

Editors' Note
Bob Gaucher

Edited by Liz Elliott and Gayle Horii, this issue of the *Journal of Prisoners on Prisons* focuses upon the imprisonment of women. Liz has been involved in prisoners' struggles since the 1970s and continues to support the prison abolition movement. Liz is currently completing her doctoral dissertation in criminology at Simon Fraser University. The recently paroled Gayle Horii was incarcerated at Kingston Penitentiary for Women, and then, under exceptional circumstances, at the Federal (men's) Penitentiary at Matsqui, B.C. The deaths and suicides of her friends at P4W shroud this issue. The inclusion of Gayle's art, created while she was imprisoned, serves to portray the particularity of women's experience of incarceration.

In the past year I have been in contact with a number of publications which share our focus on prisoners' concerns and struggles. We thank them for their support and urge our readers to support their efforts. Of special note in Canada are: *Out of Bounds* (William Head Institution, Box 4000, Sta. "A", Victoria, B.C. V8X 3Y8), one of the last Canadian penal press magazines; and *Prison News Service* (Box 5052, Sta. "A", Toronto, Ontario, M5W 1W4). In the U.S.A., *Prison Legal News* (Box 1684, Lake Worth, Florida, 33460), *The Only Voice* (Turney Center Industrial Prison, Route 1, Only, Tennessee, 37140-9709) and *North Coast X-Press* (P.O. Box 1226, Occidental, California, 95465) are seriously dedicated publications. Little Rock Reed, a member of the JPP editorial group, has recently published a major work in *The American Indian in the White Man's Prisons: A Story of Genocide* (1993 Uncompromising Books, Box 1760, Taos, New Mexico, 87571) which will be reviewed in the next issue. Victor Hassine's "The Man Who Didn't Do It" (JPP. 1993.5:1) was honoured in the 1993 PEN Awards in the U.S.A. Congratulations Victor.

I would like to thank Kim Cunnington-Taylor for the hard work, effort and advice she gave in the copy editing and production of this issue.