

**CANADIO-BYZANTINA**  
A Newsletter published by the  
Canadian Committee of Byzantinists

**No. 19 - February 2008**



Calcareous ridge above River Raut, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

*2007 was a notable year for Canadian Byzantinists since for only the second time a Canadian university (Toronto) hosted the annual Byzantine Studies Conference. Glen Peers chaired a largely Canadian Programme Committee and Linda Safran was an excellent local organizer. Linda, furthermore, is now the president of the Byzantine Studies Association of North America; and I am grateful to her for describing this to those of us still not properly cognizant with our new "umbrella". She has also promised to make "Canadio-Byzantina" available "on line", although antediluvian members of the Canadian Committee (like myself) can relax since we shall continue to receive a real copy on genuine old-fashioned paper.*

*Canadian Byzantinists have recently been able to welcome two new and exciting recruits. Full biographical details of Anne-Laurence Caudano and Dimitri Krallis, who have joined the*

*University of Winnipeg and Simon Fraser University respectively, may be found under "Activities of Members".*

*It is always pleasant to record members' personal distinctions; and this year we are happily able to congratulate, in addition to Linda, three more of our peers. John Osborne has been elected an Honorary Fellow at the British School at Rome; Jim Payton was elected president of CAREE (Christians Associated for Relationships with Eastern Europe) in November 2006; and subsequently received a personal invitation from the the Honourable Nicolas Gruevski, Prime Minister of Macedonia, to participate in the World Conference on Dialogue among Religions and Civilizations, held in Ohrid, Macedonia, on October 27, 2007, and was also invited by the Dean of the Orthodox Theological Faculty of Skopje, Macedonia, and by the executive assistant of the Metropolitan of the Macedonian Orthodox Church to return to Skopje and present another paper at the Orthodoxy Theological Faculty; and Glenn Peers was made a Member of the Institute of Advance Studies at Princeton for 2007-2008 and was elected to the Advisory Board of the Mediterranean Centre for Arts and Sciences at Siracus, Italy from 2007.*

*Finally I wish to thank Dimitri Krallis for his report on the conference in Toronto, Martin Dimnik and Volodymyr Mezentsev for their annual report on excavations at Baturyn and Erica Cruikshank Dodd for information on Byzantine activities at the University of Victoria (I should welcome such information from other universities for future inclusion in our newsletter).*

*Antony Littlewood*

## **ACTIVITIES OF MEMBERS**

**E.C. BOURBOUHAKIS:**

Publications:

"Byzantium", in R. Bjork (ed.), *The Oxford Dictionary of The Middle Ages*, Oxford, 2007 (in press).

"Byzantine Narrative Literature", in L. James (ed.), *The Blackwell Companion to Byzantine Culture*, Oxford, 2007/8 (with I. Nilsson; in press).

"Exchanging the devices of Ares for the delights of the Erotes: Erotic Misadventures and the Historical Narrative of Niketas Choniates", in

I. Nilsson and T. Hägg (edd.), *Loving Reading: Narrative, Poetics, and Eros*, Copenhagen, 2007/8 (in press).

“Rhetoric and Performance in Byzantine Literature”, in P. Stephenson (ed.), *The Byzantine World*, London and New York, 2008 (forthcoming).

Reviews:

A. Kaldellis (ed.), *The Byzantine Family of Michael Psellos*, University of Notre Dame Press, 2006 in *Speculum* 82:4.

F. Kolovou, *Die Briefe des Eustathios von Thessalonike: Einleitung, Regesten, Text, Indizes*, München-Leipzig, 2006, in *BMCR/The Medieval Review* (forthcoming).

Lectures:

“Exchanging the devices of Ares for the delights of the Erotes: Erotic Misadventures and the Historical Narrative of Niketas Choniates”, at “Loving Reading”, an interdisciplinary symposium on erotic narrative at Uppsala University, May 11-12, 2006.

“Replotting the Axis: Byzantine Literature and the Three Levels of Style”, at colloquium on Byzantine Literature: New Voices and Current Approaches: Byzantine Studies, November 9, 2007.



Monastic caves, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

D. BUCK:

Publication:

"Sozomen on Julian the Apostate", *Byzantion* 86 (2006), pp. 53-73.

He spent an interesting sabbatical term discovering how little Socrates knows about Theodosius the Great, and is now exploring Sozomen's knowledge of the same emperor.

A.-L. CAUDANO:

Anne-Laurence has kindly sent the following Curriculum Vitae for inclusion in *Canadio-Byzantina*:

Current position:

Since July 2006: Assistant Professor at the Department of History (University of Winnipeg)

Field: Medieval Studies

Courses:

2006-2007: HIST 1010/6: Medieval world  
HIST 2211/3: Europe in the Middle Ages (c. 350-1350)

HIST 2212/3: Europe between the medieval and modern worlds (c. 1350-1650.

Currently: HIST 1010/6: Medieval world  
HIST 3208/3: Crusades and Crusaders in the Middle Ages  
HIST 3903/3: Classical and medieval sciences (winter 2008)

Current research projects:

Cosmological discussions in the Comnenoi period;  
Transmission of sciences from the Byzantines to the Slavs

Committee work:

2006-2007: Visiting lectures Committee  
Curriculum Committee  
Honours Committee.

Currently: Department Personnel Committee  
Library.

Education and academic experience:

July 1996: "Candidature" (Bachelor's) in History (in French),  
Facultés Universitaires Notre-Dame de la Paix,  
Namur (Belgium); grade: Great Distinction.

September 1998: "Licence" (Honours) in History (in French),

- Université Catholique de Louvain (Belgium);  
grade: the Highest Distinction; Dissertation title:  
“The Calculation of the Solar Eclipse of 15 April  
1409 by John Chortasmenos, Scholar of  
Byzantium” (in French).
- July 1999: Complementary Degree in International Relations  
(in Dutch), Katholieke Universiteit Leuven  
(Belgium); grade: Distinction.
- November 2000: Master of Arts, Department of History and  
Classics, University of Alberta (Canada); Research  
project: “The Zodiac, an Assessment of  
Astronomical Knowledge in Kievan Rus (10th –  
13th Centuries)”.
- May 2005: Ph.D., Department of Slavonic studies, University  
of Cambridge (U.K.); Supervisor: Dr Simon  
Franklin (Clare College, Cambridge); College:  
Trinity; Dissertation title: “Let there be lights in  
the firmament of the heaven: Cosmological  
depictions in Early Rus (10th - 13th centuries)”.
- October 2005: Licentiate in Mediaeval Studies (Pontifical Institute  
of Mediaeval Studies).
- 2005-2006: Research associate at the Pontifical Institute of  
Mediaeval Studies: Post-doctoral project:  
Cosmological discussions and scientific education  
in the middle Byzantine period.
- Scholarships, distinctions and awards:
- September 1998: “Highest distinction with the congratulations of the  
Jury” for the “Licence” in History (Université  
Catholique de Louvain, Belgium).
- July 2007: University of Winnipeg, Discretionary Grant for  
research at the Library of the Université  
Catholique de Louvain (Belgium).
- August 2001: Honorary Cambridge European Trust Scholarship.
- September 2001: Award from the Royal Belgian Benevolent Society  
in London.
- October 2001-2004: Trinity External Research Studentship.
- June 2004: Fellow of the Cambridge European Society.
- September 2004: Post-doctoral fellowship from the Pontifical  
Institute of Mediaeval Studies.
- Work and teaching experience:

