

COVER ART

Daniel was born and raised in El Salvador. He was an undergraduate student in Fine Arts at the National University at the height of the civil war. He was detained and tortured twice as a political prisoner in the late 1980's in San Salvador, after which he and his family came to Canada as refugees. An artist, musician and actor, Daniel obtained a Performing Arts Diploma from a Canadian college and is a lay minister in a Christian church in Canada. Internationally, Daniel is a tireless supporter of youth art programs as well as an advocate for peace and social justice.

Front Cover: Untitled

While the artist prefers to let people create their own interpretations of his paintings, he offers these brief highlights of the illustration. Although life is a net in which people depend on each other's support and on nature's generosity, we sometimes lose our sensitivity and our compassion. When selfishness corrodes our respect and consideration for one another, control and violence taint our relationships and render them oppressive. We then forget that we all have the same rights and in dividing ourselves, social chaos erupts with power prevailing in the hands of a few who crush others with their darkness, their evil silence, their macabre plans and their sinister laughter.

Back Cover: Untitled

The portrait depicts the artist's feelings amidst the turmoil of his life in the aftermath of torture. It expresses a time when he was full of anger, depression, rejection, despair, and lamentation over the many broken and scattered pieces of his life. It also conveys the source of energy that he senses especially from his nurturing grandparents who represent sacredness and safety for him, enabling him to look at life with real meaning while keeping him afloat.