

About The Cover

The cover art, entitled *WOLF WOMAN*, is by James V. Allridge III. Born to African American parents on November 14, 1962 in Colorado Springs, Colorado, James attended school in Fort Worth, Texas. He was found guilty and sentenced to death for a robbery slaying on June 9, 1987. This was his first and only criminal charge and conviction.

On death row he became a self-taught artist and now has over 300 works in private collections. His pen and ink illustrations have appeared in numerous newsletters in the USA and Switzerland. The USA national organization, Citizens United for the Rehabilitation of Errants (C.U.R.E.) has used several of his illustrations for their line of all occasion note cards. Since 1993, James has produced his own line of Christmas greeting cards. He also provided the cover art *Piano Wave* for volume 6:1 of the *Journal of Prisoners on Prisons* (1996).

As a consequent of his confinement, James is a "copy artist", who relies on photographs and magazine illustrations to provide his subject matter. *Wolf Woman*, drawn in coloured pencil was exhibited at the Prison Art Show and Exhibition in Huntsville, Texas. A large exhibition of his art is scheduled for 1997.

James V. Allridge III is also an accomplished writer and has recently published a book of poetry and prose entitled *Deadly Executioner* (1996).

Ronald K. Allridge, the artist's brother, was executed by the state of Texas on June 8, 1995. In November 1996, James V. Allridge III was granted a stay of execution pending a final appeal. Support is desperately needed and may be provided via the **Fund For Life, Postfach, CH-4002 Basel, Switzerland, Tel/Fax 061 332 16 59**

James can be contacted directly at: **870 Ellis One Unit, Huntsville, Texas 77343 USA**
