

### **SPECIAL ISSUE EDITORS**

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### **SPECIAL ISSUE THEME**

The *Journal of Prisoners on Prisons* (JPP) invites submissions for a special issue on the theme of prison labour. Work and labour are central to the history and current practices of imprisonment. Prison labour has been lauded as a key component of rehabilitation by its supporters, while decried as slavery and exploitation by prison abolitionists and those otherwise critical of incarceration practices. In recent years, several major corporations have faced controversy due to their sourcing of prison-made products, and issues related to prison labour have been central to prison protests and strikes in the United States, as well as in other jurisdictions.

This issue of JPP seeks perspectives on prison labour from current and former prisoners. Submissions related but not limited to the following are welcome:

- Prison labour in a time of pandemic
- Prison work and vocational programs
- Culturally-specific vocational training
- Prison industry
- Prison labour and animal programs
- Unemployment and underemployment
- Work and re-entry
- Prison labour organizing
- Prison labour stoppages and/or strikes
- Prison labour at the nexus of colonialism, slavery, gender and/or ability

## PAPER FORMATS AND SUBMISSION GUIDELINES

Fundamental to the *JPP* and this special issue are the accounts, experiences and criticisms of criminalized populations. Prisoners and former prisoners, along with other co-authors (where applicable) are encouraged to submit:

- Theoretical, critical and analytical essays;
- Scholarly research articles based on quantitative, qualitative, arts-based and/or mixed-methods research;
- Book reviews;
- Artistic content – photo or graphic essays, digital art, etc.;
- Interviews or discussions transcribed from tape; or
- Commentaries.

All contributions must follow the journal's submission guidelines below.

- The Journal will not publish any subject matter that advocates hatred, sexism, racism, violence or that supports the death penalty.
- The Journal does not publish material that usually focuses on the writer's own legal case, although the use of the writer's personal experiences as an illustration of a broader topic is encouraged.
- The Journal does not usually publish fiction and does not generally publish poetry. Illustrations, drawings and paintings may be submitted as potential cover art.
- Articles should be no longer than 20 pages typed and double-spaced or legibly handwritten. Electronic submissions are gratefully received.
- Writers may elect to write anonymously or under a pseudonym.
- For references cited in an article, writers should attempt to provide the necessary bibliographic information. Refer to the references cited in past issues for examples.
- Editors look for developed pieces that address topics substantially. Manuscripts go through a preliminary reading and then are sent to review by the Editorial Board. Those that are of suitable interest are returned to the author with comments or suggestions. Editors work with writers on composition and form, and where necessary may

help the author with referencing and bibliographic information, not readily available in prisons. Selected articles are returned to authors for their approval before publication. Papers not selected are returned with comments from the editor. Revised papers may be resubmitted.

- Please submit biographical and contact information, to be published alongside articles unless otherwise indicated.

### **IMPORTANT DATES**

Submissions by authors:	1 April 2022
Editorial decision and reviewer comments to authors:	1 June 2022
Revised manuscripts:	1 August 2022
Final editorial decision to authors:	1 October 2022
Publication date:	2023

### **SUBMISSIONS**

Via email to [ksm@ryerson.ca](mailto:ksm@ryerson.ca) or by mail to the address below:

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