- Sept. 1999 – April 2000: Research assistant in Early Modern Ukrainian history for Prof. John-Paul Himka (Department of History and Classics, University of Alberta);  
Teaching Assistant in Medieval and Early Modern History (Department of History and Classics, University of Alberta).
- Sept. 2000 – August 2001: Voluntary French teacher for Ukrainian and Kazak refugees (Dinant, Belgium);  
Voluntary guide at the local museum of Wépion (Musée de la fraise et du terroir wépionnais, situated in Namur, Belgium).
- 1 Oct. 2000 – 30 June 2001: Coordinator at the “Académie du Droit”, Dinant (organisation of seminars on social legislation, in the Francophone Community of Belgium).
- Oct. 2002 – Dec 2003: In charge of Trinity College Chapel’s Charities.
- Lent and Easter terms 2004: Supervision of students in “Russian literature, history, and culture, before 1300” (Selwyn College, Cambridge).

Language skills:

French (mother language); English and Dutch (fluent); Russian (good); Ukrainian, German and Italian (read); Classical Greek, Old Church Slavonic, Latin, Medieval French.

Publications:

*Let there be lights in the firmament of the heaven: Cosmological depictions in Early Rus (10th - 13th centuries)*, *Palaeoslavica* 14. Supplementum 2 (Cambridge Mass, 2006).

“Le calcul de l’éclipse de Soleil du 15 avril 1409 à Constantinople par Jean Chortasmenos”, *Byzantion* 73/1 (2003), pp. 211-245.

“Of Dogs, Mousetraps and Magical Plants: How (not) to Dig up a Mandrake”, in P. Boner & C. Eagleton (edd.), *Instruments of Mystery*, The Whipple Museum: Cambridge, 2004, pp. 27-41 (with L. Totelin, K. Tybjerg & C. Eagleton).

“Cycle des astres et calendriers dans la Rus médiévale du onzième au treizième siècle”, *Slavica Gandensia* 31 (2004), pp. 23-45.

“Following the Star of Bethlehem. Portrayals of the Magi as Astrologers in Kievan Rus”, *Byzantinoslavica* 62 (2004), pp. 161-172.

“Sun, Moon, and Stars on Kievan Rus Jewellery (10<sup>th</sup> – 13<sup>th</sup> centuries)”, in *The Inspiration of Astronomical Phenomena: Proceedings of the Fourth Conference on the Inspiration of Astronomical Phenomena*, Magdalen College, Oxford, England, 3 – 9 August 2003, special issue of *Culture and Cosmos* 8 (Trowbridge, 2004), pp. 33-44.

“Pamvo Berynda’s Poems on the Nativity of Christ. Between Western Education and Byzantine Hymnography”, *Canadian Slavonic Papers* 49/1-2 (2007), pp. 9-26.

“Un univers sphérique ou voûté? Survivance de la cosmologie antiochienne à Byzance (XI<sup>ème</sup> – XII<sup>ème</sup> siècles”, submitted to *Byzantion*.

“Journeys through Heaven in Old Testament Apocrypha of Early Rus (11<sup>th</sup> – 13<sup>th</sup> centuries)”, essay to appear in L. Di Tommaso & Ch. Böttrich (edd.), *Old Testament Apocrypha in the Slavonic Tradition: Continuity and Diversity*, (submitted).

“The Transmission of Byzantine Treatises on Calendars in Rus (11<sup>th</sup> – 13<sup>th</sup> Centuries)”, *Proceedings of the Fifth International Hilandar Conference. Raska-Kopaonik* 8 – 14 Sept. 2002 (submitted).

Reviews:

A. Forte, R. Oram and F. Pedersen, *Viking Empires* (Cambridge: Cambridge University Press, 2005), in *Comitatus* 37 2006, 250-253.

K. Seeskin, Kenneth, *Maimonides on the Origin of the World* (Cambridge: Cambridge University Press, 2005); for the *Medieval Review* (TMR 07.02.05, <http://www.hti.umich.edu/t/tmr/>).

Article Reviews:

Referee for the Canadian journal *Comitatus*. (December 2006).

Article projects:

“Monks and sciences in Byzantium: the Case of Michael Glycas”;

“The notion of Christ-Sun in early Rus”.

Lectures:

“The Transmission of Byzantine Treatises on Calendars in Rus (11<sup>th</sup>-13<sup>th</sup> Centuries)”, at the Fifth International Hilandar Conference. Raska-Kopaonik 8-14 Sept. 2002, financed by the Hilandar Centre at the Ohio State University.

“Cosmological Descriptions in Kievan Rus”, at the Department of Slavonic Studies, University of Cambridge, February 13, 2003.

“Cosmological Approaches in Kievan Rus Literature”, at the Ukrainian Catholic University (London) for the Slavonic and East European Medieval Study Group, March 22, 2003.

“Following the Star of Bethlehem. Portrayals of the Magi in Kievan Rus”, at the Annual Meeting of the Canadian Association of Slavists, Halifax, May 29-31, 2003 (financed by the Hort Fund of the Faculty of Theology (Cambridge) and the Canadian Association of Slavists).

“Patristic Commentaries on the Creation of the Luminaries (Gn. 1: 14-19) in Kievan Rus”, at the Annual Meeting of the British Society for the History of Science, York , July 17-19, 2003 (financed by the Hort Fund of the Faculty of Theology, Cambridge).

“Sun, Moon, and Stars on the Jewellery of Kievan Rus”, at the Fourth Conference on the Inspiration of Astronomical Phenomena, Oxford, August 3-9, 2003 (partly financed by the conference).

“The Fate of the Antiochene Hemispherical Universe in Byzantium (976-1261): Evidence from the Catenae to Genesis”, at the Pontifical Institute of Mediaeval Studies, Toronto, April 11, 2004.

