

About The Cover

André Latouche was born in Québec City in 1956. Interested in art since an early age, he has taken various courses while in prison, including design, graphic arts, pastels and air-brush. In 1988, he obtained his D.E.C. in Arts. André's work has been awarded many prizes in painting and design. His work tends to abstract modernism, with references to surrealism, symbolism and other styles. He works in many mediums, including pencil and ink, oils and air-brush. He is serving a life sentence in Laval.

Lifer's Dream

I consider this art as a voyage in the symbolism of a dream. The dream of a life sentence. I dream void of all logic and order. A detached imagination, a vision unfurling, confused in time and space. As a whole, giving the feeling like the crying out of a spirit which pours forth its love, its hate, its nightmares, its lost dreams; drowned in the true to life carceral system where the abnormal becomes the normal.

This art demonstrates the negative transformation of the inner self and of the deterioration of a personality by the system.

Lifer's Dream was awarded the First Prize in Painting by the Prison Arts Foundation in 1997.

Lifer's Dream
24" x 36"
Air-brush and acrylic on masonite
1997

If you are interested in discussing or acquiring André's work, he may be contacted at:

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