of iconodule arguments; A paper on Heinrich Bullinger's treatment of the Seventh Ecumenical Council.

- * **Glen Peers**, John Hopkins University:
AR: History of Art.
CP: Thesis: "The Archangel Michael at Chonae: Cult and Theology in Byzantine Art".
- * **Daniel J. Sahas**, University of Waterloo:
AR: Byzantine-Muslim relations; Byzantine anti-Islamic literature.
CP: Constantine Acropolites on St. Barbaros; Byzantine anti-Islamic literature in the proto-Islamic period.
- * **Helen Saradi**, University of Guelph:
AR: Byzantine Law and Social History. Byzantine Cities.
CP: The Byzantine City from the 5th to the 10th c. from the lives of saints" (with A. Kazhdan); The Byzantine Cities of the 6th c.; The Byzantine acts of Notaries (9th-15thc.); The Classical Monuments in Byzantium.
- * **Robert E. Sinkewicz**, Pontifical Institute of Mediaeval Studies:
AR: Byzantine Religious Culture.
CP: A History of the Byzantine Christian Mystical Tradition Prior to the Eleventh Century.

DIRECTORY INFORMATION

NAME:

INSTITUTION:

AREA/S OF RESEARCH

CURRENT PROJECT/S: