

COVER ART

“Broken Dreams” (front cover)

Tim Felfoldi

2013

Tim Felfoldi is a self-taught artist. Art was and is an important part of his life. It has given him the opportunity to express himself and work through issues in his life. He has also used his art to bring awareness to many social issues such as breast and prostate cancer, HIV and AIDS, hepatitis C, mental health, Missing and Murdered Indigenous Women and Children, and the TEARS4JUSTICE campaign. For more of Tim’s art and tattoos, follow @Contourbodyartstudio on Instagram and TikTok.

* The editors of this special issue and the *Journal of Prisoners on Prison* gratefully acknowledge the generous financial contribution from Bishop’s University for the cover artwork by Tim Felfoldi.

“Anti-Oppression Movement” (back cover)

Cory Cardinal

2021

Cory Cardinal (1983-2021) was a Cree writer, prisoner justice advocate, and founder of Inmates 4 Humane Conditions, a prisoner-led advocacy group. Born in Saskatoon, Saskatchewan and a member of Sturgeon Lake Cree Nation. Cory devoted many years to advocating for his incarcerated kin, highlighting systemic issues like overcrowding, unhygienic conditions, and lack of access to adequate medical care and other supports inside prisons. Through his writing, artwork and organizing, Cory gifted us with his astute analysis of the structural racism and colonial function of the penal system in Canada, as well as modeling an ethics of care that informs our work. He passed away on June 9, 2021.

* The editors of this special issue thank the *Journal of Prisoners on Prisons* for its contribution to Cory Cardinal’s family in memory of his life and work, including his art.