

Contributors

P. ADAMS SITNEY wrote *Visionary Film, Modernist Montage, Vital Crises in Italian Cinema, Eyes Upside Down* and *The Cinema of Poetry*; edited *The Film Culture Reader, The Avant-Garde Film, The Essential Cinema, Metaphors on Vision* (by Stan Brakhage), and *The Gaze of Orpheus* (by Maurice Blanchot); he taught at Yale University, Bard College, New York University, The School of the Art Institute of Chicago, The Cooper Union, and for thirty-five years at Princeton University. He asked to be further “identified as the only contributor to this volume who first encountered Cavell when he saw him with fellow philosophers, Arthur Danto and Sidney Morgenbesser, in a field pondering ‘what is grass?’ in David Brooks’s avant-garde film, *The Wind is Driving Him Toward the Open Sea* (1968).”

RICHARD MORAN is the Brian D. Young Professor of Philosophy at Harvard University. His interests include philosophy of mind and moral psychology, aesthetics and the philosophy of literature, and the later Wittgenstein. He has recently taught courses on the above topics, and on speech acts, the philosophy of action, self-consciousness and intersubjectivity, and Marcel Proust. He is the author of *Authority and Estrangement: An Essay on Self-Knowledge* (Princeton, 2001), *The Philosophical Imagination: Selected Essays* (Oxford, 2017), and *The Exchange of Words: Speech, Testimony, and Intersubjectivity* (Oxford, 2018).

WILLIAM ROTHMAN is Professor of Cinema and Interactive Media at the University of Miami. A student of Stanley Cavell, he received his PhD in philosophy from Harvard University, where he taught for many years. His books include *Hitchcock: The Murderous Gaze, The “I” of the Camera, Documentary Film Classics, Reading Cavell’s The World Viewed* (with Marian Keane), *Must We Kill the Thing We Love?* and *Tuitions and Intuitions*. He edited *Cavell on Film, Jean*

Rouch Three Documentary Filmmakers and *Looking with Robert Gardner* and was the founding editor of the Harvard Film Studies and Cambridge Studies in Film series.

RICHARD ELDRIDGE is Charles and Harriett Cox McDowell Professor of Philosophy at Swarthmore College. He has published widely in aesthetics, Wittgenstein studies, philosophy of literature, and German philosophy, among other areas. His most recent books are *Images of History: Kant, Benjamin, Freedom, and the Human Subject* (Oxford, 2017) and *Werner Herzog: Filmmaker and Philosopher* (Bloomsbury, 2019). He is the editor of *Stanley Cavell* (Cambridge, 2003) and co-editor (with Bernard Rhie) of *Stanley Cavell and Literary Studies* (Bloomsbury, 2011). He is the general editor of the series *Oxford Studies in Philosophy and Literature*.

LINDSAY WATERS is Executive Editor for the Humanities at Harvard University Press. He shepherded several of Stanley Cavell's books to press at Harvard, including *A Pitch of Philosophy*, *Cities of Words*, and *Philosophy the Day After Tomorrow*. Writing about his list of acquisitions, Waters says "[c]entral to my list is the work of authors engaged in spiritual inquiry—Charles Taylor, John O'Malley, Robert Bellah, Sianne Ngai, and many others. In philosophy, a main line of inquiry builds on the transcendental thinking of Emerson and Thoreau and drives through books by Hilary Putnam, Willard Quine, John McDowell, James Conant, Robert Brandom, Elizabeth Anscombe, Wilfred Sellars, Amartya Sen, Stanley Cavell, and Nancy Bauer. In literary and cultural studies, the books I sponsor extend the reach of our 'new histories' of French, German, American, and Chinese literature to include works by Greil Marcus, Wang Hui, Tommie Shelby, Catharine A. MacKinnon, and Namwali Serpell, among others. My 'angel of history' is Walter Benjamin, whose writings have inspired a fusion of history, politics, and the arts and sparked a revival of aesthetics."