“Representing the Heavens in Early Rus (Tenth to Thirteenth Century)”, at the Colloquium of the Institute for the History and Philosophy of Science and Technology, Toronto, February 23, 2005.

“The Fate of the Antiochene Hemispherical Universe: Byzantine Monastic Culture between the Eleventh and Thirteenth Centuries”, at The Pontifical Institute of Mediaeval Studies, Toronto, March 34, 2005.

“The Universe in an Eggshell: Cosmological Treatises in Late Byzantine Compilations”, at the 33<sup>rd</sup> Annual Byzantine Studies Conference (Toronto), September 11-14, 2007.

Public lectures:

“Representations of the Universe in the Middle Ages”, at the Skywalk Lectures, Millenium Library, Winnipeg, January 31, 2007.

“Southern Italy at the Crossroads of Greek, Muslim and Latin Cultures in the 12<sup>th</sup> Century”, at the Wellington Senior House, Winnipeg, March 1, 2007.

Field trip:

Ukraine, July 8-August 18, 2002 (funded by the Rouse Ball Eddington Research Fund [Trinity College, Cambridge]); July 8-18 in Kyiv and Chernigov prospecting for artistic and archaeological material, July 25-August 14 individual course in Russian at the Tavricheskii Natsionalnyi Universitet (Simferopol, Crimea).

Her address is Department of History, University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba, R3B 2E9; and her telephone number (++ 1) 204-776-9883.





Entrance to one of monastic complexes. Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

**M. DIMNIK:**

**Publications:**

“Baturyn Before the Tatar Invasion”, in *Istoryko-kul’turni nadbannia Sivershchyny u konteksti istorii Ukrainy* (Hlukhiv, 2006), pp. 25-32.

“The First Grand Prince in Kievan Rus’”, in *Rus’ na perekhrestii svitiv (Mizhnarodni vplyvy na formuvannia davn’orus’koi derzhavy) IX-XI st.* (Chernihiv, 2006), pp. 57-64.

“Sviatosha - the First Prince-Monk of Kievan Rus’”, in *Love of Learning and Devotion to God in Orthodox Monasteries* (5th International Hilandar Conference, [Raka, Serbia, September 2002] Selected Proceedings), vol.1 (Beograd/Columbus, 2006), pp. 258-265.

**E.C. DODD:**

**Publications:**

“Jerusalem: Fons et Origo”, in C. Hourihane (ed.), *Interactions: Artistic Interchange between the Eastern and Western Worlds in the Medieval period*, The Index of Christian Art Occasional Papers, IX, Penn State University Press, pp.11-27, 2007.

“Byzantine Silver Stamps, Supplement III. No. 92.1. The stamps of St. Eligius”, in *Numismatica e Antichità classiche*, to appear in November 2007.

“Non-Chalcedonian Liturgy in Syrian Painting”, *Collected Studies in Honour of the Retirement of Prof. Thomas Matthews*, New York University, due in December, 2007.

“Siculo-Arabic Ivories: Moslems Working for Christian Patrons”, in D. Knipp (ed.), *Bibliotheca Hertziana*, Rome, due in March, 2008.

Lectures:

“Signs for Those Who Believe”, at the University Art Association of Canada, November, 2005.

April, 2005: “Sources from Outremer in the Development of Western Medieval Art”, *Interactions. Artistic Interchange between the Eastern and the Western Worlds in the Medieval Period*, Princeton Index of Christian Art, April 2005.

“The Treasures of Sion: Questions of Cultural appropriation”, at the Centre for the Study of Religion in Society, University of Victoria, September 24, 2006.

“Painting in a Non-Chalcedonian Church”, at Conference on Art, Liturgy, and Religious Cult in the Middle Ages, at Ben Gurion University, Beer Sheva, Israel, May 12-24, 2006.

January 17, 2007: Model for a Pakistani Madrasa: The Wazir Khan Mosque, Lahore”, at American Institute for Pakistan Studies, conference in Islamabad, January 17, 2007 (paper submitted for publication).

“The Stamps of St. Eligius”, at Sessions in Honour of Yaroslav Folda, at the 42nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 10, 2007.

“Crusader Painting in the Levant,” at Art as Historical Text, Conference at Ben Gurion University, Beer Sheva, Israel, May, 2007.

“Siculo-Arabic Ivories: Moslems Working for Christian Patrons,” at conference on “Siculo-Arabic Ivories and Islamic Painting 1100-1300” in connection with the exhibition, “Islamische Elfenbeinmalerei aus Sizilien”, Berlin National Museum, Berlin, July 6-8, 2007.

In April 2008 she will be a guest lecturer at Southern Methodist University on the occasion of the retirement of Professor Annemarie Weyl-Carr.

#### G. GREATREX:

“I finished my mandate as Chair of the department in Ottawa in July 2007; since then, however, my teaching load has increased, although this gave me the opportunity to teach a course on the Age of Justinian in the autumn of this year. For this I used the Cambridge Companion to the Age of Justinian as the set book, which seemed to go down well. Otherwise, research on the commentary on Pseudo-Zachariah of Mytilene continues. I delivered a short paper arising from this, concerning the downfall of patriarch Macedonius of Constantinople (in 511), at the International Conference of Patristic Studies in Oxford in August this year.”

#### Publications:

“Roman frontiers and foreign policy in the East”, in R. Alston and S. Lieu (edd.), *Aspects of the Roman East. Papers in Honour of Professor Fergus Millar FBA*, Turnhout, 2007, pp. 103-73.

“Dukes of the eastern frontier”, in B. Salway and J. Drinkwater (edd.), *Wolf Liebeschuetz Reflected*, London, 2007, pp. 87-98.

“The early years of Justin I in the sources”, *Electrum* 14 (2007), pp. 99-113.

‘Khusro II and the Christians of the Roman Empire’ in F. Young, M. Edwards, and P. Parvis (edd.), *Studia Patristica* 41 (Louvain, 2006), pp. 47-52 [came out only in 2007].

#### Reviews:

J. Wiesehöfer and P. Huyse, (edd.), *Eran ud Aneran. Studien zu den Beziehungen zwischen dem Sasanidenreich und der Mittelmeerwelt* (Stuttgart, 2006), *Phoenix* (forthcoming).

Y. Le Bohec, *L’armée romaine sous le bas-empire* (Paris, 2006), *Antiquité Tardive* 15 (2007), forthcoming.

J.D. Howard-Johnston, *East Rome, Sasanian Persia and the End of Antiquity* (Aldershot, 2006), *Early Medieval Europe* 16 (2008), pp. 118-23.

