

## About the Cover

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The artwork on the cover of this issue of *JPP* is titled *In the Limelight*, by James V. Allridge III. 11" x 14". Coloured pencil. 2001.

James V. Allridge III was born in Colorado Springs, Colorado, on November 14, 1962. He attended school in Forth Worth, Texas. With his brother, Ronald, he was found guilty of a robbery slaying and sentenced to death in 1987. This is his first and only criminal charge and conviction. On death row, he became a self-taught artist, working in pen, ink, and crayon. As a consequence of the conditions of his confinement, he relies upon photographs, cards, and magazines as a source of inspiration.

James' work has been exhibited in outside art galleries and in numerous forms, including art books, newsletters, and magazines. A regular contributor to *JPP*, his award-winning *Piano Wave* was featured in Volume 6:1 (1995), and *Wolf Woman* was featured on the cover of Volume 8 (1997). James has produced his own line of greeting cards and note cards since 1993.

James is also an accomplished writer; his publications include *Daily Executioner* (1996), a book of poetry and prose. He has also published four articles in the *JPP*.

Ronald K. Allridge, the artist's brother, was executed by the state of Texas in 1995. In 1996, James was granted a stay of execution and now awaits his final appeal for clemency. Support is urgently needed and may be provided through: Fund for Life, P.O. Box 4002, Basel, Switzerland.

The artist's greeting cards, note cards, and reproductions can be purchased through: Light Expressions, P.O. Box 1242, Roseville, CA 95678 ([www.lightexpressions.net](http://www.lightexpressions.net)).