

CANADIO-BYZANTINA

A Newsletter published by the Canadian Committee of
Byzantinists

No. 11 - January 2000



Glass Cameo of Saint Demetrios, c.
1200. ROM inv. no. 954.56.3

This issue contains a list of those Byzantine courses and courses with substantial Byzantine content that are or have recently been offered at Canadian universities and of which members have informed me. I have reason to suspect that there are others. Would any members who give courses not listed here, or know of such courses, kindly let me know so that these may be inserted in the next issue? The most worrying aspect of nearly all these courses is that they spring solely from the interests and expertise of individuals in departments of classics, history, religion and art whose posts are dependent upon their teaching more common subjects. Consequently, the courses generally die with the retirement of their initiators. The future of Byzantine studies in Canada lies irremediably in the hands of new members' ability to persuade the relevant authorities to allow them to slip a Byzantine course into their busy schedules. Please note that administrative bean-counting need not work against us: at one university this year the enrolment of a senior

course in Byzantine Civilization is greater than the combined enrolment of two senior courses in Greek and Roman History.

Congratulations are due to our two most junior members. Philip Kiernan is on a one-year exchange programme scholarship at Saint Andrew's University in Scotland, where, in addition to working on his classical languages, he is pursuing his interests in early Byzantine coinage. Emmanuel Bourbouhakis has just completed his first term at Harvard on a full scholarship to read Byzantine literature.

The arithmetic incompetence fuelling the pseudo-millennium must make us relieved that we do not have to explain indiction years, the "computus" and other complexities of Byzantine chronology to our benighted contemporaries. A happy New Year (Julian or Gregorian) to all!

Antony Littlewood

ACTIVITIES OF MEMBERS

D.F. BUCK:

Publications:

"Did Sozomen use Eunapius' *Histories*?", *Museum Helveticum* 56 (1999), 15-25.

"On Two Lacunae in Zosimus' New History", *Classical Quarterly*, n.s. 49 (1999), 342-344.

He is currently investigating the value of the ecclesiastical historians Socrates and Sozomen for the secular history of the fourth and early fifth centuries.

A. COMNÉNE:

Publication:

"Un aperçu sur l'histoire des Chevaliers de Malte et leur alliance avec les Byzantines, pour lutter contre les invaseurs Turcs (15-ème s.)".

Lecture:

"Le costume Byzantin à travers les âges et son influence sur le costume de Cour Roumain du XIV e s.-XVIe s.", 24th Annual American Romanian Academy Congress at Liège, Belgium, July, 1999.

M. DIMNIK:

Publication:

"A Bride's Journey from Kiev to Vladimir (1211): Pitfalls in Using V.N. Tatischev as a Source", in J. Hamesse (ed.), *Roma, magistra mundi: Itineraria culturae medievalis, Mélanges offerts au Père L.E. Boyle à l'occasion de son 75e anniversaire* (Fédération Internationale des Instituts d'Études Medievales: "Textes et études du moyen age" X), Louvain-la-Neuve, 1998, 137-153.

Work in progress:

The Dynasty of Chernigov 1146-1246 (book).

R.P.H. GREENFIELD:

Publications:

"The Wayside Shrines of the Argolid," in J. Fossey and P.J. Smith (edd.), *Proceedings of the First Montreal Conference on the Archaeology and History of the North East Peloponnesos* (November 1993), McGill University

Monographs in Classical Archaeology and History, Amsterdam, 1999, 73-91 and Pls. 8-25.

The Life of Lazaros of Mt. Galesion: an Eleventh Century Pillar Saint (to be published by Dumbarton Oaks in early 2000 as Vol 3 of their *Byzantine Saints' Lives in Translation*).

Work in progress:

"Drawn to the blazing beacon: pilgrimage to the living and the case of Lazaros of Mt. Galesion," (paper to be presented at the Dumbarton Oaks Spring Symposium on Byzantine Pilgrimage in May 2000).

B.HILL:

Publications:

Imperial Women in Byzantium 1025-1204; Power, Patronage and Ideology, Longman, 1999.

"Alexios I Komnenos and the Imperial Women", in M.E.Mullett and D.C. Smythe (edd.), *Alexios I Komnenos*, vol. 1, Belfast, 1996, 37-54.

"The Ideal Imperial Komnenian Woman", *Byzantinische Forschungen* 23 (1996), 7-18.