#### D. KRALLIS:

Dimitri has kindly sent the following Curriculum Vitae for inclusion in *Canadio-Byzantina*:

I was born in 1972 in Athens where I spend my childhood, teenage and college years. To my father, who wished to make an economist out of me, I owe my love of history and to my mother my desire to socialize and communicate with people. I embarked on the study of political theory in an effort to avoid the spectre of economics

and at the University of Athens I was charmed by my professors of history and decided to risk all by applying for a graduate degree in Byzantine History. This took me to Oxford where I studied Byzantine social and political history. After an interruption of four years dedicated to my military service and teaching at the American College of Greece I left for the US and more specifically Ann Arbor to study with John Fine. Six years of study and great friendships led me to Simon Fraser University where I am lucky to work in a small but dynamic programme of Hellenic Studies comfortably ensconced in the History Department.

Education:

University of Athens (Greece), Dept of Political Science and Public Administration, B.A in Political Theory (1994).

Oxford University, Dept of Modern History, M.Phil in Byzantine Studies (1996).

University of Michigan, Dept of History Ph.D (2006) with thesis topic of "Michael Attaleiates: History as Politics in Eleventh-Century Byzantium".

Publications:

"Michael Attaleiates as a Reader of Psellos", in C. Barber and D. Jenkins (edd.), *Reading Michael Psellos* (Leiden, 2006), pp. 167-191.

"The army that crossed two frontiers and established a third: the uses of the frontier by an eleventh-century Byzantine author", in *Frontières au moyen âge - Frontiers in the Middle Ages* of the F.I.D.E.M. series Textes et études du moyen âge (2006).

Lectures:

"Byzantine Doctors and Byzantine Medicine: The Expert as Practitioner, Theoretician, or Both", at: Experts and Expertise in pre- and early modern societies: A workshop presented by the University of Michigan International Institute, October 6-7, 2001.

"The army that crossed two frontiers and established a third: the uses of the frontier by an eleventh century Byzantine author", at: The IIIrd European Congress of Medieval Studies, Jyväskylä, Finland, June 10-14, 2003.

"Encomium or Praxis? The Search for Michael Attaleiates' Historical Methodology", at: The Thirtieth annual Byzantine Studies Conference, The Walters Art Museum and Johns Hopkins University, October 29-31, 2004.

“Michael Attaleiates as a Military Historian”, at the Thirty-first annual Byzantine Studies Conference, University of Georgia, Athens, Georgia, October 27-30, 2005.

“The ‘Myth’ of Romanos Diogenis: Byzantine Propaganda and some Medieval and Modern Uses”, at the International Symposium on Byzantine, Balkan and Church history, Ann Arbor, September 29, 2007.

Current Projects:

- 1) “The ideas of Democracy and Republicanism in eleventh century Byzantine political discourse” (paper prepared for submission).
- 2) “Attaleiates’ Historia and Keroularios as the work’s model villain” (paper prepared for submission).
- 3) “A courtier’s tale: The Eleventh Century through Michael Attaleiates’ eyes” (book project on eleventh century society, politics and culture as they can be followed through the steps in the career of a successful Byzantine courtier).
- 4) Work on turning my doctoral thesis “Michael Attaleiates: History as Politics in Eleventh-Century Byzantium” into a book on the function of history-writing as a political action and tool for the staking of positions in the eleventh century political and intellectual debates.

Research Interests:

- 1) Byzantine intellectual history, the uses of antiquity.
- 2) Informality in Byzantine courtly culture.
- 3) The Eleventh Century and state failure.
- 4) The memory of Byzantium.

A.R. LITTLEWOOD:

Publication:

“Vegetal and Animal Imagery in the History of Niketas Choniates”, in M. Grünbart (ed.), *Theatron: Rhetorische Kultur in Spätantike und Mittelalter*, Berlin/New York, 2007, pp. 223-258.

Lectures:

“Byzantine Gardens”, at Leibniz University, Hannover, Germany, July 2007.

“The Formative Influences on Byzantine Gardens: to what extent were they directly and indirectly from the East?”, at workshop “Geschichte und Gegenwart von Bau- und Gartenkultur im Kontext steter Orient-Okzident-Interdependenzen: Untersuchungen zu kultureller Herkunft und Identität”, Leibniz University, Hannover, October 4-6, 2007.



Monastic caves, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

J. OSBORNE:

Publication:

“The dado as a site of meaning in Roman mural paintings ca. 1100”, in S. Romano & J. Enckell Julliard (edd.), *Roma e la Riforma gregoriana. Tradizioni e innovazioni artistiche (XI-XII secolo)* (Rome, 2007), pp. 275-288.

Review:

B. Pentcheva, *Icons and Power: The Mother of God in Byzantium*, in *Speculum* 82 (2007), pp. 749-750.

J.R. PAYTON:

Publications:

*Light from the Christian East: An Introduction to the Orthodox Tradition*, Downers Grove, Illinois: IVP Academic, 2007.

“May Their Memory Be Eternal!”, in J. Velimirovic (ed.), *Jasenovac: Proceedings of 4th International Conference on Jasenovac*, Banja Luka: Svetozar Cerketa, 2007, pp. 310-318 (English version), pp. 318-326 (Serbian version).

“Religion, Nationalism, and National Identities”, in I. Murzaku (ed.), *Quo Vadis Eastern Europe? Religion, State and Society after*

*Communism*, Bologna: University of Bologna Press, 2008 (forthcoming).

“Setting the Background: An Assessment from North of the Border” (opening paper in the proceedings of the conference, “Inter-church and Inter-religious Tensions in Post Communist Eastern Europe: Can Americans Serve as Reconcilers?”), *Religion in Eastern Europe* 27.3, (2007), pp. 50-59.

“Respecting John Calvin”, *The Banner* 142.9, (2007), p. 34.

“Non-Western Courses in CCCU [Coalition of Christian Colleges and Universities] Institutions”, *Journal of Christian Higher Education* 8 (2008, forthcoming) (with Richard Greydanus).

Review:

Kh. Anatolios, *Athanasius: The Coherence of his Thought*, in *Calvin Theological Journal* 42 (2007)pp. 155-157.

G.PEERS:

Publications:

"A Cretan in Paris: Angelos Vergekios and Greek Natural History in the French Renaissance", in *Pepragmena Th' Diethnous Kretologikou Synedriou. Elounta, 1-6 Oktovriou 2001. Tomos B2: Architetektonike, Istoría tes Technes, Nomismatike, Topographia kai Topiographia, Diepistemonikes Symvoles*, Herakleion, 2004 (2006), pp. 419-440.

