

ABOUT THE COVER

The art work on the cover and throughout this issue is by Gayle Horii. This art was created while Gayle was incarcerated at Kingston Prison for Women and at Matsqui Penitentiary. The sculpture on the cover is titled "En Nom de Dieu". The artist explains:

EN NOM DE DIEU

The rationale used for torturing and burning women at the stake for witchcraft is identical to the patriarchal need for controlling all women. Each black flame signifies the many assaults directed towards the sexuality of women and particularly, towards women in prison. Her body is cut signifying the pain she has already endured and the injuries she inflicts upon herself when her despair and rage turns inward. The stake is invisible as are the ties that bind her, which signifies the covert manner used to impose added punishments upon women. She asks: Why? Still?