ALICE CRARY is Professor of Philosophy and Tutorial Fellow in Philosophy and Christian Ethics at Regent's Park College, University of Oxford and also Professor of Philosophy at the New School for Social Research in New York City. She was a 2017-2018 Member of Princeton's Institute for Advanced Study, School of Social Science and was visiting Wittgenstein Professor at the University of Innsbruck, Austria in the summer of 2018. She is the author of two monographs on ethics, *Beyond Moral Judgment* (Harvard, 2007) and *Inside Ethics: On the Demands of Moral Thought* (Harvard, 2016). She works in the areas of moral and social philosophy, and her interests include issues having to do with philosophy and literature, feminism and philosophy, radical social thought, animals and ethics, and philosophy and cognitive disability. She is currently completing a book on animals and liberating social thought entitled *Radical Animal*.

ELI FRIEDLANDER is Professor of Modern Philosophy at Tel Aviv University. His research centers on aesthetics, the history of philosophy, and early Analytic philosophy. Among his publications are *Signs of Sense: Reading Wittgenstein's Tractatus* (Harvard University Press, 2000), *J. J. Rousseau: An Afterlife of Words* (Harvard University Press, 2005), *Walter Benjamin: A Philosophical Portrait* (Harvard University Press, 2012), and *Expressions of Judgment: An Essay on Kant's Aesthetics* (Harvard University Press, 2014). Eli Friedlander completed his doctoral dissertation in philosophy at Harvard in 1992, working under the supervision of Stanley Cavell, Burton Dreben, Hilary Putnam, and John Rawls.

NAOKO SAITO is Associate Professor at the Graduate School of Education, Kyoto University, Japan. Her area of research is American philosophy and pragmatism and their implications for education. From 1996-1997, she studied with Stanley Cavell at Harvard University and in 2000 he was a committee member for her doctoral dissertation at Columbia University. In 2005, she translated *The Senses of Walden* into Japanese, the first Cavell text to be translated into this language. She is the author of *The Gleam of Light: Moral Perfectionism and Education in Dewey and Emerson* (2005), and co-editor with Paul Standish of *Education and the Kyoto School of Philosophy* (2012), *Stanley Cavell and the Education of*

Grownups (2012), and *Stanley Cavell and Philosophy as Translation: The Truth is Translated* (2017). Her most recent publication is *American Philosophy in Translation* (Rowman & Littlefield, 2019).

STEVEN G. AFFELDT is Associate McDevitt Chair in Religious Philosophy and Faculty Director of the Manresa Program at Le Moyne College. Affeldt received his B.A. in philosophy from the University of California, Berkeley and his Ph.D. in philosophy from Harvard University (where he was a student of Stanley Cavell and, for many years, his research assistant). Deeply informed by Cavell's teaching and writing, Affeldt's research charts intersections of ethics, social/political philosophy, and aesthetics. Drawing on a wide range of figures that include Plato, Augustine, Rousseau, Kant, Emerson, Kierkegaard, Nietzsche, Freud, Heidegger, and Wittgenstein, his work elaborates ways in which the practice of philosophy and philosophical texts may be redemptive—possessed of the power to inspire, inform, and effect liberating transformations of both individuals and societies. He has published highly influential articles on Rousseau, Wittgenstein, and Stanley Cavell and is currently working on a monograph explicating, and charting critical ramifications of, what he argues is a decisive turn in Cavell's work following *The Claim of Reason*—the turn from conceiving of philosophy as a Modernist enterprise to conceiving of it as a Romantic quest. Prior to his appointment at Le Moyne College, Affeldt was a Junior Fellow in the Society of Fellows at the University of Chicago and held teaching appointments at Johns Hopkins, Notre Dame, and the New School University.

SIANNE NGAI is Professor of English at the University of Chicago. She is the author of *Ugly Feelings* (Harvard University Press, 2005), *Our Aesthetic Categories: Zany, Cute, Interesting* (Harvard University Press, 2012), and *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form* (forthcoming from Harvard University Press in 2020).