"Thinking with Animals: Byzantine Natural History in Sixteenth-Century France", *Bibliothèque d'Humanisme et Renaissance* 68 (2006), pp. 457-484.

"Masks, Marriage and the Byzantine Mandylion: Classical Inversions in the Tenth-Century Narratio de translatione Constantinopolitim imaginis Edessenae", in J. Villeneuve (ed.), *Envisager, (Intermedialités: histoire et théorie des arts, des lettres et des techniques* 8, Montréal, 2006), pp. 13-30.

"Magic, the Mandylion and the Letter of Abgar: A Fourteenth-Century Amulet Roll in Chicago and New York", in A.R.Calderoni Masetti, C.D. Bozzo and G. Wolf (edd.), *Intorno al Sacro Volto: Genova, Bisanzio e il Mediterraneo (XI-XIV secolo)*, Venice, 2007, pp. 163-174.

Reviews:

V. Ruggieri et al., *La Caria Bizantina: Topografia, archeologia ed arte*, Soveria Manelli, in *Orientalia Christiana Periodica* 72 (2006), pp. 240-243.

E. Dauterman Manguire and H. Maguire, *Other Icons: Art and Power in Byzantine Secular Culture*, at [caa.reviews](http://www.caareviews.org/reviews/960) <http://www.caareviews.org/reviews/960> (11.iv.07).

A. Lidov (ed.), *Hierotopy: The Creation of Sacred Spaces in Byzantium and Medieval Russia*, forthcoming in *Speculum*.

Lectures:

"Icons' Spirited Erotics", at "Icons from Sinai Symposium" at the J. Paul Getty Museum, Los Angeles, California, January, 2007.

"Art among Muslims and Christians on Medieval Sicily", at the Netherlands Institute for Academic Studies at Damascus, Syria, March, 2007.

"A New Cretan Poet in Sixteenth-Century France? Angelos Vergekios as Pseudo-Philes", at the Thirty-Third Annual Byzantine Studies Conference, University of Toronto, October 11-14, 2007 (abstract on p. 75 of *Abstracts of Papers*).

"Art and Identity in an Amulet Roll from Fourteenth-Century Trebizond," at "Religious Origins of Nations? The Christian Communities of the Middle East", at the Universiteit Leiden, The Netherlands, December, 2007.

"Portraits by God in Byzantium and Islam", at "Image and Text Order in Religion and Culture" at the Zentrum für Literatur- und Kulturforschung, Geisteswissenschaftliche Zentren Berlin, Germany, December, 2007.

His address for 2007-2008 is: School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, NJ 08540. Telephone: 609-734-8362.

L. SAFRAN:

Publications:

*The Early Christian Book*, co-edited with W. E. Klingshirn, Washington, DC: Catholic University of America Press, 2007 (it has been reviewed in Bryn Mawr Classical Reviews [<http://ccat.sas.upenn.edu/bmcr/2007/2007-09-02.html>] and has already gone into paperback).

"Raffigurar(si) gli ebrei nel Salento medievale" ("Imag(in)ing the Jews in the Medieval Salento" has been submitted for inclusion in F. Lelli (ed.), *Gli Ebrei nel Salento*, (Galatina: Congedo, 2008).

Lectures:



“Unorthodox Spaces in Orthodox Southern Italy”, at Conference of Canadian Medieval Art Historians in Guelph, March, 2007.

“People and Practices in Some Painted Churches of Southern Italy”, at Johns Hopkins University, November, 2007.

In addition to being the local organizer and fundraiser for the 33rd Annual Byzantine Studies Conference in Toronto, she was co-organizer (with U of T colleagues J. Caskey and A. S. Cohen) of three sessions on “Rethinking the Canonical Texts and Topographies of Medieval Art” at the 82nd Medieval Academy of America annual conference at Toronto in April, 2007.

She would like to direct potential users to her interactive map of Constantinople, available at <http://individual.utoronto.ca/safran/Constantinople/Map.html>; suggestions for improvements and corrections to which are welcome.

J. WORTLEY:

Publications:

“Relics and the Great Church”, *Byzantinische Zeitschrift* 99 (2006), pp. 631-647.

He has also signed a contract with Cambridge University Press for an edition and translation of the unpublished “Anonymous” *Apophthegmata Patrum* (alias “Nau”).

Lecture:

“Monastic Hospitality”, at the McGill Conference “Late antique crossroads in the Levant”, autumn, 2007 (to be published in the *Proceedings*).

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Rupestrian monastery, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

## **BYZANTINE STUDIES AT THE UNIVERSITY OF VICTORIA**

Erica Cruikshank Dodds has kindly sent us the following information on Byzantine activities at her university.

Eva Baboula gave a paper in Anthony Cutler's session at the Byzantine Studies Conference in Toronto, but I'm sorry, I don't know the title of her paper. She is now teaching Byzantine Studies at U.Vic. and this term she has been teaching "Art and Warfare in the East Mediterranean up to the 15th Century". She will be on maternity leave next term.

Lesley Jessup is teaching "Late Antique and Early Christian Art and Architecture" this term. The next issue of *RACAR* will have her article, "Art and the Gregorian Reform: Saints Peter and Clement in the Church of San Marco at Venice". Her review of Glenn Peers' book, *Sacred Shock. Framing Visual Experience in Byzantium*, came out this year in the 2006 edition of *RACAR*.

Gillian Mackie will be teaching "Byzantine Art and Architecture" next term. The next issue of *RACAR* will publish her article on the Mosaic of the Arc of the Covenant in the church of S. Germigny des Près (Gillian is away at the moment so I can't get the precise title).

Jeremy Johns lectured at U. Vic. this term on the Palatine Ceiling, Palermo.

## **EXCAVATIONS AT BATURYN IN 2007**

During August of 2007, the Canada-Ukraine archaeological expedition renewed its annual excavations in Baturyn, Chernihiv province, Ukraine. The project is sponsored by the Canadian Institute of Ukrainian Studies (CIUS), the Pontifical Institute of Mediaeval Studies (PIMS) in Toronto, and the Shevchenko Scientific Society of America (SSS-A). Dr. Volodymyr Kovalenko, University of Chernihiv, directs the expedition. Dr. Volodymyr Mezentsev (U of T, CIUS) and Prof. Martin Dimnik (PIMS) participate in this project and publish its research results. Prof. Zenon Kohut, Director of CIUS, and Dr. Orest Popovych, President of SSS-A, act as advisers. This summer about 86 students and scholars from the universities and

museums of Chernihiv, Kyiv, Hlukhiv, Baturyn, Rivno, and Chernivtsi participated in the excavations.

