

LIBROS RECIBIDOS

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- AZARIAH ALFANTE. *Making Modern Spain. Religion, Secularization and Cultural Production*. Lewisburg, PA: Bucknell UP, 2023. xv + 219 pp.
- KEVIN M. ANZZOLIN. *Guardians of Discourse: Journalism and Literature in Porfirian Mexico*. Lincoln: U of Nebraska P, 2024. 284 pp.
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- CHRISTINE ARKINSTALL. *Women on War in Spain's Long Nineteenth Century*. Toronto: U of Toronto P, 2023. xii + 276 pp.
- HEIDI BACKES. *Spectral Spain: Haunted Houses, Silent Spaces and Traumatic Memories in Post-Franco Gothic Fiction*. Cardiff: U of Wales P, 2024. x + 261 pp.
- LUCY BELL, ALEX UNGPRATEEB FLYNN Y PATRICK O'HARE. *Tomando forma, creando mundos: las editoriales cartoneras en América Latina*. Trad. María José Guzmán, Carmen Andrés Jiménez, Claudia Torres y Miriam Lopera. Coord. Trad. Sonia Rodríguez. Heredia, Costa Rica: Editorial Universidad Nacional (EUNA), 2023. 510 pp.
- GLORIA E. CHACÓN, JUAN G. SÁNCHEZ MARTÍNEZ Y LAUREN BECK. *Abiayalan Pluriverses: Bridging Indigenous Studies and Hispanic Studies*. Amherst: Amherst College P, 2024. 284 pp.
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- SHANNON DOWD. *The Other Border Wars: Conflict and Stasis in Latin American Culture*. Pittsburgh: U of Pittsburgh P, 2024. 256 pp.
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- CLAUDIO PALOMARES-SALAS. *The Spatialty of the Hispanic Avant-Garde: Ultraísmo & Estridentismo, 1918-1927*. Leiden/Boston: Brill, 2020. 199 pp.
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- MARCO RAMÍREZ ROJAS. *Cartografías cosmopolitas. León de Greiff y la tradición literaria*. West Lafayette: Purdue UP, 2003. 242 pp.
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