"A Vindication of the Rights of Women to Power by Anna Komnene", *Byzantinische Forschungen* 23 (1996), 45-54.

"Imperial Women and the Ideology of Womanhood in the Eleventh and Twelfth Centuries", in L. James (ed.), *Women, Men and Eunuchs, Gender in Byzantium*, Routledge, London, 1997, 76-99.

"'Actions Speak Louder than Words'; Anna Komnene's Attempted Usurpation" (forthcoming).

L. KAMPERIDIS:

Publications:

"Catechism in East and West", in G.R. Evans (ed.), *A History of Pastoral Care*, London, 1999.

'Η διὰ πασῶν ἁρμονία (on the divine origins of music in Plato, Philo, Clement of Alexandria and Gregory of Nyssa), *Ἰνδικτος* 11 (1999).

Essays on "Diaspora and Xenitia", Mavrokordatos Family", "Neomartyrs", "Romanticism", "Ypsilantis Family" in G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition* (forthcoming).

He is also editing a three-volume set of English translations of short stories and essays by Alexandros Papadiamandis, due to appear in 2000, 2001 and 2003; and is currently working on a French translation with extensive commentary of Nicholas Mavrokordatos' *Traité des Devoirs*.

A.R. LITTLEWOOD:

Publications:

Contribution to "SO Debate: Quellenforschung and/or Literary Criticism: Narrative Structures in Byzantine Historical Writings", *Symbolae Osloenses* 73 (1998), 5-73 at 40-42.

Essays on "Armenia and Armenians", "Biography", "Imperialism", "Mardaïtes" and "Technology" in G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition* (forthcoming).

Essays on "Greece", "Byzantium" and "Dioscorides" in C. Shoemaker (ed.), *Encyclopedia of Garden and Landscape History* (forthcoming).

"Michael Doukas Glabas Tarchaneiotes" in *Εγκυκλοπαιδικό Προσωπογραφικό Λεξικό Βυζαντινής Ιστορίας και Πολιτισμού* vol. 4 (forthcoming).

S. MERGIALI-SAHAS:

Publication:

"Byzantine emperors and holy relics. Use, and misuse, of sanctity and authority" (forthcoming in *Jahrbuch der österreichischen byzantinistik* 51 [2001]).

Work in progress:

"The 'other half' or less than that? Ideals and realities in women's life in Byzantium" (lecture and monograph in "Constantinople and its legacy" series).

"A Byzantine ambassador and his office during the 14th and 15th centuries: a profile".

"Profil de l' autorité impériale à travers le symbolisme des reliques de la Passion".

N. MORAN:

Work in progress:

"Castrati in Byzantine Music".

"Transcription of Chants in the Repertory of the Asma in South Italian Manuscripts".

The Churches of Kosovo.

J. OSBORNE:

Lectures:

"Politics, Diplomacy and the Cult of Relics: a Case Study of the North Adriatic in the Early Ninth Century", the Institute of Historical Research, London, February 1999.

"The portrait of Doge Ordelafo on the Pala d'Oro", 25th Annual Byzantine Studies Conference, College Park, Maryland, November 1999.

Work in Progress:

Monographic study of marginal imagery in Italian mural painting, 1100-1300.

Artistic and cultural relations between Rome and Constantinople, ca. 843-882.

The function of the narthex of San Marco, Venice, and its mosaic decoration.

The enamels of the Pala d'Oro of San Marco, Venice.

G. PEERS:

Publications:

"Angels in Iconography" in G.W. Bowersock, P. Brown, O. Grabar (edd.), *Late Antiquity*, Belknap Press of Harvard University, 1999, 299-300.

Subtle Bodies: Representing Angels in Byzantium (University of California Press, forthcoming)

Work in progress:

Framing in Byzantium (book).

D. SAHAS:

Publication:

"Hagiological Texts as Historical Sources for Arab History and Byzantine-Muslim Relations: The Case of a ... 'Barbarian' Saint", *Byzantine Studies* n.s. 1-2, 1996-1997, 50-59.

Work in progress:

"Byzantine-Arab relations and Byzantine anti-Islamic literature during the 7th, 8th and 9th century".

"Slandering the defenders: Byzantine attitudes towards anti-Islamic polemicists".

