

COVER ART

Front Cover: “Untitled”
2015, painting
Anonymous

The artist, who wishes to remain anonymous, was a participant in the Inspired Minds: All Nations Creative Writing program at the Saskatoon Provincial Correctional Centre in June 2015. That is the date when the painting was created, specifically for the Manifesto. The image has jagged borders because the piece was painted on the back of a chocolate bar box.