

## COVER ART

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**N** *Neal Freeland* is a Saulteaux artist and poet who spent 17 years in prison, and is currently living in the city, going to college, as well as continuing to work on his graphic novels and poetry. He is also writing a screenplay for his second short independent film. During his imprisonment he learned to write poetry, honed his skills as an artist and went to school. He also spent a large portion of his time as a peer counsellor, both professionally and as a volunteer. He has recently taken up swimming again (his first love), discovered movies all over again, and loves to watch almost any movie on the big screen. In September, he began his first of two years in a college Social Work program.

**Front Cover:** “PJD” – 1995 pen and ink illustration  
Neal Freeland

The medium is pen and ink. The picture shows a man leaning against the bars, with cuffs on his wrists. It was originally drawn in 1995 and used for T-shirts in Stony Mountain Institution. The piece has since been redrawn with additional shading details using newer pen and inks.

**Back Cover:** “City of Desolation” – 2001 pen and ink illustration  
Neal Freeland