F.E. SHLOSSER:

Publications:

Essays on "Anna Komnene: Byzantine Princess and Author"; "Carthage: Phoenician City in North Africa"; "Cultural History of the Early Byzantine Period"; "Political History of the Byzantine Empire A.D. 330-802"; "Theophlaktos Simokattes: Classicizing Historian of Late Antiquity" in G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition* (forthcoming).

Work in progress:

The Slavs as depicted in sixth century Byzantine sources.

J.T. WORTLEY:

Publications:

"Four-age systems of human development", *Journal of Aging and Identity* 3 (1998), 213-230.

"Old age in late antiquity: the evidence of John Stobaeus", *Journal of Aging and Identity* (forthcoming).

"Grazers' [βοσκοί] in the Judaeen Desert: the evidence of John Moschos", Proceedings of an international colloquium to be published by Dumbarton Oaks Centre for Byzantine Studies.

"Geriatric Pathology à l'ancienne", *The International Journal of Aging and Human Development* (forthcoming).

Review of *The Correspondence of Ignatios the Deacon*, Text, translation and commentary by C. Mango (with collaboration of S. Efthymiades), *Dumbarton Oaks Texts XI / Corpus Fontium Historiae Byzantinae XXXIX*, Washington, D.C., 1997, in *Speculum* (forthcoming).

Items under consideration:

"Byzantine 'beneficial tales' and the 'Last Things'".

"Aristotle on the aged: a re-assessment".

"Où faut-il chercher l'origine de l'expression *seconde enfance* ?"

Work in Progress:

Répertoire of Byzantine Beneficial Tales [διηγήσεις ψυχωφελείας] will shortly appear "on the web" and will be regularly updated. Work on this was aided by a S.S.H.R.C.C. grant.

A translation (with B. Flusin) into both French and English of Skylitzes' *Synopsis Historiarum*, with notes by J.-C. Cheynet: a provisional "desk-top" edition of the English text will appear early in 2000.

The course of lectures that he delivered at the École Pratique des Hautes Études, when Visiting Professor at the Sorbonne in April-May 1999, is being prepared for publication under the provisional title *The Folklore of the Desert: the tradition of the beneficial tales*.

MEMBERS' E-MAIL ADDRESSES

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BYZANTINE COURSES AT CANADIAN UNIVERSITIES

Members have sent me the following information.

CONCORDIA (Shlosser):

History 316 (one term), History of the Byzantine Empire, 602-1056. This is a survey of the transformation of the Roman Empire into the Byzantine Commonwealth. Changes in economic and social conditions provide the general framework for this course with special attention being given to the reorganization of administration and military structures, Byzantium's relationship with its Balkan neighbours, the Arab conquest, and the rising importance of Asia Minor.

History 318 (one term), A History of the Byzantine Empire, 1056-1453. A survey of the Byzantine Empire from the end of the Macedonian dynasty to the Turkish conquest of Constantinople. For the general description of the course see above. These two half-courses are given in alternate years.

An Honours seminar on Barbarian Invasions is also being given this year.

MANITOBA (Wortley):

"The following are the Byzantine courses we have listed and which continue to be taught as long as I am here but retirement is at most 2 years away and there is no relief in sight . . ."

11.206 Early Middle Ages ("How the west was lost") (one term).

11.208 Byzantium and its neighbours, 610-1204 (one term).

11.474 The Golden Age of Byzantium (seminar, both terms).

In addition a seminar on the Crusades, 11.482/741, has a large Byzantine component.

PRINCE EDWARD ISLAND (Buck):

Classics 342, The Later Roman Empire (A.D. 284-410) is given in alternate years.

QUEEN'S (Greenfield):

HIST 317 Byzantine Society, 330-1261 (full year upper level seminar course; currently being offered; enrolment 1 grad and 24 undergradstudents).

ARTH 382 Byzantine Art and the West (full year course, last offered some years ago and currently dormant).

HIST 343 The Crusades against Islam, 1095-1291.

"There are no other courses with much Byzantine content, although there are one or two History and Religion courses which touch on various aspects. Undergraduate or graduate students may also take a variety of directed reading courses which may be in or touch on this area."

TORONTO (Campbell):

Early Christian and Byzantine Mosaics.

Mediaeval Material Culture part I = AD 250 - 1000 and part II = AD 1000 - 1500.

Archaeology and The Saints.

TORONTO (Dimnik):

Early Slavic Christianity in the Balkans.

The South Slavs in the Middle Ages.