In 1669 Baturyn, one of the most prosperous towns in Ukraine, became the capital of the Cossack Hetman state. In 1708 its population supported the insurrection headed by Hetman Ivan Mazepa (1687-1708) against Muscovite rule. Peter the Great's troops suppressed the rebellion by devastating Baturyn and annihilating its garrison of some 7,000 Cossacks and as many civilians.

The findings of 2007 provided much new information. They corroborated the view that the princes of Chernigov founded Baturyn in the late 11th century. The investigators uncovered remnants of 17-18<sup>th</sup> century dwellings destroyed by fire and more skeletons of victims of the 1708 massacre. They unearthed a new section of the foundations of Mazepa's destroyed country villa. The team also excavated the eastern and central parts of the footings of the Holy Trinity Cathedral (1690-92). The brick basilica, one of the largest in the Cossack state, was razed by the tsar's troops. It was built in the Western European Baroque style with three naves, three apses, and probably seven domes.

On the citadel the archaeologists found various artefacts. Included among them were eight silver coins of King Sigismund III (1587-1632) of Poland, a billon neck crucifix, an ornament for a woman's dress made of silver wires with beads, a silver ball pendant with an engraved pattern, iron tongs and a weight, a cast gilt brass surmount of a sabre hilt fashioned in the shape of a lion's head, iron spurs and lead musket bullets, ceramic tiles of the 17-18th centuries including ones with images in relief of a mounted Cossack and a man in the European Baroque clothes.

The 2007 excavations yielded new materials for reconstructing the socio-economic development of this important Cossack polity. They confirmed its lively local crafts, its Western/Central European trade contacts, and the Western Baroque influences on its masonry architecture. Moreover, for the first time the remnants of Mazepa's destroyed Baroque basilica have been extensively explored. The expedition intends to renew its field research next summer.

*Martin Dimnik and Volodymyr Mezentsev*

## ORHEIUL VECHI



Old entrance to rupestrian monastery, Orheiul Vechi, Moldova  
(Photograph by A.R. Littlewood)

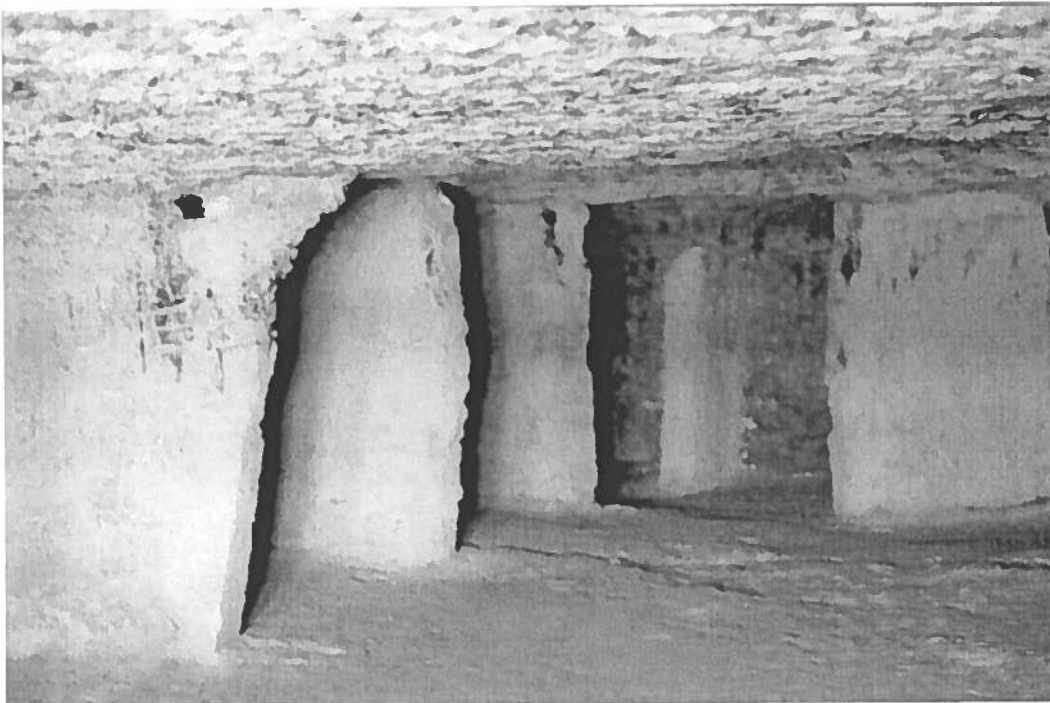
Byzantinists travelling to study the marvellous paintings on the exterior walls of the monasteries of Southern Bucovina might like to consider continuing into Moldova to visit Orheiul Vechi, the country's most dramatic geographical and historical site.

Some thirty miles north of the capital Chisinau a curving calcareous ridge rises above the meandering River Raut, providing a fortifiable haven against invaders

and marauders since c. 30.000 B.C., most

notably for the Geto-Dacians (a nearby museum has information and artefacts) and in the fourteenth century when Stefan cel Mare built a fortress, which, however, was not proof against the Tartars. Over the ages many caves were carved out, some taken over, enlarged or made by Christian hermits and, later, monastic communities. In all there are six complexes of conjoined caves, most inaccessible except to skilled rock-climbers. To-day one such thirteenth-century rupestrian monastery is inhabited – by a single monk. Do not try to climb up to

it from the Raut (I did), for that would be very dangerous for the last few feet: take the tunnel which leads down from the ridge near the bell-tower associated with the Church of the Ascension of the Virgin a little further up. Leave the door open if you wish for some light (I did not). The principal areas inside are a room serving as a typical religious shop with poor and cheap souvenirs for pilgrims, a rough-hewn church (albeit with largely fairly recent furnishings and paintings), a much more interesting dormitory with stone cubicles for thirteen monks and a ledge overlooking the cliff. On the other side of the ridge is Butuceni, one of the most picturesque villages in Moldova and furnished with many wells, some of which exhibit the same types of mechanisms for drawing water as are to be found in Byzantine mosaics, frescos and manuscript illuminations of Christ and the Woman of Samaria.



