

Editor's Note
Bob Gaucher

On the occasion of the 10th Anniversary of the *JPP* we would like to thank all those who contributed to its success. Indeed our initial goal of establishing a recognized forum where prisoners could contribute to academic discourse on penal justice and carceral practices has been achieved. The *JPP* is now regularly used as required reading in university courses, and articles are routinely reproduced in course readers, reprinted in other books, and cited in academic analyses. Our success has depended upon those who contributed their manuscripts and those who undertook the work of producing a professional product.

We are dedicating this issue to the memory of **Jo-Ann Mayhew** and **Robert Brydon**. In their support of prisoners' rights and the *JPP* they had a significant impact on the focus and style of the journal. Both were writers in prison, and therefore, this issue's focus on prison writing is a fitting tribute.

Maintaining and producing the *JPP* and its website is considerable work. Over the course of the 10 volumes and 17 issues many people contributed. Particular thanks are also due Gayle Horri, Little Rock Reed, Victor Hassine, Jon Marc Taylor, Charles Huckelbury and Gerald Niles. All the prisoners' who submitted manuscripts (whether published or not) and who have corresponded with me over the ten years made significant contributions to our success. Your encouraging letters give reason and impetus to our endeavour.

We would also like to acknowledge the contributions of Howard Davidson and Brian MacLean, who were instrumental in the production of our first volumes. I would like to extend a personal and special thanks to Kim Cunnington-Taylor and Curtis Taylor, who have provided invaluable assistance since I took on the responsibilities of General Editor in 1993. Without their help we would not have survived.

Since the initial issue of the *JPP* in 1988, we have seen a number of prisoner magazines or journals come and go. The difficulties in producing a prisoners' journal are considerable, and so our longevity speaks for our success. However, we have regularly encountered problems in meeting proposed production schedules, and so have decided to change our publication format. The present semi-annual, volume:issue format will be replaced with that of a numbered series. Each year subscription will still include two issues.