Slavs in the Byzantine 'Commonwealth'.

'Kievan Rus' to the Middle of the 13th Century.

The Orthodox Church in Kievan Rus'.

The five courses above are all graduate courses given in recent years or the present year, the first one in the Faculty of Theology, University of St. Michael's College, the other four at the Centre for Medieval Studies.

VICTORIA (Osborne):

H(istory of) A(rt) 323, Byzantine History in Art (a one-term course taught every second year).

WATERLOO (Sahas):

No specifically Byzantine courses are given, but the following necessarily have some Byzantine content:

RS 100B Religions of the West (Judaism, Christianity, Islam) ("On all three religions I am finding the opportunity to refer to Byzantium, in terms of history and interaction, as well as [Middle Eastern])culture. I have written an extensive textbook which students use as their main guide for this course - a kind of manual of printed lectures.").

RS 216 Islam ("This is an introductory course on Islam alone. However, a significant section deals with the history of the Islamic world, the conquests, and its relations, among others, with the Byzantines.").

RS 321 History and Culture of the Orthodox Church ("The course deals extensively with Byzantium, historically, theologically, spiritually, culturally.").

WESTERN ONTARIO (Littlewood):

Classical Studies 148, Byzantine Civilization and Art (general, senior full-course).

Classical Studies 248E, Byzantine Civilization (honours, senior full-course).

Classical Studies 249F/G, The Art of Byzantium (honours, senior half-course).

One of these three courses is generally given each year. In addition there are three full and one half graduate (M.A.) courses given when requested (all have been given at some time or other, and are tailored to students' interests - and instructor's capacities):

Classical Studies 550, Byzantine Civilization.

Classical Studies 551, Topics in Byzantine History and Civilization.

Classical Studies 552, Byzantine Literature.

Classical Studies 553a/b (half-course), Greek Palaeography (if a full-course is required in this, palaeography masquerades as literature).

Classical Studies 560y-570y, Reading Courses in Greek Authors (supervised reading which is examined only for translation from the Greek).

CHURCHES AND MONASTERIES IN KOSOVO

Among the mediaeval churches and monasteries most seriously damaged during retaliatory attacks in the summer of 1999 are the Holy Trinity Monastery and the Dormition Church in Musutiste (both completely destroyed), Saints Cosmas and Damian Monastery, Zociste (destroyed), the Holy Archangels Monastery, Gornje Nerodimlje (destroyed), the Archangel Gabriel's Monastery, Binac (almost destroyed), Monastery of Saint Joanikije, Devic (looted and damaged). More information is available on the following web sites: www.decani.yunet.com/destruction.html and www.kosovo.com (information courtesy of Byzantine Studies in Australia Newsletter).

THE FRIENDS OF MOUNT ATHOS

The Friends of Mount Athos is an Oxford-based society that was formed in 1990 among those who share a common interest in the well-being of the Orthodox monasteries of Mount Athos. Its President is Sir Steven Runciman and the Chairman of its Executive Committee is Bishop Kallistos of Diokleia. The Duke of Edinburgh and the Prince of Wales are among its honorary members.

The objects of the society are officially described as "the advancement of education of the public in the study and knowledge of the history, culture, arts, architecture, natural history, and literature of the monasteries and the promotion of the religious and other charitable work of the Holy Community and monasteries of Mount Athos". To that end the society produces publications, arranges lectures, and organizes conferences, exhibitions, and pilgrimages related to Athonite themes. It also makes grants for the restoration or conservation of buildings or works of art or books of educational or religious significance on Mount Athos. (Graham Speake).

Anyone who would like to join or know more about the Friends is invited to write to the Hon. Secretary, Dr Graham Speake, Ironstone Farmhouse, Milton, Banbury OX15 4HH, England.

FUTURE CONFERENCES (2000)

The McAuley Campus of the Australian Catholic University in Brisbane will host a conference on "Words and Pictures: Early Christian Art and Thought" on April 1st. Those interested should write to Wendy Mayer (wendy.mayer@adelaide.edu.au) or Pam Ackroyd (Secretary, Centre for Early Christian Studies, ACU, P.O. Box 247, Everton Park, Queensland 4053, Australia).

The XXXIVth Spring Symposium for Byzantine Studies will be held at the University of Birmingham, England, on April 1st-4th. Prospective participants should write to Ruth Macrides (rjm3@st-andrews.ac.uk).

