

About the Cover Art

Bryan Seymour was born in York, Ontario, in 1956. He became interested in art when he was about six years old, drawing cover art for assignments. While in prison in Ontario on and off between 1974 and 1984, he learned how to silkscreen and to paint with acrylics. Working with acrylics appealed to him because of the quicker drying time, less toxic smell, and versatility. The content of Bryan's work varies with the medium he works with. Also a carver, he finds inspiration in the lighter aspects of life; his paintings are inspired by the more somber aspects of his persona.

Solitude

I painted this about ten years ago, when I was working at home. Being in a busy family with two daughters, with many people coming over to the house all the time, it was difficult to get any peace. I needed time for myself.

This painting is about my search for solitude when chaos was happening all around me. I used one of my daughter's dolls as a model for the painting, and went from there.

Bryan's artwork has been displayed at different art shows in the lower mainland of British Columbia, and won an honourable mention at the Fort Langley show.

Solitude
22" x 34"
Acrylic on artboard
1994

Bryan currently lives in Sicamous, British Columbia. If you are interested in discussing or acquiring Bryan's work, he can be contacted through the JPP Editorial Board.

Photo of cover art by Cathie Douglas.