PAUL GRIMSTAD is Lecturer and Director of Undergraduate Studies in Humanities at Yale University. He writes regularly for *The Believer*, *Bookforum*, *Lon-*

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BYRON DAVIES is Postdoctoral Research Fellow at the Institute for Philosophical Research, National Autonomous University of Mexico (UNAM). In 2018 he received his Ph.D. from the Department of Philosophy at Harvard University. At UNAM he has recently taught graduate seminars on portraiture and aesthetics, as well as on point of view in painting and cinema. Among his recent publications are "Individuality and Mortality in the Philosophy of Portrait-Painting: Simmel, Rousseau, and Melanie Klein" (*Contrastes*) and "The Affective and the Political: Rousseau and Contemporary Kantianism" (*Tópicos*).

KAY YOUNG is Professor in the English Department at the University of California, Santa Barbara. She received her Ph.D. from Harvard University in 1992 and completed an Academic Fellowship at the Institute of Contemporary Psychoanalysis in Los Angeles in 2011. Her central interests include Literature and Mind; The 19th-Century English Novel; Classical Hollywood Film; Aesthetics; Narrative; and Comedy. She is author of *Ordinary Pleasures: Couples, Conversation and Comedy* (2001) and various essays on the works of Jane Austen, George Eliot, Søren Kierkegaard, John Muir, James Joyce, Stephen Sondheim, and most recently on the intersections of science, art, psychoanalysis, neuroscience, narrative, and aesthetics in forthcoming or already published volumes. Her book on

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THOMAS DUMM is the William H. Hastie '25 Professor of Political Ethics at Amherst College. He is the author a number of books, including *A Politics of the Ordinary* (NYU Press, 1999), *Loneliness As a Way of Life* (Harvard University Press, 2008), and *My Father's House: On Will Barnet's Paintings* (Duke University Press, 2014). His new book, *Home in America: On Loss and Retrieval*, is scheduled for publication this fall with Harvard University Press. He is currently at work on two projects: a screenplay on the life of Henry David Thoreau and a book-length study of creativity and freedom.

ABRAHAM D. STONE received his M.A. in astrophysics from Princeton University in 1993 and his Ph.D. in philosophy from Harvard University in 2000. He has been a member of the Philosophy department at the University of California, Santa Cruz since 2005. He is author of various papers, including "On the Teaching of Virtue in Plato's *Meno*," "On Scientific Method as a Method for Testing the Legitimacy of Concepts," "Heidegger and Carnap on the Overcoming of Metaphysics," "Avicenna's Theory of Primary Mixture," and "Lewis and Cavell on Ordinary Language and Academic Philosophy." He is currently focusing on his blog, *Abe Stone's Philosophy Blog*.

NICHOLAS F. STANG is Associate Professor of Philosophy at the University of Toronto, where his primary research interests are metaphysics and its history (mainly in German philosophy). His first book, *Kant's Modal Metaphysics*, was published by Oxford University Press in 2016. He is currently working on a book about what Kant's critique of metaphysics has to do with contemporary analytic metaphysics; its tentative title is *How is Metaphysics Possible? A Critique of Analytic Reason*. From March 2019 to August 2020, he was a Humboldt Research Fellow at the University of Bonn and at Humboldt University in Berlin. While most of his published work has been about Kant, he is increasingly interested in pre-Kantian rationalism (Spinoza and Leibniz) and in post-Kantian figures, espe-

cially Hegel and Heidegger. He also works on contemporary metaphysics and aesthetics and has side interests in Jewish philosophy, early analytic philosophy, philosophy of mathematics, philosophy of religion, and critical theory.

ARATA HAMAWAKI is Associate Professor in the Philosophy Department at Auburn University. His research areas include Kant, Wittgenstein, self-consciousness and self-knowledge, intersubjectivity, aesthetics, and skepticism. He has written on Cavell in the following works: “In Search of the Plain and the Philosophical: Skepticism, Transcendence, and Self-Knowledge”, *International Journal for the Study of Skepticism* (2015); “Cavell, Skepticism, and the Idea of Philosophical Criticism,” in *Skepticism in Context: Essays after Kant, Wittgenstein, Cavell* (2014); and “Kant on Beauty and the Normative Force of Feeling,” in *Philosophical Topics* (2006).