The VIIIth Symposium Syriacum and the VIth International Conference of Christian Arabic Studies will be held on June 25th-29th and July 2nd-5th (approx.) at the University of Sydney. For details write to Prof. Rifaat Ebied, Department of Semitic Studies, A14, The University of Sydney, Sydney, N.S.W. 2006, Australia (Fax: 61 (02) 9351 6684; e-mail: Rifaat.Ebied@semitic.usyd.edu.au).

The Eighth Colloquium on Ancient and Medieval Mosaics and Painting will be held at the Worcester Art Museum, Worcester, Massachusetts, on November 18th-19th. At least one session will be devoted to Antiochene mosaics. One-page abstracts should be sent to Christine Kondoleon as soon as possible (Worcester Art Museum, 55 Salisbury Street, Worcester, MA 01609, U.S.A.).

The Institute for Byzantine Research of the National Hellenic Research Foundation is organizing a symposium on "The Awakening of the Senses, and Individual Preferences (11th-15th centuries)" to be held in Athens on November 22nd-25th. Prospective participants should write to Maria Gerolymatou, Institute

for Byzantine Research, National Hellenic Research Foundation, 48 Vassileos Konstantinou Ave, 116 35 Athens, Greece (Fax: 301 72 47 959).

A conference on Ancient Studies -- New Technology: the World Wide Web and Scholarly Research, Communication and Publication in Ancient, Byzantine and Medieval Studies will be held at Salve Regina University, Newport, Rhode Island, U.S.A. on December 8th-10th. Those interested in giving lectures or participating in roundtables and panel discussions should write to Ralph Mathisen (N33009@VM.SC.EDU).

FUTURE CONFERENCES (2001)

The Twelfth Conference of the Australian Association for Byzantine Studies will be held at the University of Western Australia on April 20th-22nd with John Melville-Jones as convenor. Theme and details will be announced later.

The XXe Congrès international des études byzantines will be held at the Sorbonne and the Collège de France, on August 19th-25th. Prospective participants should write to M.J.-F. Vannier, Collège de France, Centre d'histoire et civilisation de Byzance, 52 rue du Cardinal Lemoine, F-75005, Paris, France (Fax: 33 (0)1 44 27 28 85).

The American Academy in Rome is planning a conference on "The Justinianic Plague".

FUTURE CONFERENCE (2002)

Hal Drake is planning a conference on "Late Antique Landscapes - Intellectual, Figural and Physical" at the University of California at Santa Barbara in the spring.

EXCHANGE OF NEWSLETTERS

The following newsletters have been received since the last issue of Canadio-Byzantina:

Bulletin of British Byzantine Studies 25 (1999).

Byzantine Studies in Australia This is now available on E-mail (write to editor at xtwem@levels.unisa.edu.au to be put on mailing list).

Byzantiniska Sällskapet, Bulletin (Sweden) , 17 (1999) (includes one article in English by I.P. Medvedev on "The Fall of Constantinople in Fifteenth-Century Greek and Italian Humanistic Writings" and six articles in Swedish with English summaries).

Mitteilungen aus der österreichischen Byzantinistik und Neogräzistik 13 (1999)

If anybody would like to borrow any of these or of those received earlier, please let me know.

BULLETIN OF THE INTERNATIONAL ASSOCIATION

The *Bulletin d'Information et de Coordination* of the Association internationale des études byzantines is now electronic. Its address is:

<http://www.eie.gr/aieb>

PROSOPOGRAPHICAL LEXICON

Dr Alexis Savvides is again soliciting contributions to his *Encyclopaedic Prosopographical Lexicon of Byzantine History and Civilisation*, which covers the period from c. 300 to c. 1500. Volume IV (from *Baanes* to *Ephraem*) is due out in mid-1999. Anybody interested should write to either Dr Savvides (7 Tralleon St, Nea Smyrne, Athens 171 21, Greece) or the publishers, Mr D. Koukounas of Metron Editions (24 Ithakes St, Athens 112 57, fax: 01 8213 762) and Mr C. Korides of Iolcos Editions (15 Valtetsiou & Hippocratous St, Athens 106 80, fax: 01 3625 019). The lexicon is in Greek and entries submitted in other languages (English is preferred) will be translated. Contributors will receive as payment between one and three copies of the volume(s) in which their entries appear.

CANADIO-BYZANTINA
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