

COVER ART

Dusty Roads is an established Aboriginal artist whose paintings have been exhibited in art galleries across Australia. Dusty's art is rooted in the culture and traditions of his people. These paintings were created while he was incarcerated at Risdon Prison in Tasmania. "Rising Salts" was part of an exhibition, *Behind Bars*, at Art Mob Gallery, Hobart, Tasmania in 2005.

Front Cover: Rising Salts (2004)
Acrylic on Canvas
1.13 m x.685 m

This painting should be viewed as looking from the sky. The green and brown background is the ground and bush; the white is the salt that is taking over the land. It is rising from under the ground. The circles of dots are waterholes and the thin lines with white dots are what is left of the artesian water system due to the last hundred years of farming people sucking water out of it. They have just about used it all up and in its place is the water from oceans and salt water rivers that used to be fresh water rivers now flowing under the ground. The two snakes are before and after. The snake in red and yellow ochres is the past before farming; the purple snake with a salty middle is now. The two snakes fight for the future. It can go one way or the other. I'd like to believe that people can learn from their mistakes, but only time will tell. The future is in all of our hands.

Dusty Roads
Risdon Prison, Hobart
2004

Back Cover: Generations (2006)
Acrylic on Canvas
0.4 m x 0.5 m