

## ABOUT THE COVER

When *Mountain Echoes* first appeared in September 1951, it was one of the six major penal press magazines being published in Canada at that time. It was produced at Manitoba Penitentiary continuously until the summer of 1965, operating in the relative obscurity of the Prairies, unlike *Pen-O-Rama* from Vincent de Paul or *Telescope* from Kingston/Toronto.

Bud Winters and W. Lake were two of its outstanding editors and writers. The issue from which our frontispiece is taken was edited by Christy Brown, J.V.J., Bob Talbot, and Ralph Danton, who designed the cover. On the title page the editors have written:

Mountain Echoes is published by the inmates of the Manitoba Penitentiary... It is designed to provide inmates with an opportunity for self-expression and a medium for discussion of public problems, and in the interest of promoting useful thought and action within the institution.

We are using a reproduction of their cover for this issue in order to recognize the link between the history of the penal press and the *Journal of Prisoners on Prisons*, a history we seek to continue and expand.

Those interested in the penal press, people with copies of early issues, and current or former editors of such publications should write to R. Gaucher Laurier East, Ottawa, Ontario K1N 6N5. He has been collecting publications for a book on their history.