Cells in rupestrian monastery, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

It is worth travelling further north to Soroca in order to wander around the architecturally bizarre grand houses (mainly left unfinished when money ran out) of the modern Roma on the crest of the town, whose main archaeological attraction is the fourteenth- to sixteenth-century fortress on the Dniester almost opposite the border between the Ukraine and Transdnestrria (Pridnestrovskaya Moldavskaya Respublica in full). This breakaway Stalinist republic, recognized

only by Russia, has its own police-force, border-guards, independence-day, flag, currency (Pridnestovan roubles and kopeks) and old-fashioned stamps. The countryside is similar to that of much of Moldova, but its capital Tiraspol, barring a few capitalist intrusions, is a throw-back to the Soviet period. And with the exchange rates (money is exchangeable only within the country) it is extraordinarily cheap, especially if you enter from the north (as I did) and not on the main route from Chisinau, which, I was told, would probably involve the paying of a bribe to get into the country.

*Antony Littlewood*



Katholikon of rupestrian monastery, Orheiul Vechi, Moldova (Photograph by A.R. Littlewood)

## **THE THIRTY-THIRD BYZANTINE STUDIES CONFERENCE**

The thirty-third annual Byzantine Studies Conference was held this year on the campus of the University of Toronto from the eleventh to the fourteenth of October. With nearly two hundred participants from all over North America, this Canadian-hosted BSC benefitted from the resources, both broadly cultural and more narrowly academic, of the largest Canadian metropolitan city. The appeal of Toronto as a vibrant centre of the arts, combined with the organizing committee's effective mobilization of local resources, from

the Royal Ontario Museum and the University of Toronto itself all the way to the Greek consulate and community, offered the participants of this four-day event an academic experience appropriately Byzantine, scholarship and the “politics” of North American Byzantine Studies, well covered in an exploration of the arts feasting both eyes and ears.

Conference activities began on the evening of Thursday the 11<sup>th</sup> at the Royal Ontario Museum, where a crowd of Byzantinists, Art students and Mediaevalists, as well as members of the general public, attended the opening lecture by Marlia Mundell Mango of Oxford’s Institute of Archaeology entitled “Reflections on Silver in the Byzantine World: from the Sevso Treasure to the David Plates and Beyond”. Reminded of the intersections between pagan imagery and Christianity, politics and religious representation, the audience then moved to a reception staged amidst a temporary exhibition of Byzantine objects from the ROM’s rich collection.

Friday was the first day of paper presentations, which were held in the building of the University of Toronto’s Victoria College. The programme for the day included sessions on the Seventh Century, more broadly on general Historical Problems and Historiography, on Textual Issues, Late Antiquity, Death and Memory, and Intersections between Byzantium and Serbia as well as Theology and its treatment in Councils of the Church. The array of papers displayed a variety of approaches to the study of Byzantium ranging from solid philology and textual analysis to satellite mapping as a tool for historical readings of Byzantine texts. At the end of the day participants had the opportunity to attend a chamber concert at the Walton Hall, Edward Johnson Building of the Faculty of Music at the University of Toronto.

Saturday included papers on the Island of Cyprus, Art History in general, Monasticism, Identity and Art, Saints, Archaeology in Turkey, Islamic Contacts, and the after-taste of a “Lingering Byzantium”. The day’s activities were punctuated by the annual business lunch at which members of the Byzantine Studies Association of North America involved themselves in the politics of contemporary Byzantinism and elected officers and members of the Association’s governing board. By the end of the day, with a taste of “Lingering Byzantium” participants attended a reception at the University of Toronto Art Centre, where they had the opportunity to view art from the Malcove Collection of Byzantine and mediaeval art and many items donated by one of our members, John Foreman. As a



most interesting non-Byzantine side, one noted the presence in the very same place where the reception was taking place of an exhibition on "The Virgin, Saints and Angels", all South American paintings from the marvelous Thona Collection and dated in the period from 1600 to 1825. A concert of Byzantine music with a performance of the *Troparion of Kassiani* was then held at the very Byzantine Anglican Church of St Anne.

Sunday is always the hardest day at the conference as many of the participants with early Monday academic appointments in far-off institutions on the other side of the continent excuse themselves and head towards the airport. Still, a brave few attended sessions on Power and Representation in Late Antiquity, the City of Constantinople, Architecture and Icons in general. By late in the afternoon another Byzantine Studies Conference had come to an end and North American Byzantinists were looking ahead to next year's event at Rutgers.

Any discussion of the Byzantine Studies Conference would be incomplete without reference to the book exhibits strategically located at the central reception space of the Victoria College. It is around the newest titles in Byzantine and Mediaeval scholarship that the attendants congregate and socialize, reminding us that, beyond the production and presentation of knowledge, the conference is a means for the creation and maintenance of friendships and peer relationships.

*Dimitri Krallis*

## **THE BYZANTINE STUDIES ASSOCIATION OF NORTH AMERICA**

The Byzantine Studies Association of North America, Inc., is now the umbrella organization for Canadian and American Byzantinists and their respective national committees, the CCB (Canadian Committee of Byzantinists) and the USNCBS (U.S. National Committee for Byzantine Studies). BSANA also organizes the annual BSC (Byzantine Studies Conference) and maintains a website ([www.bsana.net](http://www.bsana.net)) and an e-mail list for members in good standing (those who have paid annual dues). The new BSANA website lists such opportunities as conferences, symposia, and job

advertisements, so please send all announcements, cfps, ads, and the like to [linda.safran@utoronto.ca](mailto:linda.safran@utoronto.ca) for posting to the website.

Canadian Byzantinists are automatically members of the Canadian Committee of Byzantinists, and dues-paying members of the CCB will continue to receive the printed *Canadio-Byzantina*. Future issues of *Canadio-Byzantina* will also be available in pdf form on the BSANA website.

Canadian students and Byzantinists who wish to receive timely information by email about the BSC, other conferences, jobs, and the like will need to pay dues to BSANA. Only paid-up BSANA members may submit paper proposals for the BSC or proposals for BSANA-sponsored sessions at Kalamazoo. The BSANA membership/dues form may be downloaded from [www.bsana.net](http://www.bsana.net). The dues are very modest: \$20 for regular members and \$10 for students and scholars who have retired or are not currently employed. Unfortunately, dues can only be accepted in US\$ because it costs more than the cheque is worth to cash a CDN\$ cheque at a U.S. bank. I encourage any Canadian who finds it difficult to pay BSANA dues for this reason to contact me at [linda.safran@utoronto.ca](mailto:linda.safran@utoronto.ca).

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*President, Byzantine Studies Association of North America (BSANA, Inc.)*

*Interactive Constantinople map:*

*<http://individual.utoronto.ca/safran/Constantinople/Map.html>*

## **FUTURE CONFERENCES**

A conference entitled “Twelfth-Century Rome: Mirror of the Mediterranean Religions” will be held at Drew University on May 3,

2008 (web-site: <http://depts.drew.edu/crcc/index.html>; e-mail address: [lhamilto@drew.edu](mailto:lhamilto@drew.edu)).