ALONSO GAMARRA is a Ph.D. candidate in Anthropology at McGill University. In his dissertation field research, he examines the role of food and how it intersects with the demands of everyday life in the precarious conditions of Peru’s neoextractive economy. At present, his field research is taking place in Peru’s southern region of Arequipa, where farmers, market workers, and activists use food as a means for troubleshooting the relationships that bind them to an uncertain social world and complicated physical environment.

ERIC RITTER is Arts and Research Fellow at Raphah Institute, where his focus is on intersections between restorative justice, philosophy, and the arts. He will be Visiting Fellow at the Free University of Berlin Cinemoetics Center during the summer of 2021. He recently completed his doctoral and postdoctoral work in the Vanderbilt University Philosophy Department.

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YVES ERARD is a linguistic anthropologist and Senior Lecturer at the University of Lausanne, Switzerland. His research mainly revolves around language acquisition, ordinary practices, and the inheritance of Wittgenstein's philosophy in linguistics. His most recent book, *Des jeux de langage chez l'enfant: Saussure, Wittgenstein, Cavell et la transmission du langage* (2017), draws a line of thought that highlights the importance of ordinary language in our understanding of how we learn to say what we mean. To conduct his research, Erard extensively uses the camera as a tool to experience new modes of inquiry.

ISABEL ANDRADE majored in Philosophy, graduated from Williams in 2018, and is now an English teacher at Yachay Wasi, an indigenous school in her hometown, Quito, Ecuador. STEPHANIE BROWN, class of 2020, is a Pre-Med Psychology and Philosophy major at Williams College from Lincoln, Massachusetts. LOUISA KANIA, class of 2020 at Williams College, is an English major from Cambridge, Massachusetts. NELLY LIN-SCHWEITZER, class of 2021, is from Brookline, MA and grew up a fifteen-minute walk from Stanley Cavell's home. BERNIE RHIE is an Associate Professor of English at Williams College and co-editor of *Stanley Cavell and Literary Studies: Consequences of Skepticism*.

LAWRENCE F. RHU is William Joseph Todd Professor of the Renaissance in Italy, Emeritus, at the University of South Carolina. He has published two books, *The Genesis of Tasso's Narrative Theory: English Translations of the Early Poetics and a Comparative Study of Their Significance* (1993) and *Stanley Cavell's American Dream: Shakespeare, Philosophy, and Hollywood Movies* (2006), as

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DAVID LaROCCA collaborated with Stanley Cavell at Harvard and edited his book, *Emerson's Transcendental Etudes* (Stanford University Press, 2003); indexed Cavell's *Cities of Words: Pedagogical Letters on a Register of the Moral Life* (2004) and *Philosophy the Day After Tomorrow* (2005); edited *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell* (2013); and authored *Emerson's English Traits and the Natural History of Metaphor* (2013) along with several book chapters, articles, and reviews on Cavell's writing. LaRocca is also the editor of books on film and media, including *The Philosophy of Charlie Kaufman* (2011; with a new preface, 2019), *The Philosophy of War Films* (2014), *The Philosophy of Documentary Film: Image, Sound, Fiction, Truth* (2017) and *The Thought of Stanley Cavell and Cinema: Turning Anew to the Ontology of Film a Half-Century after The World Viewed* (2020). He also edited *Inheriting Stanley Cavell: Memories, Dreams, Reflections* (2020). Educated at Buffalo, Berkeley, Vanderbilt, and Harvard, he later became Harvard's Sinclair Kennedy Traveling Fellow in the United Kingdom. He has held visiting research and teaching appointments at Vanderbilt, Harvard, Ithaca College, the College at Cortland, Binghamton, and Cornell. As a documentary filmmaker, he directed *Brunello Cucinelli: A New Philosophy of Clothes* and, most recently, codirected *New York Photographer: Jill Freedman in the City*. He has participated in a National Endowment for the Humanities Institute, a workshop with Abbas Kiarostami, Werner Herzog's Rogue Film School, and The School of Criticism and Theory at Cornell University. More details at www.davidlarocca.org Contact: davidlarocca@post.harvard.edu