The Forty-third Annual International Congress on Medieval Studies will be held at the Western Michigan University at Kalamazoo on May 8 to 11, 2008 (web-site: [www.wmich.edu/medieval/congress](http://www.wmich.edu/medieval/congress); e-mail address: [mdvl\\_congres@wmich.edu](mailto:mdvl_congres@wmich.edu)).

The Third International Conference on the Arts in Society will be held at the Birmingham Institute of Art and Design on July 28-31, 2008 (web-site: <http://www.Arts-Conference.com>).

The International Association for Coptic Studies will meet from September 14-20, 2008, in Cairo. For information contact Dr Elizabeth Bolman at Temple University (e-mail: [ebolman@temple.edu](mailto:ebolman@temple.edu)).

The Fifteenth International Congress of Christian Archaeology will be held in Toledo, Spain, in September, 2008 (web-site: <http://www.xvciac.es>).

The Thirty-fourth Annual Byzantine Studies Conference will be held at Rutgers University from October 16 to 19, 2008. Abstracts are required by March 1 (web-site <http://www.bsana.net>).

An International Conference "Translating the Middle Ages" will be held at the University of Illinois at Urbana-Champaign on October 28-29, 2008. The deadline for abstracts (300 words) is April 15 (contact Karen Fresco: e-mail: [kfresco@uiuc.edu](mailto:kfresco@uiuc.edu)).

## MISCELLANEOUS

The Central European University, Budapest, summer course "From Holy War to Peaceful Co-Habitation: Diversity of Crusading and the Military Orders" will be held from July 24-25, 2008. Instruction will be in English and it is designed principally for advanced graduate students, junior or post-doctoral researchers, and teachers. A detailed description may be found at <http://www.sun.ceu.hu/holy-war>. The e-mail address for information is: [summeru@ceu.hu](mailto:summeru@ceu.hu).

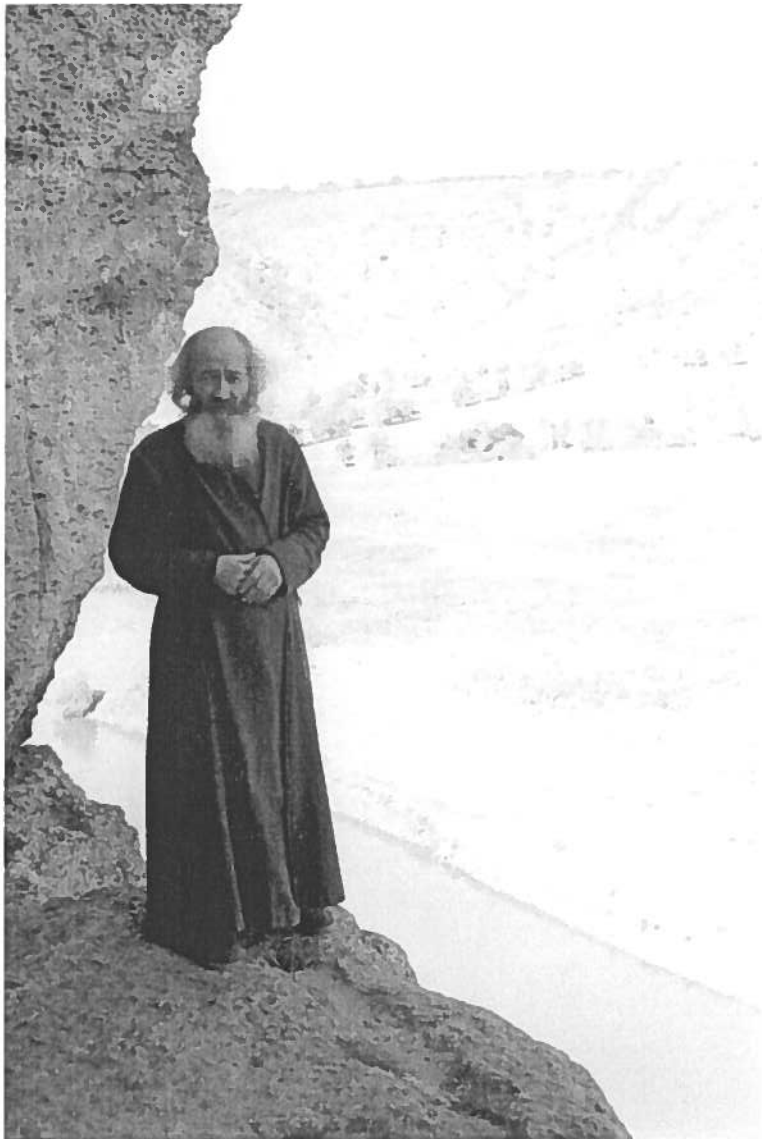
Our erstwhile president, Daniel Sahas, reports that he and his wife have returned to Athens, although Sophia continues to teach at the Ionian University in Corfu. She gave a lecture in September at the Seventh Meeting of Greek and Cypriot Byzantinists at the Democratean University of Komotine on "Alleloperichoresis [interpenetration] of sanctity and authority: the statistical profile of the saint and his hagiographer in the Palaiologan era". Daniel himself has had his manuscript entitled (in Greek) "Sperm of Abraham: Judaism, Christianity and Islam in essence and manifestation" accepted by the Athenian publisher IOLKOS.

Any member who wishes his or her name to be inscribed in the *Tabula Gratulatoria* of a collection of studies to be published in honour of Professor Waldemar Ceran, the President of the Polish National Committee of Byzantinists, should write promptly to [bizancjum@uni.lodz.pl](mailto:bizancjum@uni.lodz.pl).

#### **LIBRARIES HOLDING COMPLETE SETS OF CANADIO-BYZANTINA**

Austria:	Institut für Byzantinistik und Neogräzistik der Universität Wien
Canada:	Concordia University; University of Western Ontario; Pontifical Institute of Mediaeval Studies, Toronto
Cyprus:	University of Cyprus, Nicosia
England:	Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham; Slavonic and Modern Greek Annexe of the Institutio Tayloriana, Oxford
Greece:	University of Athens (two sets in libraries of Department of Byzantine and Modern Greek Literature and Department of History)
Italy:	Università degli Studi di Napoli "L'Orientale" (in library of Dipartimento de Studi dell' Europa Orientale)
U.S.A.:	Dumbarton Oaks

**CANADIO-BYZANTINA**  
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Monk on ledge at rupestrian monastery, Orheiul Vechi, Moldova  
(Photograph by A.R. Littlewood)